

In Commemoration of the 1906 San Francisco Earthquake Centennial and dedicated to the
Contra Costa Wind Symphony in celebration of their 25th Anniversary. Duane Carroll, Conductor

I. City of Gold

Andante (♩ = 69)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn

1st Bb Clarinet

2nd & 3rd Bb Clarinets

Bb Bass Clarinet

1st & 2nd Bassoons

Contrabassoon

1st & 2nd Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st Trombone

2nd & 3rd Trombones

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Harp

Piano

2 3 4 5 6 7 8 9 10 11 12

Poco più mosso (♩ = 84)

13	14	15	16	17	18	19	20	21	22	23	24	25	26	27
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Rall. . . .

Maestoso

Instrumentation and Dynamics:

- Picc:** *ff*
- Fl 1, 2:** *ff*
- Ob 1, 2:** *mf* (a2), *cresc.*, *ff*
- EH:** *mf* (a2), *ff*
- Cl 1:** *cresc.*, *ff*
- Cl 2, 3:** *cresc.*, *ff*
- Bs Cl:** *cresc.*, *ff*
- Bsn 1, 2:** *cresc.*, *ff*
- Cbsn:** *mf* (a2), *ff*
- A Sax 1, 2:** *mf* (a2), *cresc.*, *ff marc.*
- T Sax:** *cresc.*, *ff marc.*
- B Sax:** *cresc.*, *ff*
- Tpt 1:** *mf* (tutti), *ff*
- Tpt 2, 3:** *mf* (tutti), *ff*
- Hn 1, 2:** *mf* (a2), *ff*
- Hn 3, 4:** *mf* (a2), *ff*
- Tbn 1:** *cresc.*, *ff*
- Tbn 2, 3:** *cresc.*, *ff*
- Euph:** *cresc.*, *ff marc.*
- Tuba:** *cresc.*, *ff*
- S Bass:** *mf*, *ff*
- Timp:** *fp*, *ff*
- Perc 1:** *ff* (Glock.)
- Perc 2:** *ff* (Chimes)
- Perc 3:** *pp* *cresc.* *molto*, *ff*, *mf*, *ff*
- Perc 4:** *pp* *cresc.* *molto*, *f* (a2 Cymbals)
- Perc 5:** *ff*
- Harp:** *ff*
- Pno:** *ff*

Tempo and Measure Markings:

- Measures 28-32: **Rall. . . .**
- Measure 33: **Maestoso**
- Measures 34-35: **Maestoso**

35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

Poco rit. a Tempo

Rit.

51 52 53 54 55 56 57 58 59 60 61

74 75 76 77 78 79 80 81 82 83 84 85

(♩ = ♩)

Score for Symphony No. 1, Movement I, page 11. The score is in 4/4 time and features a variety of musical notations including dynamics (f, mp, sfz), articulation (accents, slurs), and performance instructions (Glock.).

Instrument parts shown include:

- Picc
- Fl 1, 2
- Ob 1, 2
- EH
- Cl 1
- Cl 2, 3
- Bs Cl
- Bsn 1, 2
- Cbsn
- A Sax 1, 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2, 3
- Hn 1, 2
- Hn 3, 4
- Tbn 1
- Tbn 2, 3
- Euph
- Tuba
- S Bass
- Timp
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5
- Harp
- Pno

Measure numbers 86 through 93 are indicated at the bottom of the page.

94 95 96 97 98 99 100

94 95 96 97 98 99 100

101 102 103 104 105 106 107

14

Symphony No. 1, Mvmt. I

108 109 110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 140 141 142

Picc

Fl 1, 2
f dim. p

Ob 1, 2
f dim. p
mf *mf*

EH

Cl 1
f dim. p
f *p*

Cl 2, 3
f dim. p
mf *p*

Bs Cl
mf

Bsn 1, 2
f mf *sim.*

Obsn
mf

A Sax 1, 2

T Sax
mf *sim.*

B Sax
f mf *sim.*

Tpt 1

Tpt 2, 3

Hn 1, 2
mf

Hn 3, 4
mf

Tbn 1
mf

Tbn 2, 3
mf

Euph
mf

Tuba
mf *div.*

S Bass
mf

Timp
mf dim. p

Perc 1

Perc 2

Perc 3
mf *p* *mf*

Perc 4

Perc 5
mf

Harp

Pno
f

143 144 145 146 147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162 163 164

165 **166** **167** **168** **169** **170** **171** **172** **173** **174**

175 176 177 178 179 180 181 182 183 184

Score for Symphony No. 1, Movement I, page 21. The score includes staves for Picc, Fl 1, 2, Ob 1, 2, EH, Cl 1, Cl 2, 3, Bs Cl, Bsn 1, 2, Cbsn, A Sax 1, 2, T Sax, B Sax, Tpt 1, Tpt 2, 3, Hn 1, 2, Hn 3, 4, Tbn 1, Tbn 2, 3, Euph, Tuba, S Bass, Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Harp, and Pno. The score features various musical notations including dynamics (dim., p, mf, p), articulation (accents), and performance instructions like (solo) and (open).

