

GLORIA HODIE

for SSAB voices, accompanied, with optional cello*

Traditional Latin text

Adapted and Translated by R.E.S.

Music by ANTONIN DVORAK

From Symphony No. 9 in C minor

Arranged by RUTH ELAINE SCHRAM (ASCAP)

Majestically (♩ = 82-88)

CELLO

ACCOMP.

4 SOPRANO

ALTO

BARITONE

5 Sing second time only
mf unis.

Sing first time only
mf

Ho - di - e, Ho - di - e,

On this day, on this day, a

4 Second time only
mf

5

Performance time: approx. 4:10

*Available: SSAB (D0752); PianoTrax CD (CD0360). Cello part on page 12.

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Chris - tus na - tus est. Ho - di - e,

ti - ny child is born. On this day, on this

7

7

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staff. The system includes a repeat sign at the beginning and a fermata over the final note of the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Ho - di - e, Chris - tus na - tus est.

day, a ti - ny child is born.

10

10

10

This system contains the next two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staff. The system includes a repeat sign at the beginning and a fermata over the final note of the vocal line. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

4

13

Et _____ in ter - ra pax ho - mi - ni -

Peace, _____ peace, _____ peace _____ on

First time only

mf

13

16

bus. Et _____ in ter - ra

earth. Peace, _____ peace, _____

16

16