

BriLee Music
the Voice of Choral Music

WHAT CHILD IS THIS?

SAT(B), accompanied

Arranged by
LAURA FARNELL

**BriLee Music
Part-by-Part** 
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Range:



Time: Approx. 3:10

*Difficulty: Moderate

WHAT CHILD IS THIS?

SAT(B), accompanied

TRADITIONAL

Arranged by
LAURA FARNELL

♩ = 88-92

rit. *mp*

S
A

What child is

mp *rit.*

5 *a tempo*

S
A

this who, laid to rest, on Ma-ry's lap does sleep?—

mp

T

Whom an-gels

a tempo

9

slight accel. ♩ = ca. 96-100

S

A

T

B (opt.)

slight accel.

slight accel.

slight accel.

slight accel.

greet while shep-herds their watch now keep? This, This, This, This, This, This,

mp

14

this is a ho - ly babe, whom shep - herds guard and
this is Christ, the king, whom shep - herds guard and

this is a ho - ly babe, whom shep - herds guard and
this is Christ, the king, whom shep - herds guard and

this is a ho - ly babe, whom shep - herds guard and
this is Christ, the king, whom shep - herds guard and

19

an - gels praise. *mf* *Haste to bring him laud,
 an - gels sing.

an - gels praise. *mf* *Haste to bring him laud,
 an - gels sing.

an - gels praise. *mf* *Haste to bring him laud,
 an - gels sing.

an - gels praise. *mf* *Haste to bring, to bring him

*Haste to bring him laud = hurry to bring him praise

24

the babe, the son of Ma - - ry.

the babe, the son of Ma - - ry.

the babe, the son of Ma - - ry.

laud. the babe, the son of Ma - - ry.

29

Musical score for measures 29-32. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one flat (B-flat). The time signature is common time (C). The vocal parts enter in measure 29 with a whole note rest. In measure 30, the vocal parts enter with a half note G4 (Soprano) and F4 (Alto), followed by a half note E4 (Soprano) and D4 (Alto) in measure 31, and a half note C4 (Soprano) and B3 (Alto) in measure 32. The piano accompaniment begins in measure 29 with a half note G2 (Right) and F2 (Left), followed by a half note E2 (Right) and D2 (Left) in measure 30, and a half note C2 (Right) and B1 (Left) in measure 31. The lyrics "Si - lent night," are written below the vocal staves.

Si - lent night,

33

Musical score for measures 33-36. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is one flat (B-flat). The time signature is common time (C). The vocal parts enter in measure 33 with a whole note rest. In measure 34, the vocal parts enter with a half note G4 (Soprano) and F4 (Alto), followed by a half note E4 (Soprano) and D4 (Alto) in measure 35, and a half note C4 (Soprano) and B3 (Alto) in measure 36. The piano accompaniment begins in measure 33 with a half note G2 (Right) and F2 (Left), followed by a half note E2 (Right) and D2 (Left) in measure 34, and a half note C2 (Right) and B1 (Left) in measure 35. The lyrics "all is calm, and" are written below the vocal staves. The lyrics "all is calm," are written below the piano staves. The lyrics "ho - ly night," are written below the vocal staves.

all is calm, and

all is calm,

ho - ly night,

37

all is bright 'Round the mother yon virgin

mp

mp

mp

p

Ooh

41

and her child. Ho - ly in - fant so ten - der and
moth - er and child.

mp

Ooh

Ooh

Ooh

46

mf
mild, Sleep in heav - en - ly peace,

mf
mild, Sleep in heav - en - ly peace,

mf
mild, Sleep in heav - en - ly peace,

mf
— Sleep in heav - en - ly peace,

mf

51

sleep in heav - en - ly peace.

sleep in heav - en - ly peace.

sleep in heav - en - ly peace.

sleep in heav - en - ly peace.

p

56 *mp*

Peace on earth, good will to all,

mp

Peace on earth, good will to all,

mp

Peace on earth, good will to all,

mp

Peace on earth, good will to all,

61 *mp*

lis - ten to the an - gel's song:

mp

lis - ten to the an - gel's song:

mp

lis - ten to the an - gel's song:

mp

lis - ten to the an - gel's song:

65 *mp* *mf*

Glo - ri - a! Glo - ri - a!

mp *mf*

Glo - ri - a! Glo - ri - a!

mp *mf*

Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a!

mp *mf*

69 *f* *rit.* *mf*

Glo - ri - a in ex - cel - sis De - o! What child is

f *rit.* *mf*

Glo - ri - a in ex - cel - sis De - o, De - o! What child is

f *rit.*

Glo - ri - a in ex - cel - sis De - o!

f *rit.* *mf*

73 **Tempo I** (♩ = 86)

this who, laid to rest, on Ma-ry's lap does sleep?—
 this who, laid to rest, on Ma-ry's lap does sleep?—
 Si - lent night, ho - ly night, Whom an-gels
 Si - lent night, ho - ly night,

Tempo I (♩ = 86)

mf

77

all is calm, and all is bright *slight accel.* This, This,
 all is calm, all is bright *slight accel.* 'Round the yon
 greet while shep-herds their watch now keep? *slight accel.* This, This,
 all is calm, all is bright *slight accel.* 'Round the yon
slight accel.

♩ = c. 96-100

82

cresc.

this is a ho - ly babe, whom shep - herds
 this is Christ, the king, whom shep - herds

cresc.

moth - er and her child. Ho - ly
 vir - gin moth - er and child.

cresc.

this is a ho - ly babe, whom shep - herds
 this is Christ, the king, whom shep - herds

cresc.

moth - er and her child. Ho - ly
 vir - gin moth - er and child.

cresc.

86

f

guard and an - gels praise. Haste to
 guard and an - gels sing.

f

in - fant so ten - der and mild, Sleep in

f

guard and an - gels praise. Haste to
 guard and an - gels sing.

f

in - fant so ten - der and mild, Sleep in

f

bring him laud, sleep in heav - en - ly
 heav - en - ly peace, sleep in heav - en - ly
 bring him laud, sleep in heav - en - ly
 heav - en - ly peace, sleep in heav - en - ly

p a tempo
p a tempo
p a tempo
p a tempo
f rit.
p a tempo

peace.
 peace.
 peace.
 peace.

rit.
rit.
rit.
rit.
rit.
pp
ppp

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