

Lentano, Misterioso (♩ = 60)

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Picc.

Fl 1, 2

Ob 1, 2

EH

Solo

ppp mp dim. pp

Cl 1

ppp

Cl 2, 3

ppp

Bsn 1, 2

pp 1^a n

Cbsn

p

A Sax 1, 2

T Sax

Cue only p

B Sax

p

Tpt 1

Tpt 2, 3

Hn 1, 2

n

Hn 3, 4

n

Tbn 1

n

Tbn 2, 3

n

Euph

Tuba

S Bass

p

Timp

p

Perc 1

Perc 2

Perc 3

gliss. (l.v.) p mp

Perc 4

ppp mp p

Perc 5

p f (l.v.)

Harp

p f (l.v.)

Pno

p f (l.v.) pp (ord. pedal)

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

Accel.

In 1

Picc
 Fl 1, 2
 Ob 1, 2
 EH
 Cl 1
 Cl 2, 3
 B♭ Cl
 Bsn 1, 2
 Cbsn
 A Sax 1, 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2, 3
 Hn 1, 2
 Hn 3, 4
 Tbn 1
 Tbn 2, 3
 Euph
 Tuba
 S Bass
 Timp
 Vibes (motor off)
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Harp
 Pno

Dynamics: *pp*, *p*, *mp*, *mf*, *cresc.*, *decresc.*
 Performance instructions: *2nd only*, *3rd only*, *+1st*, *+2nd*, *a2*
 Other: *(open)*, *(opt. 8va)*, *(motor off)*

Measures: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44

(♩ = ♪) (♩ = 160)

This page of the musical score, numbered 45 to 57 at the bottom, contains the following parts and markings:

- Plc:** Flute 1 and 2, with markings *2nd only*, *f cresc.*, *f*, *ff*, and *ad lib.*
- Ob 1, 2:** Oboe 1 and 2, with markings *f cresc.*, *ff*, and *ad lib.*
- EH:** English Horn, with markings *f cresc.*, *ff*, and *ad lib.*
- Cl 1:** Clarinet 1, with markings *f cresc.*, *ff*, and *ad lib.*
- Cl 2, 3:** Clarinets 2 and 3, with markings *f cresc.*, *ff*, and *ad lib.*
- Bs Cl:** Bass Clarinet, with markings *f cresc.*, *ff² p*, *cresc.*, and *ff*.
- Bsn 1, 2:** Bassoon 1 and 2, with markings *f cresc.*, *ff*, and *ad lib.*
- Cbsn:** Contrabassoon, with markings *f cresc.*, *ff² p*, *cresc.*, and *ff*.
- A Sax 1, 2:** Alto Saxophone 1 and 2, with markings *f cresc.*, *ff*, and *ad lib.*
- T Sax:** Tenor Saxophone, with markings *f cresc.*, *ff*, and *ad lib.*
- B Sax:** Baritone Saxophone, with markings *f cresc.*, *ff*, and *ad lib.*
- Tpt 1:** Trumpet 1, with markings *f cresc.*, *ff*, and *ad lib.*
- Tpt 2, 3:** Trumpets 2 and 3, with markings *f cresc.*, *ff*, and *ad lib.*
- Hn 1, 2:** Horns 1 and 2, with markings *f cresc.*, *ff*, and *ad lib.*
- Hn 3, 4:** Horns 3 and 4, with markings *f cresc.*, *ff*, and *ad lib.*
- Tbn 1:** Trombone 1, with markings *f cresc.*, *ff*, and *ad lib.*
- Tbn 2, 3:** Trombones 2 and 3, with markings *f cresc.*, *ff*, and *ad lib.*
- Euph:** Euphonium, with markings *f cresc.*, *ff*, and *ad lib.*
- Tuba:** Tuba, with markings *f cresc.*, *ff² p*, *cresc.*, and *ff*.
- S Bass:** Sub Bass, with markings *f cresc.*, *ff² p*, *cresc.*, and *ff*.
- Timp:** Timpani, with markings *p cresc. molto*, *ff²*, *p cresc.*, *molto*, and *ff*.
- Perc 1:** Percussion 1, with markings *f cresc.*, *ff*, and *ad lib.*
- Perc 2:** Percussion 2, with markings *f cresc.*, *ff*, and *ad lib.*
- Perc 3:** Percussion 3, with markings *f cresc.*, *ff*, and *ad lib.*
- Perc 4:** Percussion 4, with markings *f cresc.*, *ff*, and *ad lib.*
- Perc 5:** Percussion 5, with markings *f cresc.*, *ff*, and *ad lib.*
- Harp:** Harp, with markings *f cresc.*, *ff*, and *ad lib.*
- Pno:** Piano, with markings *f cresc.*, *ff*, and *ad lib.*

