

TRY TO REMEMBER

Words by
TOM JONES

(from "The Fantasticks")

Music by
HARVEY SCHMIDT

CD/TRACK
2/14

Rather slowly (♩ = 126)

F Am7 B♭6 C7 F Am7 B♭6 C7

The piano introduction is in 3/4 time, marked *mp*. It features a steady bass line with eighth notes and a treble line with chords and single notes. The key signature has one flat (B♭).

Keep pedal very light

9 F Am7 B♭6 C7 F

El Gallo:

Try to re - mem - ber the kind of Sep - tem - ber when life was

The vocal melody begins at measure 9. The piano accompaniment continues with the same harmonic structure as the introduction, with a treble line that often plays chords and a bass line with eighth notes. The key signature remains one flat.

14 Am7 B♭6 C7 F Am7

slow and oh, so mel-low. Try to re - mem - ber the

The vocal melody continues at measure 14. The piano accompaniment follows the same harmonic pattern, with a treble line featuring chords and a bass line with eighth notes. The key signature remains one flat.

19 B♭6 C7 F Am7 B♭6

kind of Sep - tem - ber when grass was green and grain was

The vocal melody continues at measure 19. The piano accompaniment follows the same harmonic pattern, with a treble line featuring chords and a bass line with eighth notes. The key signature remains one flat.