

Conductor  
012-3573-00

For V. A., because the gift of music lasts a lifetime  
**LOVE'S OLD SWEET SONG**

"Just A Song At Twilight"  
for solo instrument or voice, with concert band accompaniment

James L. Molloy (1837-1909)  
arranged by Andrew Glover

*Andante con moto* ♩ = 76

9

Flutes & Piccolo  
*mf* *p* - *picc.*

Oboes  
*mf* *p*

1st B<sup>b</sup> Clarinet  
*mf* *p* *p*

2nd & 3rd B<sup>b</sup> Clarinets  
*mf* *p* *p*

B<sup>b</sup> Bass Clarinet  
*mf* *p*

Bassoons  
*mf* *p* *div.*

1st & 2nd E<sup>b</sup> Alto Saxophone/Alto Clarinet  
*mf* *p* 1st-2nd Hrn.

B<sup>b</sup> Tenor Sax.  
*mf* *p* 3rd Hrn.

E<sup>b</sup> Baritone Sax.  
*mf* *p*

*Andante con moto* ♩ = 76

9

SOLO INSTRUMENT  
OR VOICE  
*mp*

1st B<sup>b</sup> Trumpet  
*mf* *p* *solo*

2nd & 3rd B<sup>b</sup> Trumpets  
*mf* *p*

1st & 2nd F Horns  
*mf* *p* *solo* *tutti*

3rd & 4th F Horns  
*mf* *p* - 4th

1st & 2nd Trombones  
*mf* *p* *st. mute*

3rd Trombone  
*mf* *p* *st. mute*

Euphonium (Baritone)  
*mf* *p* *one*

Tuba  
*mf* *p* *one* *tutti*

Timpani  
(A<sup>+</sup> - D<sup>+</sup> - E<sup>+</sup>)  
*mf* *p*

Bells  
(rubber mallets)  
*p* *p*

Snare Drum/Triangle  
*mf* *p* *S.D.* *tri.*

Crash Cymbals  
Suspended Cymbal  
Bass Drum  
*mf* *pp* *sus. c.* *p* *B.D.*

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div. (fls. only)

**Fls./Picc.** *p* *pp*

**Oboes** *p* *pp*

**1st B<sup>b</sup> Clar.** *sim.* *p* *pp*

**2nd & 3rd B<sup>b</sup> Clars.** *sim.* *p* *pp*

**Bass Clar.**

**Bsns.**

**1st & 2nd E<sup>b</sup> Alto Sax.** *2nd-3rd Hrn.*

**B<sup>b</sup> Ten. Sax.** *4th Hrn.*

**E<sup>b</sup> Bar. Sax.**

**SOLO** *p*

**1st B<sup>b</sup> Tpt.** *solo* *p* *pp*

**2nd & 3rd B<sup>b</sup> Tpts.**

**1st & 2nd F Hns.**

**3rd & 4th F Hns.** *+ 4th*

**1st & 2nd Tromb.**

**3rd Tromb.**

**Euph.** *solo* *p* *(solo)*

**Tuba**

**Temp.**

**Bells** *pp*

**Snare Dr. Tri.**

**Cym. Bass Dr.** *sus. c.* *pp*

*Rall.* 22 *a tempo*  
a2

Fls./Picc. *mf* *tutti* *p* *div.* *p*

Oboes *mf* *p* *p*

1st B<sup>b</sup> Clar. *mf* *p* *p* *leg.*

2nd & 3rd B<sup>b</sup> Clars. *mf* *p* *p*

Bass Clar. *mf* *p* *p*

Bsns. *mf* *p* *p*

1st & 2nd E<sup>b</sup> Alto Sax. *mf* *p* *p*

B<sup>b</sup> Ten. Sax. *mf* *p* *p*

E<sup>b</sup> Bar. Sax. *mf* *p*

SOLO *mf* *tutti* *p* *mp*

1st B<sup>b</sup> Tpt. *mf* *p*

2nd & 3rd B<sup>b</sup> Tpts. *mf* *p*

1st & 2nd F Hns. *mf* *leg.* *p* *a2* *leg.*

3rd & 4th F Hns. *mf* *open* *p* *3rd Hrn.* *p*

1st & 2nd Tromb. *mf* *open* *p*

3rd Tromb. *mf* *tutti* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mf*

Bells *mf* *p* *solo* *p*

Snare Dr. Tri. *mf* *S.D.* *mf*

Cym. Bass Dr. *mf* *B.D.*



*molto rall.* 42 *Tempo primo* 50

*fls. div.;  
picc. bot.* *p*

Fls./Picc.

Oboes

1st B<sup>b</sup> Clar.

2nd & 3rd  
B<sup>b</sup> Clars.

Bass Clar.

Bsns.

1st & 2nd  
E<sup>b</sup> Alto Sax.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

*p*

*leg.* *p*

*p*

*p*

*p*

*p*

*p*

*p*

*molto rall.* 42 *Tempo primo* 50

*mp* solo, at discretion  
of conductor

SOLO

1st B<sup>b</sup> Tpt.

2nd & 3rd  
B<sup>b</sup> Tpts.

1st & 2nd  
F Hns.

3rd & 4th  
F Hns.

1st & 2nd  
Tromb.

3rd Tromb.

Euph.

Tuba

Timp.

Bells

Snare Dr.  
Tri.

Cym.  
Bass Dr.

*mp* *espress.*

*leg.* *p* *a2 leg.* *p*

*3rd Hrn.* *p* *3rd Hrn.* *p*

*solo, at discretion  
of conductor* *p* *espress.*

*p*

*mf* *pp* *ppp*

*p*

*sus. c.* *pp*

Rall. 59 a tempo

+ picc.

Fls./Picc. *mf* fls. div.;  
picc. bot.

Oboes *p* *mf*

1st B<sup>b</sup> Clar. *mf* *p*

2nd & 3rd B<sup>b</sup> Clars. *mf* *p*

Bass Clar. *mf* *p*

Bsns. *mf* *p*

1st & 2nd E<sup>b</sup> Alto Sax. *p* *mf* *p*

B<sup>b</sup> Ten. Sax. *p* *mf* *p*

E<sup>b</sup> Bar. Sax. *p* *mf* *p*

SOLO *mf*

1st B<sup>b</sup> Tpt. *mf* (all)

2nd & 3rd B<sup>b</sup> Tpts. *mf*

1st & 2nd F Hns. *mf* *p*

3rd & 4th F Hns. *mf*

1st & 2nd Tromb. *p* *mf*

3rd Tromb. *p* *mf*

Euph. *mf* tutti *mf* one *p*

Tuba *mf*

Timp. *mf*

Bells *mf*

Snare Dr. Tri. *mf* S.D.

Cym. Bass Dr. *mf* C.Cym. B.D.