

Ayatey Shabazz (ASCAP)

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7

1st/2nd Fl. *a2*

Ob.

1st Cl. *div.*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *Play* *mf* 1st Hn. cue

2nd A. Sx. *mf* 2nd Hn. cue

Al. Cl.

T. Sx. *mf*

B. Sx.

7

1st Trp.

2nd/3rd Trp. *a2*

1st Hn. *bring out*

2nd Hn. *bring out*

1st Trb.

2nd/3rd Trb. *a2*

Euph. (Bar.)

Tuba

Bells *mf*

Chimes

Mar. Vibes. *Marimba - bring out* *mf*

Timp. *Bb to C*

Perc. 1

Perc. 2 *Sus. Cym.* *mf*

Perc. 3 *p*

6 7 8 9 10

11 Gently flowing

1st/2nd Fl. *f* *mf* 2nd div.

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

11 Gently flowing

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *f* bring out

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells Chimes *mf*

Mar. Vibes. *mf* Vibraphone

Timp. *f* Db to Eb, C to F

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Gong *pp* *mf*

17 Più Mosso

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

17 Più Mosso

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells
Chimes

Mar.
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Chimes

Cr.

16 17 18 19 20

21 A Tempo **Hold back a little**

1st/2nd Fl. *sub. mf*

Ob. *sub. mf* *bring out* -----

1st Cl. *sub. mf*

2nd Cl. *sub. mf* *bring out* -----

3rd Cl. *div.* *mf*

Bs. Cl.

Bsn. *sub. mf*

1st A. Sx. *sub. mf* 1st Hn. cue *Play* *bring out* -----

2nd A. Sx. *sub. mf* 1st Hn. cue *Play*

Al. Cl. *sub. mf* Bsn. cue

T. Sx. *sub. mf*

B. Sx.

21 A Tempo **Hold back a little**

1st Trp.

2nd/3rd Trp.

1st Hn. *sub. mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells Chimes *mf* Bells

Mar. Vibes. *mf*

Timp. *mf* Db, C, Ab, Eb

Perc. 1

Perc. 2 *mf*

Perc. 3

29 Moving along

1st/2nd Fl. *a2*

Ob. *f*

1st Cl. *f*

2nd Cl. *div.* *f*

3rd Cl. *div.* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *Play* *f*

B. Sx. *f*

29 Moving along

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f*

1st Hn. *f* *bring out*

2nd Hn. *f* *bring out*

1st Trb. *f*

2nd/3rd Trb. *a2* *f*

Euph. (Bar.) *f*

Tuba *f*

Bells Chimes *f*

Mar. Vibes. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells
Chimes

Mar.
Vibes.

Timp.

Perc. 1

Perc. 2

Perc. 3

39 A Tempo

1st/2nd Fl. *cresc. poco a poco* *rit.* *ff* *a2* *f*

Ob. *cresc. poco a poco* *ff* *f*

1st Cl. *cresc. poco a poco* *ff*

2nd Cl. *cresc. poco a poco* *ff* *f*

3rd Cl. *mf cresc. poco a poco* *ff* *f*

Bs. Cl. *cresc. poco a poco* *ff* *f*

Bsn. *mf cresc. poco a poco* *ff* *f*

1st A. Sx. *cresc. poco a poco* *ff*

2nd A. Sx. *mf cresc. poco a poco* *ff*

Al. Cl. *mf cresc. poco a poco* *ff*

T. Sx. *mf cresc. poco a poco* *ff* *f*

B. Sx. *cresc. poco a poco* *ff* *f*

1st Trp. *mf cresc. poco a poco* *rit.* *ff* *a2*

2nd/3rd Trp. *mf cresc. poco a poco* *ff*

1st Hn. *cresc. poco a poco* *ff*

2nd Hn. *cresc. poco a poco* *ff*

1st Trb. *cresc. poco a poco* *ff* *f*

2nd/3rd Trb. *mf cresc. poco a poco* *ff* *f*

Euph. (Bar.) *cresc. poco a poco* *ff* *f*

Tuba *cresc. poco a poco* *ff* *f*

Bells Chimes *f*

Mar. Vibes. *f*

Timp. *mf cresc.* *f*

Perc. 1 *mf cresc.* *S.D.* *mf cresc.*

Perc. 2 *p cresc.* *Cr.* *ff*

Perc. 3

1st/2nd Fl. *a2* *rit.* *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *f* *rit.* *ff*

2nd/3rd Trp. *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *a2* *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells Chimes *ff* Chimes

Mar. Vibes. *ff*

Timp. *E♭ to G♭* *ff*

Perc. 1 *p* *mf* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

40 41 42 43 44