195	196	197	198	199	200	201	202	203	204
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23

205 206 207 208 209 210 211 212 213

Picc *cresc.* *f*
 Fl 1, 2 *f* *mf*
 Ob 1, 2 *f* *p sub.*
 EH *cresc.* *f* *p sub.*
 Cl 1 *f* *mf*
 Cl 2, 3 *f* *p sub.*
 Bs Cl *f* *p sub.*
 Bsn 1, 2 *f* *a2* *p sub.*
 Obsn *f* *p sub.*
 A Sax 1, 2 *f* *a2* *mp molto*
 T Sax *f* *mp molto*
 B Sax *f* *p sub.*
 Tpt 1 *f*
 Tpt 2, 3 *f*
 Hn 1, 2 *f* *mp molto*
 Hn 3, 4 *f* *mp molto*
 Tbn 1 *f* *mp molto*
 Tbn 2, 3 *f* *p sub.*
 Euph *f* *p sub.*
 Tuba *f* *mp molto*
 S Bass *f* *mp molto*
 Timp *f*
 Perc 1
 Perc 2 *f*
 Perc 3 *mp* *cresc.* *molto* *f* *mp molto*
 Perc 4 *molto* *f*
 Perc 5
 Harp *f*
 Pno

222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

mp *molto* *f* *f* *mp cresc.* *f secco* *Susp. Cym. w/ Stick*

(s=)

238 239 240 241 242 243 244 245

This page contains the musical score for measures 246 through 253 of the first movement of Symphony No. 1. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc (Piccolo)
- Fl 1, 2 (Flutes)
- Ob 1, 2 (Oboes)
- EH (English Horn)
- Cl 1 (Clarinet)
- Cl 2, 3 (Clarinets)
- Bs Cl (Bass Clarinet)
- Bsn 1, 2 (Bassoons)
- Cbsn (Contrabassoon)
- A Sax 1, 2 (Alto Saxophones)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet)
- Tpt 2, 3 (Trumpets)
- Hn 1, 2 (Horns)
- Hn 3, 4 (Horns)
- Tbn 1 (Trombone)
- Tbn 2, 3 (Trombones)
- Euph (Euphonium)
- Tuba
- S Bass (Soprano Bass)
- Timp (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Perc 3 (Percussion 3)
- Perc 4 (Percussion 4)
- Perc 5 (Percussion 5)
- Harp
- Pno (Piano)

The score is in 3/4 time and features a variety of musical notations, including dynamic markings (e.g., *f*, *sf*, *sfz*), articulation (e.g., accents, staccato), and performance instructions (e.g., *Λ (choke)*). The measures are numbered 246 through 253 at the bottom of the page.

Measures 254-260:

- 254:** Picc, Fl 1,2, Ob 1,2, EH, Cl 1, Cl 2,3, Bb Cl, Bsn 1,2, Chsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Hn 3,4, Tbn 1, Tbn 2,3, Euph, Tuba, S Bass, Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Harp, Pno.
- 255:** Picc, Fl 1,2, Ob 1,2, EH, Cl 1, Cl 2,3, Bb Cl, Bsn 1,2, Chsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Hn 3,4, Tbn 1, Tbn 2,3, Euph, Tuba, S Bass, Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Harp, Pno.
- 256:** Picc, Fl 1,2, Ob 1,2, EH, Cl 1, Cl 2,3, Bb Cl, Bsn 1,2, Chsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Hn 3,4, Tbn 1, Tbn 2,3, Euph, Tuba, S Bass, Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Harp, Pno.
- 257:** Picc, Fl 1,2, Ob 1,2, EH, Cl 1, Cl 2,3, Bb Cl, Bsn 1,2, Chsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Hn 3,4, Tbn 1, Tbn 2,3, Euph, Tuba, S Bass, Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Harp, Pno.
- 258:** Picc, Fl 1,2, Ob 1,2, EH, Cl 1, Cl 2,3, Bb Cl, Bsn 1,2, Chsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Hn 3,4, Tbn 1, Tbn 2,3, Euph, Tuba, S Bass, Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Harp, Pno.
- 259:** Picc, Fl 1,2, Ob 1,2, EH, Cl 1, Cl 2,3, Bb Cl, Bsn 1,2, Chsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Hn 3,4, Tbn 1, Tbn 2,3, Euph, Tuba, S Bass, Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Harp, Pno.
- 260:** Picc, Fl 1,2, Ob 1,2, EH, Cl 1, Cl 2,3, Bb Cl, Bsn 1,2, Chsn, A Sax 1,2, T Sax, B Sax, Tpt 1, Tpt 2,3, Hn 1,2, Hn 3,4, Tbn 1, Tbn 2,3, Euph, Tuba, S Bass, Timp, Perc 1, Perc 2, Perc 3, Perc 4, Perc 5, Harp, Pno.