

SANTA'S FIESTA!

Featuring *We Wish You a Merry Christmas*

TRADITIONAL
Arranged by
PATRICK ROSZELL

Fiesta! (♩ = ca. 154)

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Fiesta! (♩ = ca. 154)

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone/Euphonium

Tuba

Xylophone (Opt. Bells)

Bongos (Opt. Ad lib)

Percussion 1 (Bongos [Opt. Tom-toms], Bird Whistle)

Percussion 2 (Guiro, Agogo Bells, Sleigh Bells)

Percussion 3 (Cowbell, Cabasa [Opt. Shaker])

Cabasa/Shaker

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5 9

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf*

1 *f* *mf*

2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

5 9

1 *f*

2 *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar./Euph. *f* *mf*

Tuba *f* *mf*

Xylo. *f*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

5 6 7 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

10 11 12 13 14

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

20 21 22 23

25

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

25

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar./Euph. *mf* *f*

Tuba *mf* *f*

Xylo. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

25 26 27 *mf* *f*

Fl.
 Ob.
 Bsn.
 1
 Cls.
 2
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 1
 Tpts.
 2
 Hn.
 Tbn.
 Bar./
 Euph.
 Tuba
 Xylo.
 Perc. 1
 Perc. 2
 Perc. 3

35 36 37 38 39

41 Fiesta!

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41 Fiesta!

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

40 v

f

42

43

44

Fl. play w/ pencils on stand

Ob. play w/ pencils on stand

Bsn. *f*

1 Cls. play w/ pencils on stand

2 Cls. play w/ pencils on stand

B. Cl. *f*

A. Sax. play w/ pencils on stand

T. Sax. *f*

B. Sax. *f*

49

1 Tpts.

2 Tpts.

Hn.

Tbn. *f*

Bar./Euph. *f*

Tuba *f*

Xylo.

Perc. 1 (opt. ad lib)

Perc. 2 *f*

Perc. 3

45 46 47 48 49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

50 51 52 53 54

57

Fl. *f* play

Ob. *f* play

Bsn.

1 Cls. *f* play

2 Cls. *f* play

B. Cl.

A. Sax. *f* play

T. Sax.

B. Sax.

57

1 Tpts. *sfz* *f*

2 Tpts. *sfz* *f*

Hn.

Tbn.

Bar./Euph.

Tuba

Xylo. *f*

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59

This page of a musical score, numbered 15, covers measures 60 through 63. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cls. 1)
- Clarinet 2 (Cls. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1 (Tpts. 1)
- Trumpets 2 (Tpts. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Xylophone (Xylo.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play sustained notes with various articulations, while the percussion parts feature rhythmic patterns of eighth and sixteenth notes. The page number '15' is located in the top right corner, and the measure numbers '60', '61', '62', and '63' are printed at the bottom of the page.

65

Fl. *tr* *p* *f*

Ob. *tr* *p* *f*

Bsn. *sfz* *f*

1 Cls. *tr* *p* *f*

2 Cls. *tr* *p* *f*

B. Cl. *sfz* *f*

A. Sax. *tr* *p* *f*

T. Sax. *sfz* *f*

B. Sax. *sfz* *f*

65

1 Tpts. *sfz* *f*

2 Tpts. *sfz* *f*

Hn. *sfz* *f*

Tbn. *sfz* *f*

Bar./Euph. *sfz* *f*

Tuba *sfz* *f*

Xylo. *f*

Perc. 1 *sfz* *f*

Perc. 2 *f*

Perc. 3 *f*

64 *f* 66 67 68

This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. A specific instruction "(Rolls optional)" is placed above the Xylophone staff in the final measure of the page. The page number "17" is located in the top right corner.

