

AS SPIRITS TAKE FLIGHT

Christian Earl
ASCAP

- 3 -

12

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

f

a2

f

cresc.

sfz

sub.mf

f

cresc.

sfz

f

cresc.

sfz

f

sfz

div.

sfz unis.

mf

Rim shot

7

8

9

10

11

12

13

Picc. (Fl.)
 1st/2nd Fl.
 1st/2nd Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet
 Perc.
 Timp.
 Perc. 1
 Perc. 2

14 15 16 17 18 19 20 21

24

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

div.

mf

24 *Solo*

mf

1st Tpt. cue - 2nd only

mf

1. only

mf

3rd Tpt. cue

mf

1st Hn. cue

mf

Triangle

mf

22

23

24

25

26

27

28

29

32

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

32

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

2 players

mf

mf

Play

mf

Play

mf

1st Bsn.

mf

St. mute
tutti *div.*

mf

Play - St. mute

mf

a2

mf

1st/2nd Hn. cue

mf

Play

mf

2nd only

mf

cue 2nd in 3rd

2nd only

mf

one player

mf

mp

Tri.

mf

30 31 32 33 34 35 36 37

40

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

a2

mf

tutti - div.

mf

mf

Soli

Soli

Play

mf

mf

tutti

40

Soli

a2

Soli

tutti

+ 3rd

one player

mf

div.

tutti

Xylo.

mf

Solo

mp

mf

38 39 40 41 42 43 44 45

56

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

56

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56 57 58 59

This page contains the musical notation for measures 60 through 66. The instruments are arranged vertically as follows:

- Picc. (Fl.)
- 1st/2nd Fl.
- 1st/2nd Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- 1st/2nd Bsn.
- 1st A. Sx.
- 2nd A. Sx.
Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 3rd/4th Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph.
(Bar.)
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical markings such as dynamics (*f*, *mf*, *a2*), articulation (>), slurs, and performance instructions like "div.", "Play", and "(let ring)". Measure numbers 60, 61, 62, 63, 64, 65, and 66 are printed at the bottom of each staff group.

[illegible]

74

Picc. (Fl.) *f* *dim.*

1st/2nd Fl. *f* *dim.*

1st/2nd Ob. *f* *dim.*

1st Cl. *f* *dim.* *mf*

2nd Cl. *f* *dim.*

3rd Cl. *f* *dim.*

Bs. Cl. *f* *dim.* *mf*

1st/2nd Bsn. *f* *dim.*

1st A. Sx. *f* *dim.* 1st Hn. cue *mf*

2nd A. Sx. *f* *dim.*

Al. Cl. *f* *dim.*

T. Sx. *f* *dim.* *mf*

B. Sx. *f* *dim.* *mf*

74

1st Trp. *mf* St. mute *tutti*

2nd/3rd Trp. *mf* 2nd only - St. mute

1st/2nd Hn. *f* *dim.* *mf* *a2*

3rd/4th Hn. *f* *dim.* *mf*

1st Trb. *mf* *Soli*

2nd/3rd Trb. *mf* *Soli - 2nd only - cues in 3rd*

Euph. (Bar.) *f* *dim.* *mf* *tutti - div.*

Tuba *f* *dim.* *mf*

Mallet Perc. *f* *dim.* *mf*

Timp. *f* *dim.* *mf*

Perc. 1 *f* *dim.* *mp*

Perc. 2 *mf* *Tri.* *Solo*

74 75 76 77 78 79 80 81

86

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

86

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

82 83 84 85 86 87 88

94

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

94 Open

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

89 90 91 92 93 94 95

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

102

102

div.

mp

mf

cresc.

choke

96 97 98 99 100 101 102

Andante, freely ♩ = 70 rit. Con moto

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

rit. 112 A Tempo

Measure 110: *rit.*

Measure 111: *mp* → *mf* (1 player)

Measure 112: 112 A Tempo

Measure 113: *tutti* (1st Cl., 2nd Cl., 1st A. Sx., 2nd A. Sx. Al. Cl., B. Sx.)

Measure 114: *mf* (1st A. Sx., 2nd A. Sx. Al. Cl., B. Sx., 1st Trp., 1st/2nd Hn., 3rd/4th Hn., 1st Trb., 2nd/3rd Trb., Tuba)

Measure 115: *sost.* (Bs. Cl.), *Euph. cue* (Euph. (Bar.)), *Solo* (Euph. (Bar.))

