

# INTRADA, RECITATIVE and RONDO

for Solo Trumpet, Saxophone, or Euphonium and Piano Accompaniment

Solo Euphonium (Baritone) BC

Ed Huckeby

084-3603-38

**Deliberately**

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes articulation marks such as *sfz* and *sfz p*. The second staff continues with *sfz p* and *mp*. The third staff features a measure marked with a box containing the number 9, with dynamics *f* and *mp*. The fourth staff has a dynamic of *mf*. The fifth staff includes a measure marked with a box containing 18, with dynamics *f* and *mp*. The sixth staff has dynamics *mf* and *cresc.*. The seventh staff includes a measure marked with a box containing 28, with dynamics *f* and *ff*. The eighth staff has dynamics *mf* and *cresc.*, and ends with a measure marked with a box containing 6. The ninth staff has dynamics *ff* and ends with a double bar line. The tenth staff has dynamics *ff* and ends with a double bar line.

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37 Adagio con rubato

mp

mf

mf

f

molto rubato

mp

rit.

mp

54 Allegro

mf

f

63

mf

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71 *f* *mf*

4 *mp* **80**

*mf*

**88** *mf*

3 *f* **96**

*mf*

**104**

*f* *cresc.*

*ff*