

ROMANCE

Op. 6, No. 1

Sergei Rachmaninov (1843-1943)

edited by Brian Kilp and Martha Krasnican

084-3286-28

Andante ma non troppo

p *mf* *dim.*

6 *p* *f* *dim.*

12 **poco animato** *f* *f*

18 *f* *ff*

24 **rit.** *dim.* **a tempo** 5 *mf*

34 *pp* **un poco accel.**

40 **più mosso** *f* **rit.**

45 **a tempo** 5 **rit.** **a tempo** 3 *f*

57 *ff* **rit.** **a tempo** *mf*

63 *dim.*

69 *p*

75 *ad lib.* *stopped* **Tempo I** *open* *pp* *p*

81 *mf* *dim.* *p* *f*

88 *dim.* *ff* **poco animato**

94 *f* *ff*

100 *ff* *dim.* **rit.** 3 3 3 3 3

105 **a tempo** 5 *mf* *p*

114 *pp* *f* 3 3

120 *mp* 6 6 6 *ff*

121 *p* *stopped* 5 *pp*

ELEGY

Op. 3, No.1

Sergei Rachmaninov (1843-1943)

edited by Brian Kilp and Martha Krasnican

Moderato (♩ = ca. 69-72)

084-3286-28

mf espr.

cresc.

p

mf

f dim.

p

pp

con affetto

cresc.

mf

f

opt.

ff

ff

p

dim.

f

Più vivo (♩ = ca. 104)

f

47 *mf espr.* *rit.*

53 *a tempo* *mf espr.*

61 *pp* *accel.* *cresc.*

67 *ff*

73 *ff*

78 *sffp* *mp* *f* *ff* *fff* *allarg.*

83 *Cadenza (with piano)* *p* *mp* *p* *mute*

84 *Tempo I* (mute) *p espr.* *5*

88 *pp* *p*

92 *mf*

97 *mf* *f* *open*

103 *mp cresc.* *ff* *ff*

SERENADE

Op. 3, No. 5
Sergei Rachmaninov (1843-1943)
edited by Brian Kilp and Martha Krasnican

084-3286-28 **Sostenuto**

pp *mp*

7 *rit.* *f* *5*

13 **a tempo** **13** *mf*

31 **Tempo di valse** **4** *mf*

40 *dim.*

46 *rit.* *p* *mp* *f* **a tempo**

52 *p* *dim.*

58 *rit.* **a tempo** **3**

66 *pp* *ppp*

73 *mf*

82 *f* *pp*

91

99 *cresc.*

108 *f* *mf*

115 *dim.*

122 *rit.* *a tempo* *f*

130 *dim.* *rit.*

138 *a tempo* *p* *p*

148 *sub. ff*

DON'T SING IN MY PRESENCE, BEAUTY

Romance

Sergei Rachmaninov (1843-1943)
edited by Brian Kilp and Martha Krasnican

084-3286-28

Allegretto (♩ = ca. 72) rit. Meno mosso (♩ = ca. 63)

mf *dim.*

11 *mp*

15 *p* *mp* Meno mosso 2

20 *mf* Tempo I

24 *p* Meno mosso 2 Tempo I *cresc. poco a poco*

29 *f*

33 *mf*

38 *mf* *p*

42

46 *p* *dim.* *pp niente*

PRELUDE

Op. 23, No. 10
Sergei Rachmaninov (1843-1943)
edited by Brian Kilp and Martha Krasnican

084-3286-28

Largo (♩ = ca. 54)

espressivo

mp

7

mf

mp

13

pp

19 **accel. poco a poco**

cresc. poco a poco

25

f

cresc.

rit.

31 **a tempo**

ff

dim.

rit.

a tempo

p

37

un poco cresc.

f

dim.

43

mp

f

49

56

p

pp

muted

rit.

CELLO SONATA in G MINOR

Movement 3, Andante

Sergei Rachmaninov (1843-1943)
edited by Brian Kilp and Martha Krasnican

Andante (♩ = ca. 46)

084-3286-28

8

f

11

cresc.

