

Graham Lloyd

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10

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

10

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock

Timp.

S.D.
B.D.

Aux. Perc.

16

Picc./Fl. *mf* poco accel e cresc

1st & 2nd Fl. *mf* poco accel e cresc

Oboe *mf* poco accel e cresc stagger breathing

Bsn. *mf* poco accel e cresc

1st Cl. *mf* poco accel e cresc

2nd & 3rd Cl. *mf* 2nd *mf* 3rd poco accel e cresc stagger breathing

B. Cl. *mf* poco accel e cresc

1st A. Sax. *mf* 3 poco accel e cresc

2nd A. Sax. *mf* 3 poco accel e cresc

T. Sax. *mf* poco accel e cresc

B. Sax. *mf* poco accel e cresc stagger breathing

16

1st Tpt. *mf* *f* poco accel e cresc

2nd & 3rd Tpt. *mf* *f* poco accel e cresc

1st & 2nd Hn. *f* *mf* poco accel e cresc

3rd & 4th Hn. *f* *mf* poco accel e cresc

1st & 2nd Tbn. *mf* poco accel e cresc

3rd Tbn. *mf* poco accel e cresc stagger breathing

Euph. (Bar.) *mf* poco accel e cresc stagger breathing

Tuba *mf* poco accel e cresc

S. Bass/
B. Guitar *mf* poco accel e cresc

Xylo.
Chimes

Glock *f* cresc poco a poco

Timp. *pp* cresc poco a poco

S.D.
B.D.

Aux. Perc. *mf* let ring

16 17 18 19 20 21 22

Picc./Fl. *ff* *picc.*

1st & 2nd Fl. *ff*

Oboe *ff*

Bsn. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st & 2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. (Bar.) *ff*

Tuba *ff* *one only on top note*

S. Bass/
B. Guitar *ff*

Xylo.
Chimes *f* *soft sticks*

Glock *f*

Timp. *mf*

S.D.
B.D. *p* *cresc* *mf*

Aux. Perc. *p* *cresc* *mf*

23 24 25 26

[27] Slightly faster ♩ = 70

Picc./Fl. flute *ff*

1st & 2nd Fl. *ff*

Oboe

Bsn. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

[27] Slightly faster ♩ = 70

1st Tpt. *mf* *ff*

2nd & 3rd Tpt. *mf* *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st & 2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

S. Bass/
B. Guitar *ff*

Xylo.
Chimes *ff*

Glock *ff*

Timp. *ff* let ring *mp*

S.D.
B.D. *ff* *p*

Aux. Perc. *ff* let ring *mf*

27

28

29

30

31

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock

Timp.

S.D.
B.D.

Aux. Perc.

decresc poco a poco

decresc

rall

ff

f

let ring

32 33 34 35 36 37 38

39 Allegro ♩ = 140

Picc./Fl. *f* *picc.* **43**

1st & 2nd Fl. *f*

Oboe

Bsn. *mp* *sim.*

1st Cl. *mf*

2nd & 3rd Cl. *mf* *sim.*

B. Cl. *mp*

1st A. Sax. *mf*

2nd A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

39 Allegro ♩ = 140 **43**

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Euph. (Bar.)

Tuba *mf* *sim.*

S. Bass/
B. Guitar *pizz.* *mf* *sim.*

Xylo.
Chimes *hard sticks* *f*

Glock

Timp.

S.D.
B.D. *mp*

Aux. Perc.

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc./Fl., 1st & 2nd Fl., Oboe, Bsn., 1st Cl., 2nd & 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Tbn., 3rd Tbn., Euph. (Bar.), Tuba, S. Bass/ B. Guitar, Xylo. Chimes, Glock., Timp., S.D. B.D., and Aux. Perc. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *mp*. The S. Bass/ B. Guitar part includes markings for *arco* and *pizz.* The percussion parts include markings for *p* and *mp*.

51

Picc./Fl. *f* *mf*

1st & 2nd Fl. *f* *mf*

Oboe *f* *mf*

Bsn. *f* *mp*

1st Cl. *f* *mf*

2nd & 3rd Cl. *f* *mf*

B. Cl. *f* *mp*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

1st Tpt. *f* 51

2nd & 3rd Tpt. *f* *f*

1st & 2nd Hn. *f* *mp*

3rd & 4th Hn. *f* *mp*

1st & 2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

S. Bass/
B. Guitar *f* *mf* *arco*

Xylo.
Chimes *f* *mf*

Glock *f*

Timp. *f*

S.D.
B.D. *f* *mp*

Aux. Perc. *f* let ring car horn *f*

50 51 52 53 54

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Picc./Fl., 1st & 2nd Fl., Oboe, Bsn., 1st Cl., 2nd & 3rd Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd & 3rd Tpt., 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Tbn., 3rd Tbn., Euph. (Bar.), Tuba, S. Bass/ B. Guitar, Xylo. Chimes, Glock, Timp., S.D. B.D., and Aux. Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. The page number '55' is visible at the bottom left.

59 64

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

59 64

1st Tpt.

2nd & 3rd Tpt.