Measure 116: *mf* (Euph. (Bar.))

Measure 117: *mp* → *mf* (Perc. 2)

rit. **120 A Tempo**

Picc. (Fl.) *mf* *1st only*

1st/2nd Fl. *mf* *a2* *f* *1st only*

1st/2nd Ob. *f*

1st Cl. *tutti* *div.* *mf* *f*

2nd Cl. *mf sost.* *sim.*

3rd Cl. *mf sost.* *sim.*

Bs. Cl. *f* *ten.*

1st/2nd Bsn. *a2* *f* *a2* *ten.*

1st A. Sx. *f*

2nd A. Sx. *one player* *f*

Al. Cl. *f*

T. Sx. *Play* *f*

B. Sx. *Play* *f*

rit. **120 A Tempo**

1st Trp. *2nd Tpt. cue* *mf* *f*

2nd/3rd Trp. *2nd only-two players* *mf* *f*

1st/2nd Hn. *a2* *f* *mf*

3rd/4th Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *tutti - div.* *f*

Tuba *f* *ten.*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

117 118 119 120 121 122 123

128 Flowingly

Picc. (Fl.) *Solo* *mf*

1st/2nd Fl. *Solo* *mf*

1st/2nd Ob. *1st only* *mf*

1st Cl. *two players* *mf* *ten. & tutti*

2nd Cl. *mf*

3rd Cl. *Alto Sax cue* *mf*

Bs. Cl. *mf* *mf molto sonore*

1st/2nd Bsn. *mf* *mf molto sonore*

1st A. Sx. *Solo* *mf* *tutti* *mf molto sonore*

2nd A. Sx. *mf* *tutti* *mf molto sonore*

Al. Cl. *mf* *mf molto sonore*

T. Sx. *mf* *mf molto sonore*

B. Sx. *mf* *mf molto sonore*

1st Trp. *Play-two players* *Solo* *mf* **128 Flowingly**

2nd/3rd Trp. *mf*

1st/2nd Hn. *1st only* *mf* *+ 2nd*

3rd/4th Hn. *mf* *a2* *mf*

1st Trb. *2nd only*

2nd/3rd Trb. *3rd only* *mf molto sonore*

Euph. (Bar.) *one player* *mf* *tutti* *mf molto sonore*

Tuba *two players* *mf* *tutti* *mf molto sonore*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2

124 125 126 127 128 129 130

poco rall. **Andante con moto**

Picc. (Fl.) *mp* 1st only *mp* *dim.* *mp*

1st/2nd Fl. *mp molto sost.* *mp* *dim.* Ob. cue *mp* *Solo*

1st/2nd Ob. *mp* 1st - one player *mp* *mp*

1st Cl. *Solo* *mf* *div.* *dim.*

2nd Cl. *mp sost.* *sim.*

3rd Cl. *mp sost.* Bsn. cue

Bs. Cl. *mp*

1st/2nd Bsn. *mp* 1st only *mp sost.* *sim.*

1st A. Sx. *Solo* *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp* Ten. Sax cue

poco rall. **Andante con moto**

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. 1st only *mp* *mp* 3rd only

3rd/4th Hn. *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) (one player) *mp* *sost.* one player

Tuba *mp* two players *sost.* one player

Mallet Perc.

Timp.

Perc. 1

Perc. 2 Tri. *mp*

131 132 133 134 135 136 137

138

Picc. (Fl.) *Solo* *mp* *tutti* *mf*

1st/2nd Fl. *Solo* *Play* *mp* *a2* *mf*

1st/2nd Ob. *1st only*

1st Cl. *1st Alto Sax cue* *mp* *Play* *one player-top* *cresc.*

2nd Cl. *cresc.*

3rd Cl. *Play-two players* *mp* *tutti* *cresc.*

Bs. Cl. *ten.* *mp* *cresc.*

1st/2nd Bsn. *+2nd mp* *cresc.*

1st A. Sx. *Solo* *mp*

2nd A. Sx. *Al. Cl.* *mp sost.* *sim.* *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *2nd Bsn. cue* *mp* *cresc.*

138

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *Solo* *mp*

3rd/4th Hn. *Hn. cue* *mp*

1st Trb.

2nd/3rd Trb.

Euph. (Bar.) *(one player)* *mp* *ten.* *cresc.* *tutti*

Tuba *mp cresc.*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *Susp. Cym.* *mp*

138 139 140 141 142 143 144

146 A Tempo (Broadly)

rall.

