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MORNING FUNK

Composed and Arranged by Richard DeRosa

NOTES TO THE CONDUCTOR

- 1) The 1/8th notes in "Morning Funk" should be played with a slight "Swing Feel" to provide a sense of bounce.
- 2) The improvisation section offers cued backgrounds. These backgrounds are scored in such a way that most band members can forego the written part when choosing to improvise without compromising the sound of the arrangement.
- 3) There are no chords to follow for the soloists. Simply improvise using the notes of the C minor (Concert) Blues Scale (C-Eb-F-Gb-G-Bb). Transpose accordingly for the Eb & Bb instruments.
**Written solo sheets are provided for Concert, Bb & Eb instruments.
- 4) Care was taken to provide accurate articulations, phrasings and dynamic markings. By performing these items accurately, the performance of this piece will reflect the proper "energy & excitement" written into the parts.

Richard DeRosa & Mike Carubia

*******Mike Carubia is available for clinics on all Jazz Ensemble topics plus the "Thad Jones style." *******
Inquiries may be made on the Web-Site or by telephone.

MORNING FUNK

FLUTE SLOW & BLUESY - QUASI RUBATO SWING FUNK $\text{♩} = 96$

1 2 3 4 5 (TACET ON REPEAT) 6 7 8 9 10

ALTO SAXOPHONE 1 mf (TACET ON REPEAT) DIMINUENDO

ALTO SAXOPHONE 2 mf (TACET ON REPEAT) DIMINUENDO

TENOR SAXOPHONE 1 mf (TACET ON REPEAT) DIMINUENDO

TENOR SAXOPHONE 2 mf (TACET ON REPEAT) DIMINUENDO

BARITONE SAXOPHONE mf (TACET ON REPEAT) DIMINUENDO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GIUJAR (DEAD STRING) TACET 1ST X mf TACET 1ST X

PIANO mf TACET 1ST X

BASS mf TACET 1ST X

DRUMS (TITE H.H.) mf TACET 1ST X

1 2 7 8 9 10

MORNING FUNK, PAGE 1

11 12 13 14 15 16 17 18 19 20

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

11 12 13 14 15 16 17 18 19 20

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

21 22 23 24 25 26 27 28

TACET 1ST X

TACET 1ST X

TACET 1ST X

TACET 1ST X

2

2

2

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

BASS

Dr.

29 30 31 32 33 34 35 36

PLAY BOTH X's

PLAY BOTH X's

PLAY BOTH X's

7#9

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

(LOOSE H.H.)

SOLO FILL

37 38 39 40 41 42 43 44

(1ST ENDING)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

(TIE H.H.)

45 46 47 48 49 50 51 52

2

2

FILL

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

55 56 57 58 59 60

FILL

55 56 57 58 59 60

Chord symbols: A13, D7#9, G13, Gb13, D9sus6, Bb7#9, A7b5, Ab7, G7#5, B7#9

FINE

FL.

61 62 63 64 65 66 67 68

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

(TITE H.H.)

2

2

SOLO FILL

61 62 63 64 65 66 67 68

OPEN FOR SOLOS (GTR SOLO LAST)

PLAY BACKGROUNDS ON CUE

FL.

69 70 71 72 73 74 75 76

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

Q 7#9 SOLO AD LIB LAST X

PNO.

BASS

DR.

69 70 71 72 73 74 75 76

FL.

77 78 79 80 81 82 83 84

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

77 78 79 80 81 82 83 84

8^bu⁹

C7^{#9}

A^b7

A^b7

FL. E

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

85 86 87 88 89 90 91 92

(LOOSE H.H.)

SOLO FILL

85 86 87 88 89 90 91 92

D.S. AL FINE

DRUM SOLO TAKE 2ND ENDING

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

93 94 95 96 97 98 99 100 101 102

SOLO FILL