2nd only a2

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock

Timp.

S.D.
B.D.

Aux. Perc.

let ring

> ff

- BD

< ff

let ring

ff

ff

ff

59 60 61 62 63 64 65

This image shows a page of a musical score for a large orchestra. The score is written for 2/4 time and includes various musical notations such as notes, rests, and dynamics. The instruments listed on the left are:

- Picc./Fl.
- 1st & 2nd Fl.
- Oboe
- Bsn.
- 1st Cl.
- 2nd & 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd & 3rd Tpt.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st & 2nd Tbn.
- 3rd Tbn.
- Euph. (Bar.)
- Tuba
- S. Bass/ B. Guitar
- Xylo. Chimes
- Glock
- Timp.
- S.D. B.D.
- Aux. Perc.

The score is written for 2/4 time and includes various musical notations such as notes, rests, and dynamics. The instruments listed on the left are:

- Picc./Fl.
- 1st & 2nd Fl.
- Oboe
- Bsn.
- 1st Cl.
- 2nd & 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd & 3rd Tpt.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st & 2nd Tbn.
- 3rd Tbn.
- Euph. (Bar.)
- Tuba
- S. Bass/ B. Guitar
- Xylo. Chimes
- Glock
- Timp.
- S.D. B.D.
- Aux. Perc.

71

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

71

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock

Timp.

S.D.
B.D.

Aux. Perc.

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 77 at the top center. The score is written for various instruments, including Piccolo/Flute (Picc./Fl.), Oboe, Bassoon (Bsn.), Clarinet (Cl.), Saxophones (Sax.), Trumpets (Tpt.), Horns (Hn.), Tubas (Tbn.), Euphonium (Euph. (Bar.)), Tuba, String Bass/Bass Guitar (S. Bass/ B. Guitar), Xylophone/Chimes (Xylo. Chimes), Glockenspiel (Glock.), Timpani (Timp.), Snare Drum/Bass Drum (S.D. B.D.), and Auxiliary Percussion (Aux. Perc.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like "let ring" and "car horn". The page is numbered 76, 77, 78, 79, and 80 at the bottom.

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock

Timp.

S.D.
B.D.

Aux. Perc.

81

82

83

84

Picc./Fl.
 1st & 2nd Fl.
 Oboe
 Bsn.
 1st Cl.
 2nd & 3rd Cl.
 B. Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st & 2nd Tbn.
 3rd Tbn.
 Euph. (Bar.)
 Tuba
 S. Bass/
 B. Guitar
 Xylo.
 Chimes
 Glock
 Timp.
 S.D.
 B.D.
 Aux. Perc.

Musical score for a large orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *let ring*.

This page of the musical score, numbered 91, contains the following instrument parts:

- Picc./Fl.
- 1st & 2nd Fl.
- Oboe
- Bsn.
- 1st Cl.
- 2nd & 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd & 3rd Tpt.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st & 2nd Tbn.
- 3rd Tbn.
- Euph. (Bar.)
- Tuba
- S. Bass/
B. Guitar
- Xylo.
Chimes
- Glock
- Timp.
- S.D.
B.D.
- Aux. Perc.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (p, mp, pizz., sim.). It also features performance instructions like "let ring" and "2nd horn - hat over bell".

flute

99

Picc./Fl.

1 only

mp

p

Oboe

mp

p

Bsn.

p

sim.

Oboe

mf

1st Cl.

2nd & 3rd Cl.

B. Cl.

p

sim.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

p

sim.

99

1st Tpt.

p

2nd & 3rd Tpt.

p

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

mf

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock

mp

Timp.

S.D.
B.D.

Aux. Perc.

95

96

97

98

99

100

101

102

Picc./Fl. *mf* 107 1 only
 1st & 2nd Fl. *mf* *mf* *sol*
 Oboe *mf* *mf*
 Bsn. *mf*
 1st Cl. *mf*
 2nd & 3rd Cl. *mf*
 B. Cl. *mf*
 1st A. Sax. *mf*
 2nd A. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 1st Tpt. *mf* 107 1 only
 2nd & 3rd Tpt. *mf*
 1st & 2nd Hn. *mf* 1 only
 3rd & 4th Hn. *mf*
 1st & 2nd Tbn. *mp*
 3rd Tbn. *mp*
 Euph. (Bar.) *mp*
 Tuba *mp*
 S. Bass/
B. Guitar *mp*
 Xylo.
Chimes *mp*
 Glock *mp*
 Timp. *mp*
 S.D.
B.D. *mp*
 Aux. Perc. *mp* triangle

103 104 105 106 107 108

111 *picc.*

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock

Timp.

S.D.
B.D.

Aux. Perc.

