

Home On The Range

As Performed and Recorded by The Dallas Brass

By Dan Kelly
Arranged by James Barnes

smoothly ♩ = 92

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

(Opt.) Glockenspiel

Tpt. 1

Tpt. 2

F Horn

Trom

Tuba

Glock.

A

Tpt. 1

Tpt. 2

F Horn

Trom

Tuba

Glock.

Tpt. 1

Tpt. 2

F Horn

Trom

Tuba

Glock.

B *a little faster* ♩ = 96

Score for the first system, measures 1-4. The key signature is B-flat major (two flats). The tempo is marked *a little faster* with a quarter note equal to 96 beats per minute. The dynamics are *f* (forte).

Instrument parts and their notes (measures 1-4):

- Tpt. 1:** D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Tpt. 2:** D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- F Horn:** D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Trom:** D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Tuba:** D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Glock.:** D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).

Score for the second system, measures 5-8. The key signature is B-flat major (two flats). The dynamics are *mp* (mezzo-piano).

Instrument parts and their notes (measures 5-8):

- Tpt. 1:** D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Tpt. 2:** D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- F Horn:** D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Trom:** D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Tuba:** D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).
- Glock.:** D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).

System 1:

- Tpt. 1:** Rest, then eighth notes G4, A4, Bb4, A4, G4. Dynamics: *mf* (under G4-A4), *f* (under Bb4-A4), *mf* (under G4-A4).
- Tpt. 2:** Rest, then eighth notes G4, A4, Bb4, A4, G4. Dynamics: *mf* (under G4-A4), *f* (under Bb4-A4), *mf* (under G4-A4).
- F Horn:** Quarter notes G3, A3, Bb3, A3, G3. Dynamics: *f* (under Bb3-A3).
- Trom:** Quarter notes G3, A3, Bb3, A3, G3. Dynamics: *f* (under Bb3-A3).
- Tuba:** Quarter notes G3, A3, Bb3, A3, G3. Dynamics: *f* (under Bb3-A3).
- Glock.:** Eighth notes G4, A4, Bb4, A4, G4. Dynamics: *mf* (under G4-A4), *f* (under Bb4-A4), *mf* (under G4-A4).

System 2:

- Tpt. 1:** Quarter notes G4, A4, Bb4, A4, G4. Dynamics: *mp* (under G4-A4).
- Tpt. 2:** Quarter notes G4, A4, Bb4, A4, G4. Dynamics: *mp* (under G4-A4).
- F Horn:** Quarter notes G4, A4, Bb4, A4, G4. Dynamics: *mf* (under G4-A4), *mp* (under Bb4-A4).
- Trom:** Quarter notes G4, A4, Bb4, A4, G4. Dynamics: *mf* (under G4-A4), *mp* (under Bb4-A4).
- Tuba:** Quarter notes G4, A4, Bb4, A4, G4. Dynamics: *mp* (under G4-A4).
- Glock.:** Quarter notes G4, A4, Bb4, A4, G4. Dynamics: *mp* (under G4-A4).

Score for Tpt. 1, Tpt. 2, F Horn, Trom, Tuba, and Glock. The music is in 4/4 time and features a melodic line across the brass instruments, with a crescendo leading to a *morendo* section.

Measures 1-4: Tpt. 1 and Glock. play a melodic line starting on G4, moving to A4, B4, and C5. Tpt. 2, F Horn, Trom, and Tuba play sustained notes or rests.

Score for Tpt. 1, Tpt. 2, F Horn, Trom, Tuba, and Glock. The music continues with a *morendo* section, featuring a decrescendo hairpin and a final melodic line. The Glock. part includes chord markings: A^b , D^bm , A^{b7} , and A^b .

Measures 5-8: The section is marked *morendo*. Tpt. 1 and Glock. play a final melodic line. Tpt. 2, F Horn, Trom, and Tuba play sustained notes or rests. Chord markings in the Glock. part are A^b , D^bm , A^{b7} , and A^b .