16

f *rit.* *a tempo* *p* *mf*

5

3

25

cresc. *f*

3

28

cresc. *rit.* *a tempo* *f* *mf*

31

p *mf*

33

cresc. *3*

35

3 *cresc.* *3* *rit.* *3* *3* *3*

a tempo

37 *ff* *3*

39 *3*

41 *ff* *pp* *3*

43 *3*

45 *cresc.* *p*

47 *f*

50 *cresc.*

54 *cresc.* *ff* *rit.*

58 *a tempo* *mf* *p*

63 *rit.* *a tempo* *poco rit.* *mf* *p*

MEINE LIEBE IST GRÜN

(My Love is Green)

Op. 63, No. 5
Johannes Brahms (1833-1897)
edited by Brian Kilp and Martha Krasnican

Lebhaft, Animato (♩ = 108)

084-3286-28

5

9

13

20

25

29

34

f

mf

f

mf

3

3

DIE MAINACHT

(The May Night)

Op. 43, No. 2

Johannes Brahms (1833-1897)

edited by Brian Kilp and Martha Krasnican

Largo ed espressivo (♩ = 60)

084-3286-28

2

p

mp

p

mp

p

f

mp

p

espress.

mp cresc.

f

rit.

a tempo

mf

p cresc.

f

mf

p

2

NONE BUT THE LONELY HEART

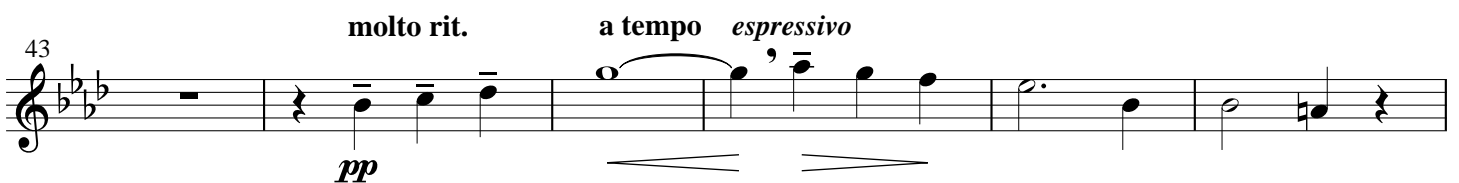
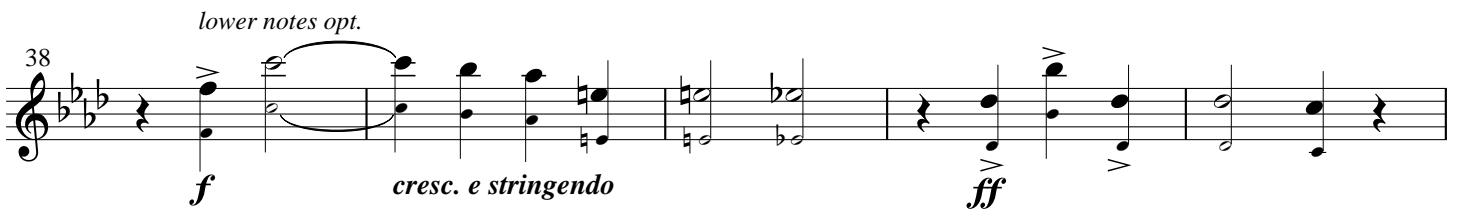
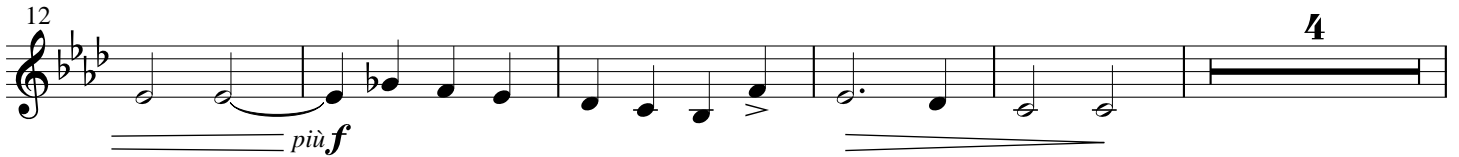
084-3286-28