109 110 111 112 113 114

mp *mf* *cresc* *pp* *sus. cym.* *finger cym.*

115

Picc./Fl. *f*

1st & 2nd Fl. *f* a2

Oboe *f*

Bsn. *f* *sim.*

1st Cl. *f*

2nd & 3rd Cl. *f*

B. Cl. *f* *sim.*

1st A. Sax. *f* a2

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *sim.*

115

1st Tpt. *f* a2

2nd & 3rd Tpt. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st & 2nd Tbn. *f*

3rd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f* *sim.*

S. Bass/
B. Guitar *f* *sim.*

Xylo.
Chimes

Glock *f*

Timp. *f* *mp* *ff* let ring

S.D.
B.D. *f*

Aux. Perc. *f* *sus. cym.* let ring

f 115 116 117 *p* 118 *f* 119

120 121 122 123 124

Picc./Fl. *picc.*

1st & 2nd Fl.

Oboe

Bsn. *fp*

1st Cl.

2nd & 3rd Cl.

B. Cl. *fp*

1st A. Sax. *fp*

2nd A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

1st Tpt. *fp*

2nd & 3rd Tpt. *fp*

1st & 2nd Hn. *fp*

3rd & 4th Hn. *fp*

1st & 2nd Tbn. *fp*

3rd Tbn. *fp*

Euph. (Bar.) *fp*

Tuba

S. Bass/
B. Guitar *arco fp*

Xylo.
Chimes *xylo. f*

Glock

Timp. *fp*

S.D.
B.D. *fp*

Aux. Perc. *crash cym. sus. cym. p*

125

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

125

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock

Timp.

S.D.
B.D.

Aux. Perc.

let ring

crash cym.

129

Picc./Fl. *p* *mf* *f*
 1st & 2nd Fl. *p* *mf* *f*
 Oboe *p* *mf* *f*
 Bsn. *mp* *p* *cresc poco a poco* *f*
 1st Cl. *p* *mf* *p* *f* *ff*
 2nd & 3rd Cl. *p* *mf* *p* *f* *cresc poco a poco*
 B. Cl. *mp* *p* *cresc poco a poco*
 1st A. Sax. *p* *cresc poco a poco* *f* *mf*
 2nd A. Sax. *p* *cresc poco a poco* *f*
 T. Sax. *p* *cresc poco a poco* *f*
 B. Sax. *mp* *p* *cresc poco a poco*
 1st Tpt. *p* *mf* *p* *cresc poco a poco* *f*
 2nd & 3rd Tpt. *p* *mf* *p* *cresc poco a poco*
 1st & 2nd Hn. *p* *cresc poco a poco*
 3rd & 4th Hn. *p* *cresc poco a poco*
 1st & 2nd Tbn. *p* *cresc poco a poco*
 3rd Tbn. *p* *cresc poco a poco*
 Euph. (Bar.) *mf* *cresc poco a poco*
 Tuba *mp* *cresc poco a poco*
 S. Bass/
B. Guitar *mp* *cresc poco a poco*
 Xylo.
Chimes *mf* *cresc poco a poco*
 Glock *mf* *cresc poco a poco*
 Timp. *let ring* *mp*
 S.D.
B.D. *p* *cresc poco a poco*
 Aux. Perc.

129

130

131

132

133

134

137 Subito ½ Tempo

flute

Picc./Fl. *cresc poco a poco* *ff*

1st & 2nd Fl. *cresc poco a poco* *ff*

Oboe *cresc poco a poco* *ff*

Bsn. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *f* *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st & 2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Euph. (Bar.) *ff*

Tuba *ff*

S. Bass/
B. Guitar *ff*

Xylo.
Chimes *ff*

Glock *ff*

Timp. *p* *ff* let ring

S.D.
B.D. *ff* let ring

Aux. Perc. *p* *ff*

135 136 137 138 139

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock

Timp.

S.D.
B.D.

Aux. Perc.

soft stix

let ring

let ring

140

141

142

143

The image shows a page from a musical score, likely for a symphony or concert band, covering measures 146 through 149. The notation is arranged in multiple systems, each containing several staves for different instruments.

Instruments listed include:

- Picc./Fl.
- 1st & 2nd Fl.
- Oboe
- Bsn.
- 1st Cl.
- 2nd & 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Tpt.
- 2nd & 3rd Tpt.
- 1st & 2nd Hn.
- 3rd & 4th Hn.
- 1st & 2nd Tbn.
- 3rd Tbn.
- Euph. (Bar.)
- Tuba
- S. Bass/
B. Guitar
- Xylo.
Chimes
- Glock
- Timp.
- S.D.
B.D.
- Aux. Perc.

Dynamics markings such as *p*, *mp*, *ff*, and *cresc.* are present throughout the score. Performance instructions like "decresc poco a poco" and "let ring" are also included. Measure numbers 146, 147, 148, and 149 are clearly visible at the bottom of the page.

150

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

150

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock

Timp.

S.D.
B.D.

Aux. Perc.

148 149 150 151 152 153

157

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Euph. (Bar.)

Tuba

S. Bass/
B. Guitar

Xylo.
Chimes

Glock

Timp.

S.D.
B.D.

Aux. Perc.

154 155 156 157 158 159 160 161 162

167

107

Picc./Fl.

1st & 2nd Fl.

Oboe

Bsn.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

167

[illegible]

163

164

165

166

167

168

169

170

171

172

173

174