

2 GET ALL EXCITED TO SEE THE KING!

for S.A.T.B. voices, accompanied *

Words and music by
WILLIAM J. GAITHER
and ANDRAÉ CROUCH

Arranged by
PATTI DRENNAN (ASCAP)

Energetically (♩ = ca. 112)

ACCOMP. *mf*

3 SOPRANO *mf*

ALTO

TENOR *mf unis.*

BASS

3 F/C Dm7 B^bm6 B^b/C F Gm/D 5 F B^b/F F B^b/F F

6 — ev - 'ry - bod - y that Je - sus Christ is King. —

6 B^b/F F B^b/F F Gm/F F F7/A

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Energetically' with a quarter note equal to approximately 112 beats per minute. The piano part begins with a mezzo-forte (mf) dynamic. The vocal parts enter at measure 3. The lyrics are: 'Get all excited, go tell — ev - 'ry - bod - y that Je - sus Christ is King. —'. The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are provided above the piano part: F, F9/Eb, Gm/D, Gm7(b5)/Db, F/C, Dm7, Bbm6, Bb/C, F, Gm/D, Bb/F, F, Bb/F, F, Bb/F, F, Gm/F, and F7/A.

* Also Available: StudioTrax CD – MD5571

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9

Get all ex - cit - ed, go tell _____ ev - 'ry - bod - y that

9 C7

11

Je - sus Christ is King. _____
unis.

11 F F/C F Gm/F N.C.

13

Get all ex - cit - ed, go tell _____ ev - 'ry - bod - y that

13 F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F Gm/F

15 *f* Je - sus Christ is King. —

15 N.C. F^+/A Dm Am7 Dm N.C. *f*

17 Je - sus Christ is still the King of kings, —

17 Gm/B $\flat$ F/G B $\flat$ /G F/C C F

19 King of kings. — *mf unis.*

19 N.C. B $\flat$ /F F N.C. Well, you Gm/F *mf*