Op. 6, No. 6

Pyotr Ilich Tchaikovsky (1840-1893)

edited by Brian Kilp and Martha Krasnican

Andante non tanto (♩ = ca. 76)



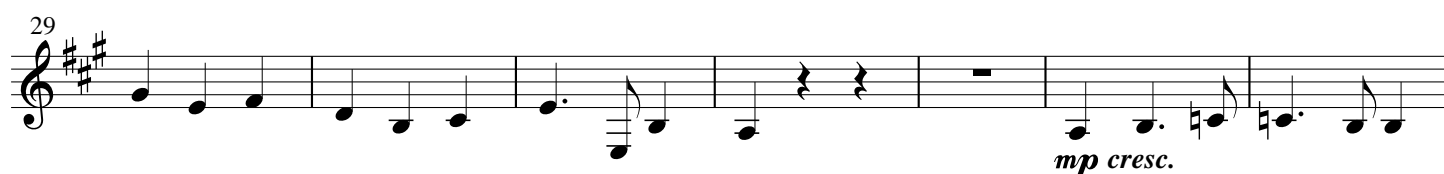
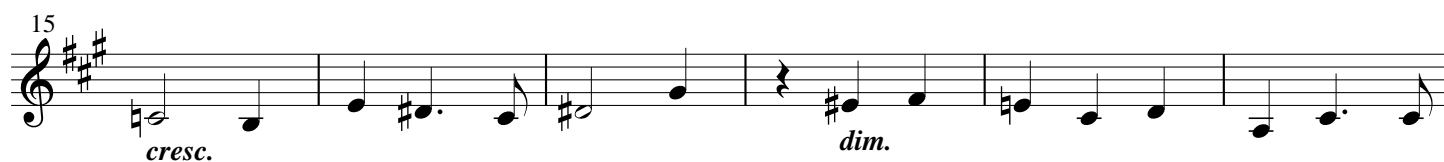
VON EWIGER LIEBE