Additional performance instructions include "2 Timbales & 2 Tom toms", "4 Tom toms", "Susp. Cym.", "p cresc.", "molto", "ff²", "ff", "ad lib.", and "(forearm cluster) (l.v.)".

58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76 77 78

79 **80** **81** **82** **83** **84** **85** **86** **87** **88**

Instrument List: Picc, Fl 1, 2, Ob 1, 2, EH, Cl 1, Cl 2, 3, Bsn Cl, Bsn 1, 2, Obsn, A Sax 1, 2, T Sax, B Sax, Tpt 1, Tpt 2, 3, Hn 1, 2, Hn 3, 4, Tbn 1, Tbn 2, 3, Euph, Tuba, S Bass, Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Harp, Pno.

Key Performance Instructions:

- Bsn Cl:** mf (measures 83-88)
- Bsn 1, 2:** ff (measures 79-82), mf (measures 83-88)
- Obsn:** ff (measures 79-82), mf (measures 83-88)
- B Sax:** ff (measures 79-82), mf (measures 83-88)
- Tbn 1:** ff (measures 79-82), mf (measures 83-88)
- Tbn 2, 3:** ff (measures 79-82), mf (measures 83-88)
- Tuba:** ff (measures 79-82), mf (measures 83-88)
- S Bass:** ff (measures 79-82), mf (measures 83-88)
- Timp:** ff marc. (measures 79-82), mf (measures 83-88)
- Perc 1:** ff (measures 79-82), mf (measures 83-88)
- Perc 2:** ff (measures 79-82), mf (measures 83-88)
- Perc 3:** mp (measures 82-83), f (measures 83-88)
- Perc 4:** ff (measures 79-82), mf (measures 83-88)
- Perc 5:** ff (measures 79-82), mf (measures 83-88)
- Harp:** ff (measures 79-82), mf (measures 83-88)
- Pno:** ff (measures 79-82), mf (measures 83-88)

Other Instructions: Muted, Str. Mute, ff p, 2nd only Str. Mute, gliss.

Picc

Fl 1, 2

Ob 1, 2

EH

Cl 1

Cl 2, 3

Bsn 1, 2

Cbsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn 1

Tbn 2, 3

Euph

Tuba

S Bass

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Harp

Pno

89 **90** **91** **92** **93** **94** **95** **96** **97** **98**

99

110 111 112 113 114 115 116 117 118 119 120

Picc *1st only*
 Fl 1, 2 *cresc.*
 Ob 1, 2 *a2*
 EH *a2*
 Cl 1 *cresc.*
 Cl 2, 3 *2nd only*
 Bb Cl *p*
 Bsn 1, 2 *p*
 Cbsn *p*
 A Sax 1, 2 *p*
 T Sax *p*
 B Sax *p*
 Tpt 1 *p*
 Tpt 2, 3 *p*
 Hn 1, 2 *a2* *Soli*
 Hn 3, 4 *a2* *Soli*
 Tbn 1 *p*
 Tbn 2, 3 *p*
 Euph
 Tuba *p*
 S Bass *p*
 Timp *p*
 Perc 1
 Perc 2
 Perc 3 *Susp. Cym. w/ Mallets*
 Perc 4 *p*
 Perc 5
 Harp
 Pno

