

Adagio Rubato (♩ = 72)

IV. New Day Rising

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Bb Bass Clarinet

1st & 2nd Bassoons

Contrabassoon

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd & 3rd Trombones

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Harp

Piano, Organ

(on Piano)

1st Solo - espressivo

pp mp

1st Solo - espressivo

pp mp

dim.

pp

p

8

p

1st

p

1st Solo

mp

2nd Muted - solo

pp (echo)

Poco rit. a Tempo

Score for measures 13 through 22, marked **Poco rit. a Tempo**. The score includes parts for Picc, Fl 1, 2, Ob 1, 2, EH, Cl 1, Cl 2, 3, Bs Cl, Bsn 1, 2, Obsn, A Sax 1, 2, T Sax, B Sax, Tpt 1, Tpt 2, 3, Hn 1, 2, Hn 3, 4, Tbn 1, Tbn 2, 3, Euph, Tuba, S Bass, Timp, Perc 1-5, Harp, and Pno, Org.

Key features of the score include:

- Fl 1, 2:** Solo with first flute (1st solo w/ Fl.) starting in measure 15, marked *mf*, ending in measure 18.
- Ob 1, 2:** Solo starting in measure 15, marked *mf*, ending in measure 18.
- EH:** Solo starting in measure 19, marked *pp*, *mf*, and *pp*.
- Cl 1:** Dynamics *mf* and *p* in measures 14 and 15.
- Cl 2, 3:** Dynamics *mf* and *p* in measures 14 and 15.
- Bs Cl:** Dynamics *mf* and *p* in measures 14 and 15.
- Bsn 1, 2:** Dynamics *p* and *mf* in measures 14 and 15.
- Obsn:** Dynamics *p* and *mf* in measures 14 and 15.
- A Sax 1, 2:** Dynamics *p* and *mf* in measures 14 and 15.
- T Sax:** Dynamics *p* and *mf* in measures 14 and 15.
- B Sax:** Dynamics *p* and *mf* in measures 14 and 15.
- Perc 3:** Suspended Cymbal (Susp. Cym.) in measure 22, marked *pp*.

23	24	25	26	27	28	29	30	31
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Score for Symphony No. 1, Movement IV, page 6. The score includes staves for Picc, Fl 1, 2, Ob 1, 2, EH, Cl 1, Cl 2, 3, Bs Cl, Bsn 1, 2, Obsn, A Sax 1, 2, T Sax, B Sax, Tpt 1 (Offstage solo), Tpt 2, 3, Hn 1, 2, Hn 3, 4, Tbn 1, Tbn 2, 3, Euph, Tuba (1 Player), S Bass, Timp, Perc 1-5, Harp, and Pno, Org. The music is in 4/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- mf* molto legato (Tpt 1)
- mp* molto legato (Hn 1, 2)
- 1 Player (Tuba)

The score spans measures 32 to 43.

Lento e dolce (♩ = 50)

Poco rit.

Plcc

Fl 1, 2

Ob 1, 2

EH

Cl 1

Cl 2, 3

Bs Cl

Bsn 1, 2

Cbsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn 1

Tbn 2, 3

Euph

Tuba (open)

S Bass

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Harp

Pno, Org

p

pp

Susp. Cym.

pp

Con moto (♩ = 80)

56 57 58 59 60 61 62 63 64 65 66 67

76 77 78 79 80 81 82 83

a Tempo

Ritard

Score for Symphony No. 1, Mvmt. IV, page 11. The score is for measures 84 to 90. The tempo marking is **a Tempo**. The section is marked **Ritard** at the beginning of measure 84.

The score includes parts for the following instruments:

- Picc
- Fl 1, 2
- Ob 1, 2
- EH
- Cl 1
- Cl 2, 3
- Bs Cl
- Bsn 1, 2
- Cbsn
- A Sax 1, 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2, 3
- Hn 1, 2
- Hn 3, 4
- Tbn 1
- Tbn 2, 3
- Euph
- Tuba
- S Bass
- Timp
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5
- Harp
- Pno, Org

Key markings and dynamics include:

- Ritard** (measures 84-85)
- a Tempo** (measure 86)
- fp** (fortissimo)
- cresc.** (crescendo)
- marc.** (marcato)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- ff** (fortissimo)
- (to Piano)** (measure 90)

The score shows a complex orchestral texture with various melodic lines, harmonic support, and dynamic contrasts. The woodwinds and strings play a significant role in the texture, while the percussion and harp provide rhythmic and harmonic color.

95

Rit. Slowly

96 97 98 99 100 101 102