

Winner of the 2006 Vanguard Premieres Choral Composition Contest,
Sponsored by Vanguard Voices, Dearborn, Michigan, USA
G. Kevin Dewey, Artistic Director

You Are The Music

SSAATB Chorus, Solo Soprano, with Piano and Horn in F*

"Listening" by Amy Lowell, from
A Dome of Many-Coloured Glass

DAN FORREST (ASCAP)

Adagio, molto espressivo ♩ = 64
lontano (stop ad lib.)

Horn in F (concert pitch)

mf *pp* *very freely, molto espressivo* *mp*

Soprano Solo

Adagio, molto espressivo ♩ = 64
bell-like *mf* *pp* *let ring*

Piano

'Tis you that are the mu-sic, not your

6 Sop. Solo

song. The song is but a door which, op'n-ing wide, Lets

10

forth_____ the pent-up mel-o-dy in-side, Your spir-it's

13

har-mo-ny, which clear and strong Sings but of

* A separate Horn part is found at the end of this octavo.

Note: Where feasible, the horn and/or solo soprano may be positioned away from the choir in the hall;
if possible, the horn and soprano should be on opposite sides.

Horn *lontano (stop ad lib.)*

p *pp*

Sop. Solo

you. *very freely, molto espressivo*

S. *mp*

A. *mp* 'Tis

T. 'Tis

B.

mp *p* *pp* *8va*

21

you _____ that are the mu - sic, not your song. The

you _____ that are the mu - sic, not your song. The

'Tis you are the mu - sic, not your song. The

'Tis you are the mu - sic, not your song. The

colla voce *mp*