

II. Nocturne

Adagio Rubato (♩ = 72)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Bb Bass Clarinet

1st & 2nd Bassoons

Contrabassoon

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd & 3rd Trombones

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Harp

Piano

Poco animato **Rit.** **a Tempo** **Poco rit.**

Picc.

Fl 1, 2

Ob 1, 2

EH

Cl 1

Cl 2, 3

Bsn Cl

Bsn 1, 2

Cbsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn 1

Tbn 2, 3

Euph

Tuba

S Bass

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Harp

Pno

13 14 15 16 17 18 19 20 21 22 23 24

Tempo primo Rit. Flowing (♩ = 92)

Instrument List: Picc, Fl 1, 2, Ob 1, 2, EH, Cl 1, Cl 2, 3, Bs Cl, Bsn 1, 2, Cbsn, A Sax 1, 2, T Sax, B Sax, Tpt 1, Tpt 2, 3, Hn 1, 2, Hn 3, 4, Tbn 1, Tbn 2, 3, Euph, Tuba, S Bass, Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Harp, Pno.

Measure Numbers: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37.

Key Performance Indicators: *p*, *mp*, *dim.*, *cresc.*, *pizz.*, *div.*, *Muted*, *(open)*, *pp*.

Plcc

Fl 1, 2

Ob 1, 2

1^o solo
mf

EH

Cl 1

Cl 2, 3

Bs Cl

Bsn 1, 2

Cbsn

A Sax 1, 2

p

T Sax

p

B Sax

p

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

(open)

Tbn 1

(open)

Tbn 2, 3

Euph

Tuba

S Bass

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Harp

Pno

38 39 40 41 42 43 44 45 46 47 48 49 50 51

Score for Symphony No. 1, Movement II, page 7. The score includes staves for Picc, Fl 1, 2, Ob 1, 2, EH, Cl 1, Cl 2, 3, B♭ Cl, Bsn 1, 2, Cbsn, A Sax 1, 2, T Sax, B Sax, Tpt 1, Tpt 2, 3, Hn 1, 2, Hn 3, 4, Tbn 1, Tbn 2, 3, Euph, Tuba, S Bass, Timp, Perc 1-5, Harp, and Pno. The score features various musical notations including dynamics (p, mp, mf, cresc., dim.), articulation (accents, trills), and performance instructions (e.g., "end solo", "one player", "Mark Tree gently", "Susp. Cym.", "Glock.", "S...").

52 53 54 55 56 57 58 59 60 61 62 63 64 65

Plcc

Fl 1, 2

1^o
mf

Ob 1, 2

a2 (tutti)
mf

EH

mf

Cl 1

Cl 2, 3

Bs Cl

Bsn 1, 2

Cbsn

A Sax 1, 2

T Sax

B Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

1^o Solo
mf

Hn 3, 4

Tbn 1

Tbn 2, 3

Euph

Tuba

S Bass

Timp

Perc 1

sim.

Perc 2

Perc 3

Perc 4

Perc 5

Harp

mf

Pno

66 67 68 69 70 71 72 73 74 75 76 77 78 79

Poco rit a Tempo Poco rit Tempo primo

80 81 82 83 84 85 86 87 88 89 90 91

Rit. ...

Molto Adagio e Rubato (♩. = 42)

Picc

Fl 1, 2

Ob 1, 2

EH Solo, espress.

Cl 1 ppp (end solo) p mf p div. 1st solo mp espressivo

Cl 2, 3 p 2nd Two Solo Clarinets p Cue only:

Bs Cl p

Bsn 1, 2 p

Cbsn

A Sax 1, 2 p

T Sax p

B Sax p

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn 1

Tbn 2, 3

Euph

Tuba

S Bass pizz. mp sim.

Timp

Perc 1 Glock. p

Perc 2

Perc 3

Perc 4

Perc 5

Harp p mp

Pno mp

Rit. a Tempo Poco rit.

104 105 106 107 108 109 110 111

a Tempo **Poco rit. a Tempo** **Rit....**

Instrumentation: Picc, Fl 1, 2, Ob 1, 2, EH, Cl 1, Cl 2, 3, Bs Cl, Bsn 1, 2, Cbsn, A Sax 1, 2, T Sax, B Sax, Tpt 1, Tpt 2, 3, Hn 1, 2, Hn 3, 4, Tbn 1, Tbn 2, 3, Euph, Tuba, S Bass, Timp, Perc 1, 2, 3, 4, 5, Harp, Pno.

Tempo markings: a Tempo, Poco rit. a Tempo, Rit....

Measure numbers: 112, 113, 114, 115, 116, 117, 118, 119

120	121	122	123	124	125	126	127	128	129	130	131	132	133
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