

TABLE OF CONTENTS

Track lists: Discs 1, 2 and 3	8
Forward, Acknowledgments, Dedication	11

INTRODUCTION

Applications	13
A Note About the Tunes and Examples	14
How to Use the Play-Along	15
Building a Jazz Vocabulary	16
Rhythm Changes	16
Self Study	17
The AABA Form	17

PLAY-ALONG

DIATONIC MELODIES	21
Major and Minor Scales and Modes	22
Hop on the Scale	30
Peaceful Resolution	32
Chin Up	34
Red Star	36
Snake Shoes (part 1 & 2)	38
Broiled	42

RHYTHMIC MELODIES	45
The Rhythm Method	46
Kicks	48
Car Horns (part 1 & 2)	50
Hit Me	54
Don't Pick it Up	56

PENTATONIC AND BLUES SCALE MELODIES	59
Basic Pentatonic Scales	60
Pentatonic Exercises	62
Penta-Rhythm	64
Pentup Bop	66
You First	68
Not Yet	70
Riff Off	72
Penta Roll	74
Overweight and Underpaid	76

DIMINISHED MELODIES AND UPPER STRUCTURE TRIADS	79
Diminished Scales	80
Upper Structure Triads	85
I'm Thinking	90
The Lizard of Odds	92
Rhythm a Dim	94
Stress Test (part 1 & 2)	96
Ring Around Uranus	100
Dirty Details	102
Horse Power	104
Tumbling	106

INTERVALLIC MELODIES	109
Intervallic Lines	110
Quarts and Fifths	112
Red Note Special	114

APPENDIX: ADDITIONAL REHARMONIZATIONS

Reharmonizations #1–9 (Disc 3, Tracks 9–17), B $\flat$	118
Reharmonizations #1–9 (Disc 3, Tracks 9–17), E $\flat$	127
Reharmonizations #1–9 (Disc 3, Tracks 9–17), C	136
About the Author	145
Suggested Listening	147

DISC 1

LISTENING VERSION

Bruce Gertz – Bass
Russell Hoffman – Piano
Robert Kaufman – Drums

1	Tuning Note A	0:35
2	Tuning Note B $\flat$	0:34
3	Hop On The Scale	1:44 *
4	Peaceful Resolution	3:28 *
5	Chin Up	1:48 *
6	Red Star	2:26 †
7	Snake Shoes	2:22 *
8	Broiled	2:26 °
9	The Rhythm Method	1:59 *
10	Kicks	2:24 *
11	Car Horns	3:14 ‡
12	Hit Me	1:32 *
13	Don't Pick It Up	1:48 *
14	Penta-Rhythm	2:02 *
15	Pentup Bop	3:30 °
16	You First	2:18 ‡
17	Not Yet	3:29 °
18	Riff Off	2:02 ‡
19	Penta Roll	2:04 °
20	Overweight and Underpaid	2:42 †‡
21	I'm Thinking	2:04 °
22	The Lizard of Odds (slow)	2:48 *
23	The Lizard of Odds (fast)	2:48 *
24	Rhythm a Dim	2:02 †
25	Stress Test	3:15 *
26	Ring Around Uranus	1:48 †
27	Dirty Details	2:03 °
28	Dirty Details, F pedal	1:57 °
29	Horse Power	2:27 *
30	Tumbling	2:04 °
31	Quarts & Fifths	1:57 *
32	Red Note Special	2:59 *

