## Upper octave of C major and the second finger

## Solos

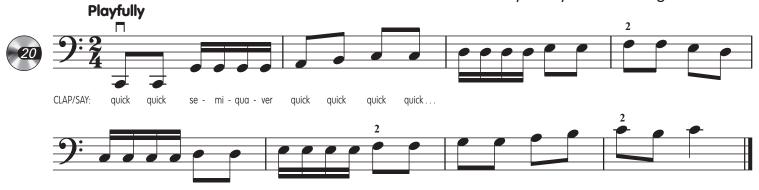
## Follow the TRaK

Play these solos without the CD backing first.

- **37**
- Is this piece in duple or triple (2 or 3) time?
- Clap the rhythm with time names before you play. Look to see which beats of the bar have semiquavers.
- K What is the key? Does the piece end on the keynote?

Keep moving along freely and rhythmically.

Spot the second-finger notes and be ready with your fourth finger in bar five.



- 38
- What is the time signature?
- R How many bars in this piece have the same rhythm?
- K Name the key and the first note.

Keep this piece light and energetic, using short bow-strokes.

Watch out for the second finger in bars 3 and 6.