Dynamics: *p*, *cresc.*, *mf*, *f*, *mp*, *molto*, *decresc.*, *sim.*, *a2*, *1st only*, *2nd only*, *3rd*, *4th*, *5th*, *6th*, *7th*, *8th*, *9th*, *10th*, *11th*, *12th*, *13th*, *14th*, *15th*, *16th*, *17th*, *18th*, *19th*, *20th*, *21st*, *22nd*, *23rd*, *24th*, *25th*, *26th*, *27th*, *28th*, *29th*, *30th*, *31st*, *32nd*, *33rd*, *34th*, *35th*, *36th*, *37th*, *38th*, *39th*, *40th*, *41st*, *42nd*, *43rd*, *44th*, *45th*, *46th*, *47th*, *48th*, *49th*, *50th*, *51st*, *52nd*, *53rd*, *54th*, *55th*, *56th*, *57th*, *58th*, *59th*, *60th*, *61st*, *62nd*, *63rd*, *64th*, *65th*, *66th*, *67th*, *68th*, *69th*, *70th*, *71st*, *72nd*, *73rd*, *74th*, *75th*, *76th*, *77th*, *78th*, *79th*, *80th*, *81st*, *82nd*, *83rd*, *84th*, *85th*, *86th*, *87th*, *88th*, *89th*, *90th*, *91st*, *92nd*, *93rd*, *94th*, *95th*, *96th*, *97th*, *98th*, *99th*, *100th*, *101st*, *102nd*, *103rd*, *104th*, *105th*, *106th*, *107th*, *108th*, *109th*, *110th*, *111st*, *112nd*, *113rd*, *114th*, *115th*, *116th*, *117th*, *118th*, *119th*, *120th*, *121st*, *122nd*, *123rd*, *124th*, *125th*, *126th*, *127th*, *128th*, *129th*, *130th*.

Lunga

Dictated, Rubato



Instrument List:

- Picc
- Fl 1, 2
- Ob 1, 2
- EH
- Cl 1
- Cl 2, 3
- Bs Cl
- Bsn 1, 2
- Cbsn
- A Sax 1, 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2, 3
- Hn 1, 2
- Hn 3, 4
- Tbn 1
- Tbn 2, 3
- Euph
- Tuba
- S Bass
- Timp
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5
- Harp
- Pno

Performance Instructions:

- div.
- flutter-tongue
- gliss. ad lib.
- 4 Toms ad lib.
- Large Tam-tam
- forearm cluster
- (lv.)

Dynamics: mp, mf, sf, pp, p

Tempo/Style: Dictated, Rubato

143 144 145 146 147 148 149

8" 8" 12" 8" 12" Misterioso (♩ = 72)

Picc. *cresc.* *mf*

Fl 1, 2 *cresc.* *mf*

Ob 1, 2 *cresc.* *mf*

EH *cresc.* *mf*

Cl 1 *cresc.* *mf*

Cl 2, 3 *cresc.* *mf*

Bs Cl *cresc.* *mf*

Bsn 1, 2 *cresc.* *mf*

Cbsn *cresc.* *mf*

A Sax 1, 2 *cresc.* *mf*

T Sax *cresc.* *mf*

B Sax *cresc.* *mf*

Tpt 1

Tpt 2, 3 *cresc.* *mf*

Hr 1, 2 *cresc.* *mf*

Hr 3, 4 *cresc.* *mf*

Tbn 1 *cresc.* *mf*

Tbn 2, 3 *cresc.* *mf*

Euph *cresc.* *mf*

Tuba *cresc.* *mf*

S Bass *cresc.* *mf*

Timp *mf* *f*

Perc 1 *p* *mp* *lv.*

Perc 2 *f* 4 Toms

Perc 3 *p* *f* Susp. Cym.