All compositions by Bruce Gertz

* Jerry Bergonzi – tenor saxophone, drums on *The Lizard of Odds*

† Ken Cervenka – trumpet

‡ Jeff Galindo – trombone

° Matt Marvuglio – Flute

DISC 2

PLAY-ALONG – RHYTHM SECTION AND MELODIES

Bruce Gertz – Bass

Russell Hoffman – Piano

Robert Kaufman – Drums

1	Tuning Note A	0:35
2	Tuning Note B $\flat$	0:34
3	Hop On The Scale (Key of B $\flat$ ¹)	1:44 *
4	Peaceful Resolution (B $\flat$)	3:29 *
5	Chin Up (E $\flat$)	1:49 *
6	Red Star (B $\flat$)	2:27 †
7	Snake Shoes (F)	2:22 *
8	Broiled (B $\flat$)	2:24 °
9	The Rhythm Method (B $\flat$)	1:59 *
10	Kicks (A $\flat$)	2:24 *
11	Car Horns 1&2 (B $\flat$)	3:14 ‡
12	Hit Me (F $\flat$)	1:33 *
13	Don't Pick It Up (E $\flat$)	1:50 *
14	Penta-Rhythm (B $\flat$)	2:02 *
15	Pentup Bop (B $\flat$)	3:28 °
16	You First (B $\flat$)	2:17 ‡
17	Not Yet (B $\flat$)	3:27 °
18	Riff Off (B $\flat$)	2:02 ‡
19	Penta Roll (G)	2:05 °
20	Overweight and Underpaid (B $\flat$)	2:42 †‡
21	I'm Thinking (B $\flat$)	2:04 °
22	The Lizard of Odds (slow) (B $\flat$)	3:01 *
23	The Lizard of Odds (fast) (B $\flat$)	2:47 *
24	Rhythm a Dim (B $\flat$)	2:02 †
25	Stress Test (B $\flat$)	3:14 *
26	Ring Around Uranus (C)	1:46 †
27	Dirty Details (B $\flat$)	2:02 °
28	Dirty Details, F pedal (B $\flat$)	1:55 °
29	Horse Power (B $\flat$)	2:27 *
30	Tumbling (B $\flat$)	2:04 °
31	Quarts & Fifths (B $\flat$)	1:57 *
32	Red Note Special (F)	2:57 *

All compositions by Bruce Gertz

¹ Original concert keys

* Jerry Bergonzi – tenor saxophone, drums on *The Lizard of Odds*

† Ken Cervenka – trumpet

‡ Jeff Galindo – trombone

° Matt Marvuglio – Flute

DISC 3

PLAY-ALONG – RHYTHM SECTION ONLY

Left channel: piano & drums

Right channel: bass & drums

Bruce Gertz – Bass

Russell Hoffman – Piano

Robert Kaufman – Drums

Jerry Bergonzi – Drums on tracks 31 and 32

1	Tuning note A	0:35
2	Tuning note B $\flat$	0:34
3	B $\flat$, 3 choruses, “2 Feel” medium bounce, $\text{♩} = 132$	3:07
4	B $\flat$, 3 choruses, $\text{♩} = 170$	1:51
5	B $\flat$, 2 choruses, $\text{♩} = 155$	1:57
6	B $\flat$, 3 choruses, $\text{♩} = 172$	2:26
7	B $\flat$, 3 choruses, $\text{♩} = 100$	3:52
8	B $\flat$, 3 choruses, $\text{♩} = 118$	3:28
9	B $\flat$, Reharmonization #1, medium, $\text{♩} = 141$	2:58
10	B $\flat$, Reharmonization #2, medium-up, $\text{♩} = 205$	2:07
11	B $\flat$, Reharmonization #3, medium-up, $\text{♩} = 192$	2:11
12	B $\flat$, Reharmonization #4, medium-up, $\text{♩} = 202$	2:04
13	B $\flat$, Reharmonization #5, medium-up, $\text{♩} = 180$	2:17
14	B $\flat$, Reharmonization #6, medium funk, B $\flat$ pedal, swing bridge	2:02
15	B $\flat$, Reharmonization #7, up tempo, dominant pedal, swing bridge	1:58
16	B $\flat$, Reharmonization #8, medium swing, $\text{♩} = 110$	2:42
17	B $\flat$, Reharmonization #9, up swing, $\text{♩} = 216$	1:30
18	Key of C, $\text{♩} = 176$	1:50
19	Key of C, Reharmonization #1, $\text{♩} = 172$	1:46
20	Key of F, Bossa, $\text{♩} = 126$	2:23
21	Key of F, $\text{♩} = 200$	1:34
22	Key of F, 6/4 time, $\text{♩} = 200$	1:24
23	Key of E $\flat$, Mambo, $\text{♩} = 168$	1:49
24	Key of A $\flat$, $\text{♩} = 240$	2:01
25	Key of D $\flat$, $\text{♩} = 146$	2:03
26	Key of G, $\text{♩} = 192$	2:05
27	Key of A, $\text{♩} = 138$	2:13
28	Key of D, $\text{♩} = 140$	2:11
29	Key of B $\flat$, Open Changes 1, $\text{♩} = 264$	3:17
30	Key of F, Open Changes 2, $\text{♩} = 182$	3:01
31	Key of G, Variation 1, $\text{♩} = 208$	2:45
32	Key of B $\flat$, free style, $\text{♩} = 150$	2:48
33	Key of B $\flat$, free style, $\text{♩} = 208$	2:44