

Upper octave of C major and the second finger

Solos

Follow the **TRaK**

Play these solos without the CD backing first.

37

T Is this piece in duple or triple (2 or 3) time?

R Clap the rhythm with time names before you play. Look to see which beats of the bar have semiquavers.

K What is the key? Does the piece end on the keynote?

Keep moving along freely and rhythmically.

! Spot the second-finger notes and be ready with your fourth finger in bar five.

Playfully



CLAP/SAY: quick quick se - mi - qua - ver quick quick quick quick...

38

T What is the time signature?

R How many bars in this piece have the same rhythm?

K Name the key and the first note.

Keep this piece light and energetic, using short bow-strokes.

! Watch out for the second finger in bars 3 and 6.

Busily

