

LET BEAUTY AWAKE!

SSA, accompanied

Music by
L. FARNELL

ALSO AVAILABLE

Accompaniment Track on BLCD0T22
Full Version Vocal Demo on BLCD0V22

Range:	Descant (opt.)	d - g'
	SI	c - e' (g')
	SII	b $\flat$ - d'
	A	b $\flat$ - d'

Language: English

Use: General, contest/festival

Time: Approx. 3:17

*Difficulty: Moderate

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Performance Notes

Let Beauty Awake was written by Scottish poet Robert Louis Stevenson (1850-1894). This poem was published in 1896 in a collection of poems called *Songs of Travel and Other Verses*.

Let Beauty awake in the morn from beautiful dreams,
Beauty awake from rest!
Let Beauty awake
For Beauty's sake
In the hour when the birds awake in the brake
And the stars are bright in the west!

Let Beauty awake in the eve from the slumber of day,
Awake in the crimson eve!
In the day's dusk end
When the shades ascend,
Let her wake to the kiss of a tender friend
To render again and receive!

This piece should be performed with great energy and a lilting downbeat emphasis in each of the chorus sections. Contrast can be created by performing the verses more *legato*. A louder dynamic level and full tone from measure 88 to the end will add excitement to the ending.

commissioned by the Willow Wood Junior High Varsity Treble Choir, Shery Miller, director,
for their February 2008 Texas Music Educator Association convention performance
and in honor of the life of Brian Busch and his contribution to the art of middle school choral music

LET BEAUTY AWAKE!

SSA, accompanied

Based on a text by
ROBERT LOUIS STEVENSON

Music by L. FARNELL

Freely (♩ = 96) *p* solo or small group

S Let beau - ty a - wake, —

A *p* solo or small group Let

Freely (♩ = 96) *p*

Let beau - ty a - wake_ to

beau - ty a - wake, — Let beau - ty a - wake_ to

Allegro (♩ = c. 126)

8

sing!

sing!

8 **Allegro** (♩ = c. 126)

mf

div. a 2

12 *tutti mf*

Beau - ty a - wake at the dawn from glo - ri - ous

12

3

16

rest!

tutti mf

Beau - ty a - wake in the

Beau - ty a - wake at the dawn from glo - ri - ous rest!

16

3

morn from beau - ti - ful dreams!

Beau - ty a - wake in the morn from dreams! And

[20] *div. a 3*

S Let beau - ty wake for Beau - ty's sake, Let beau - ty a -

S Let beau - ty wake — for beau - ty's sake, Let beau - ty a -

A let beau - ty wake for beau - ty's sake, — Let beau - ty a -

[20]

wake to sing!

wake to sing!

wake to sing!

28 *mp* When birds a - wake, and in their

mp When birds a - wake, and in their

mp When birds a - wake, and in their

28 *mp* When birds a - wake, and in their

32

sing - ing Sweet mu - sic re - sounds at the

sing - ing Sweet mu - sic re - sounds at the

sing - ing Sweet mu - sic re - sounds at the

32

36

dawn, _____ Let beau - ty a - wake in the

dawn, at the dawn, _____ Let beau - ty a - wake in the

dawn, at the dawn, Let beau - ty a - wake in the

36

co - lours of morn - ing, Let beau - ty a -

co - lours of morn - ing, Let beau - ty a -

co - lours of morn - ing, Let beau - ty a -

40

3

3

3

40

3

3

3

wake — with a song! —

wake with a song! —

wake with a song! Oh, sing a

41

42

43

44

*div. a 2**mf*

Beau - ty a - wake at the dawn from glo - ri - ous

song!

44

mf

48

rest!

Beau - ty a - wake in the

Beau - ty a - wake at the dawn from glo - ri - ous rest!

48

morn from beau - ti - ful dreams!

Beau - ty a - wake in the morn from dreams!_ And

[52]

div. a 3

Let beau - ty wake for beau - ty's sake, Let beau - ty a - wake to

Let beau - ty wake for beau - ty's sake, Let beau - ty a - wake to

let beau - ty wake for beau - ty's sake, Let beau - ty a - wake to

[52]

[56]

poco rit.

sing! *poco rit.*

sing! *poco rit.*

sing! *poco rit.*

[56]

slightly slower, more rubato
 [60] *mp* 3

At last at the dusk, when sleeps the

slightly slower, more rubato *mp*

And at the dusk, when sleeps the

slightly slower, more rubato *mp*

And at the dusk, when sleeps the

[60] *mp* slightly slower, more rubato 3

[64] 3

gold - den day, A - wake in the slum - b'ring crim - son

gold - en day, A - wake in the slum - b'ring crim - son

gold - en day, A - wake in the slum - b'ring crim - son

[64] 3

68

eve! In the day's dusk

eve, crim - son eve! In the day's dusk

eve, crim - son eve! In the day's dusk

68

p

end When the night de - scends,

end When the night de - scends,

end When the night de - scends,

p

72 *cresc.* *3* *accel. poco a poco*

Let beau-ty a - wake as to the kiss of a friend To

cresc. *3* *accel. poco a poco*

Let beau-ty a - wake as to the kiss of a friend To

cresc. *3* *accel. poco a poco*

Let beau-ty a - wake as to the kiss of a friend To

72 *cresc.* *3* *accel. poco a poco*

76 *3*

ren - der a - gain and to re - ceive!

3

ren - der a - gain and to re - ceive!

3

ren - der a - gain and to re - ceive!

76 *3*

Tempo I
 80 *f* (opt. descant)

Beau - ty a -

Beau - ty a - wake at the dawn from glo - ri - ous

80 **Tempo I**
f

wake at the dawn, and beau -

rest! Beau - ty a - wake in the

Beau - ty a - wake at the dawn from glo - ri - ous rest!

(end opt. descant)

ty a - wake from dreams!

morn from beau - ti - ful dreams!

Beau - ty a - wake in the morn from dreams!_ And

88

Let beau - ty wake for beau - ty's sake, Let beau - ty a -

Let beau - ty wake for beau - ty's sake, Let beau - ty a -

let beau - ty wake for beau - ty's sake, Let beau - ty a -

88

91

wake _____ to sing! Beau - ty a -

wake _____ to sing! Beau - ty a -

wake _____ to sing! Beau - ty a -

91

95

wake! Beau - ty sing! _____

wake! Beau - ty sing! _____

wake! Beau - ty sing! _____

95

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