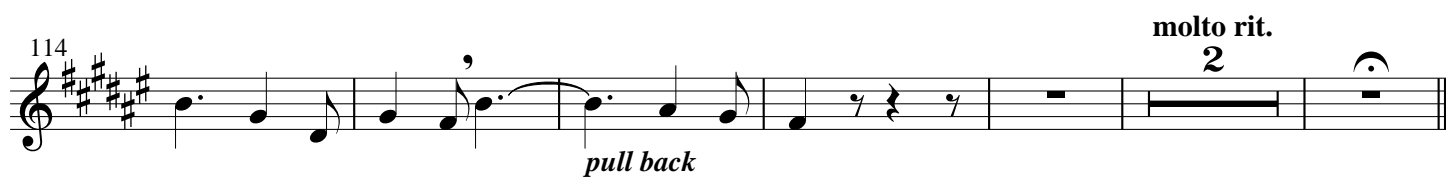
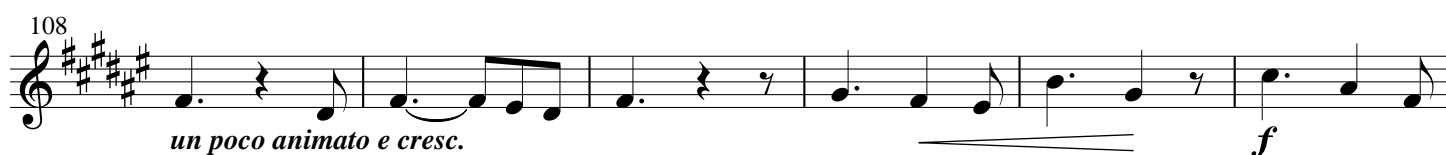
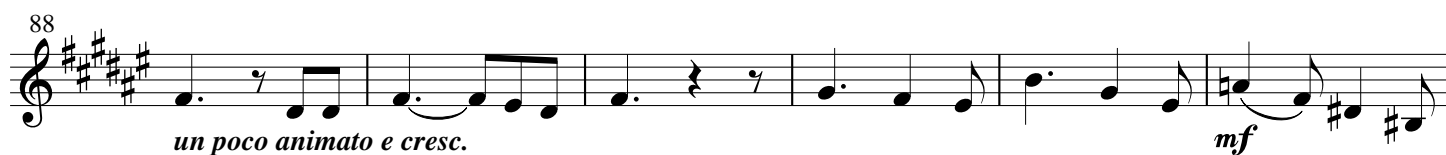
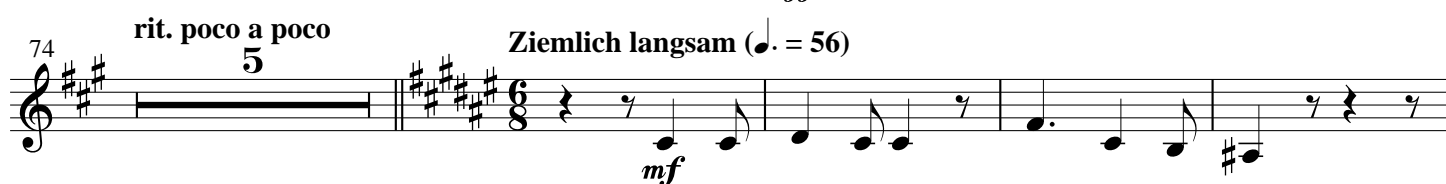
Op. 43, No. 1

Johannes Brahms (1833-1897)

edited by Brian Kilp and Martha Krasnican

Moderato (♩ = 84)

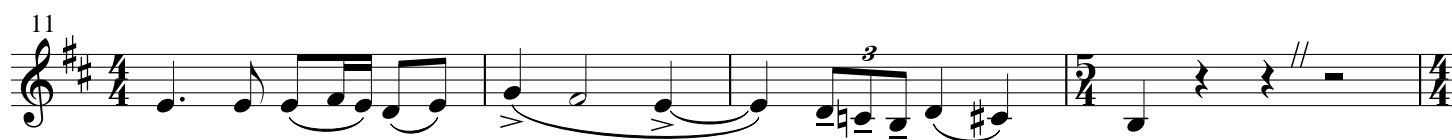
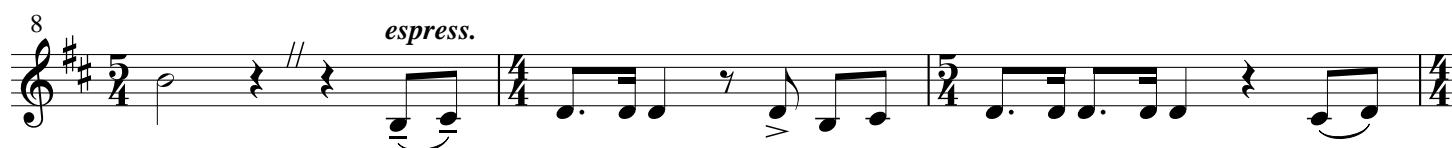




DIE ZWEI BLAUEN AUGEN

from *Lieder eines fahrenden Gesellen*
Gustav Mahler (1860-1911)
edited by Brian Kilp and Martha Krasnican

Mit geheimnisvoll schwermüthigem Ausdruck, ohne Sentimentalität



WIE MELODIEN ZIEHT ES MIR

Op. 105, No. 1

Johannes Brahms (1833-1897)

edited by Brian Kilp and Martha Krasnican

Teneramente (♩ = 96)

cantabile

084-3286-28

5

10

15

20

25

31

36

41

f

mf

f

mf

f

mf

f

mf

2

2