Picc. (Fl.) *f* *dim.*

1st/2nd Fl. *f* *dim.*

1st/2nd Ob. *f* *a2*

1st Cl. *unis.* *f*

2nd Cl. *div.* *f*

3rd Cl. *f sost.* *sim.* *dim.*

Bs. Cl. *f sost.* *dim.*

1st/2nd Bsn. *f* *sost.*

1st A. Sx. *tutti* *mf* *f* *dim.*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *Play* *mf* *f* *sost.*

146 A Tempo (Broadly)

rall.

1st Trp. *f* *two players* *Play - Solo* *mf*

2nd/3rd Trp. *f sost.*

1st/2nd Hn. *a2* *mf* *f sost.* *sim.*

3rd/4th Hn. *Play* *mf* *a2* *f* *sost.* *sim.*

1st Trb. *mf* *f sost.*

2nd/3rd Trb. *mf* *f sost.*

Euph. (Bar.) *tutti - div.* *f sost.* *dim.*

Tuba *f sost.* *dim.*

Mallet Perc. *Bells* *f*

Timp. *mp* *mf*

Perc. 1

Perc. 2

145 146 147 148 149 150

157 Broadly, with motion

Picc. (Fl.) *ff* *dim.*

1st/2nd Fl. *ff* *dim.*

1st/2nd Ob. *ff* *sost.* *sim.* *dim.*

1st Cl. *ff* *dim.*

2nd Cl. *ff* *sost.* *sim.* *sost.* *dim.*

3rd Cl. *ff* *ten.* *dim.*

Bs. Cl. *f* *sost.* *ten.* *dim.*

1st/2nd Bsn. *f* *molto sost.* *sim.* *dim.*

1st A. Sx. *ff* *sost.* *dim.*

2nd A. Sx. *ff* *sost.* *dim.*

Al. Cl. *ff* *sost.* *dim.*

T. Sx. *ff* *sost.* *dim.*

B. Sx. *f* *molto sost.* *sim.* *dim.*

157 Broadly, with motion

1st Trp. *tutti* *ff* *dim.*

2nd/3rd Trp. *ff* *sost.* *dim.*

1st/2nd Hn. *f* *molto sost.* *sim.* *dim.*

3rd/4th Hn. *a2* *f* *dim.*

1st Trb. *f* *molto sost.* *dim.* *dim.*

2nd/3rd Trb. *+3rd* *f* *molto sost.* *dim.*

Euph. (Bar.) *f* *sost.* *div.* *ten.*

Tuba *f* *dim.* *ten.*

Mallet Perc. *f* *Chimes* *Bells* *dim.*

Timp. *f* *mp*

Perc. 1 *f* *Cr. (let ring)*

Perc. 2 *Susp. Cym.* *cresc.*

157 158 159 160 161 162 163

164 Calmato

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

164 Calmato

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

164 165 166 167 168 169 170

171 **Tempo I**

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

171 **Tempo I**

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

171 172 173 174 175 176 177 178

183

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

183

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf

cresc.

tutti

mf

cresc.

a2

Play

mf

cresc.

one player

mf

cresc.

tutti

div.

mf cresc.

tutti

mf cresc.

Marimba

mp

cresc.

Rim shot

mf

191

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

187 188 189 190 191 192 193 194

199

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

*div.**sim.**mf**sim.**mf**sim.**mf**sim.*

2nd Tpt. cue

*mf**sim.**sim.*

199

2nd only - one player

*mf**div.**sim.**mf**sim.*

Tri.

mf

195

196

197

198

199

200

201

202

203

[illegible]

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc. (Fl.), 1st/2nd Fl., 1st/2nd Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., 1st/2nd Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Mallet Perc., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, cresc., div., tutti). Rehearsal marks are numbered 225, 226, 227, 228, 229, 230, and 231. The page is numbered 228 at the top right.

236

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

232 233 234 235 236 237 238

244

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

244

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

239 240 241 242 243 244 245

252

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

div.

one player

f *3*

a2

tutti *f* *3*

252

+ 3rd - open

a2

+ 3rd

Bells

f

mf

246 247 248 249 250 251 252

253

266

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

260 261 262 263 264 265 266

Picc. (Fl.)

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

267

268

269

270 *mp* *cresc.*

271

272

273