

THE RAVEN WATCHES ME

for three-part mixed voices, accompanied*

Words by
JOHN PARKER (ASCAP)

Music by
VICKI TUCKER COURTNEY (ASCAP)

Flowing (♩ = ca. 52)

PART I

PART II

PART III

Flowing (♩ = ca. 52)

ACCOMP.

mp

mp *cresc.*

I know the ra - ven watch-es me — from branch - es in the

mp *cresc.*

I know the ra - ven watch-es me — from branch - es in the

cresc.

The musical score is written for three-part mixed voices (Part I, Part II, Part III) and piano accompaniment (ACCOMP.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo/mood is 'Flowing' with a quarter note equal to approximately 52 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal parts enter with the lyrics 'I know the ra - ven watch-es me — from branch - es in the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mp* and *cresc.* (crescendo).

Performance time: approx. 2:38

*Available: 3-part mixed (D0739); PianoTrax CD (CD0360).

Copyright © 2008, SHAWNEE PRESS, INC., Nashville, TN 37212
International Copyright Secured All Rights Reserved

COPYING IS ILLEGAL

D0739

8

elm. I see him glar-ing as I move be - low his shad-ow-y

elm. I see him glar-ing as I move be - low his shad-ow-y

mp I see him glar-ing as I move be - low his shad-ow-y

8

12

realm. Cold winds are blow-ing through the grove on the hill, and the

realm. Cold winds are blow-ing through the grove on the hill, and the

realm. Cold winds are blow-ing through the grove on the hill,

12

13

15 *mp*
om - i - nous ra - ven is watch - ing me

mp
om - i - nous ra - ven is watch - ing me

mf *mp*
and the om - i - nous ra - ven is watch-ing me

15 *mp*

18 *mp* 21
still. At night the ra - ven

mp
still. At night the ra - ven

still.

18 *mp* 21