Perc 4 *f* B.D. *fp* *mf* *ppp*

Perc 5 *mf* Glock, Hard Rubber Mallets

Harp *p* *mp*

Pno *p* *mp* *lev.* *mf* Solo

150 151 152 153 154 155 156

independently return to sustained B

fade out

Tempo di Militaire (♩ = 104)

Picc *dim. poco a poco* *pp*
 Fl 1, 2 *dim. poco a poco* *pp*
 Ob 1, 2 *dim. poco a poco* *pp*
 EH *dim. poco a poco* *pp*
 Cl 1 *dim. poco a poco* *pp*
 Cl 2, 3 *dim. poco a poco* *pp*
 Bs Cl *dim. poco a poco* *pp*
 Bsn 1, 2 *dim. poco a poco* *pp*
 Cbsn *dim. poco a poco* *pp*
 A Sax 1, 2 *dim. poco a poco* *pp*
 T Sax *dim. poco a poco* *pp*
 B Sax *dim. poco a poco* *pp*
 Tpt 1 *dim. poco a poco* *pp*
 Tpt 2, 3 *dim. poco a poco* *pp*
 Hn 1, 2 *a2 Play (in F)* *ppp* *cresc. poco a poco* *mf* *ff*
 Hn 3, 4 *a2 Play (in F)* *ppp* *cresc. poco a poco* *mf* *ff*
 Tbn 1 *dim. poco a poco* *ppp* *cresc. poco a poco* *Play* *mf* *ff*
 Tbn 2, 3 *dim. poco a poco* *ppp* *cresc. poco a poco* *Play* *mf* *ff*
 Euph *dim. poco a poco* *ppp* *cresc. poco a poco* *Play* *mf* *ff*
 Tuba *dim. poco a poco* *ppp* *cresc. poco a poco* *Play* *mf* *ff*
 S Bass *dim. poco a poco* *ppp* *cresc. poco a poco* *mf* *ff*
 Timp *dim. poco a poco* *w/ Wood Sticks* *ppp* *cresc. poco a poco* *mp* *ff*
 Perc 1 *S.D.* *ppp* *cresc. poco a poco* *mp* *ff*
 Perc 2 *S.D.* *ppp* *cresc. poco a poco* *mp* *ff*
 Perc 3 *S.D.* *ppp* *cresc. poco a poco* *mp* *ff*
 Perc 4 *S.D.* *ppp* *cresc. poco a poco* *mp* *ff*
 Perc 5 *S.D.* *ppp* *cresc. poco a poco* *mp* *ff*
 Harp *S.D.* *ppp* *cresc. poco a poco* *mp* *ff*
 Pno *fade out*

165 166 167 168 169 170

171 172 173 174 175 176

Score for Symphony No. 1, Movement III, page 21. The score is in 4/4 time and features various musical notations including rests, notes, and dynamic markings like *f marc* and *a2*.

Instrument parts shown:

- Picc
- Fl 1, 2
- Ob 1, 2
- EH
- Cl 1
- Cl 2, 3
- Bs Cl
- Bsn 1, 2
- Cbsn
- A Sax 1, 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2, 3
- Hr 1, 2
- Hr 3, 4
- Tbn 1
- Tbn 2, 3
- Euph
- Tuba
- S Bass
- Timp
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5
- Harp
- Pno

Picc
 Fl 1, 2
 Ob 1, 2
 EH
 Cl 1
 Cl 2, 3
 B♭ Cl
 Bsn 1, 2
 Cbsn
 A Sax 1, 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2, 3
 Hn 1, 2
 Hn 3, 4
 Tbn 1
 Tbn 2, 3
 Euph
 Tuba
 S Bass
 Timp
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5
 Harp
 Pno

f
a2
f marc.
Soli
a2 Soli
3rd only
p molto
f
Λ (choke)
f

183 184 185 186 187

Score for Symphony No. 1, Movement III, page 23. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 and 2 & 3, Bass Clarinet, Basset Horns 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Basses, Timpani, five Percussion parts, Harp, and Piano.

Key markings include *f* (forte), *a2* (second octave), and *sim.* (sustained). The score is written in 4/4 time and spans measures 188 to 193.

194 195 196 197 198 199 200

Ritard

Deliberato

Molto rit. ...

201 202 203 204 205 206 207