

AFTER THE BATTLE

Rob Romeyn
ASCAP

Rubato, expressively with reverence (♩ = 62)

rall. *a tempo*

C Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rubato, expressively with reverence (♩ = 62)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st/2nd Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Bells, Chimes

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbal, Triangle

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

rall. *a tempo* *rall.* *a tempo*

f *p* *f* *p* *f* *p* *f* *p*

Fl. *a2* *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl.

Bs. Cl.

Bsn. *p*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

12

1st Trp. *p*

2nd/3rd Trp. *p*

1st/2nd Hn.

1st/2nd Trb. *p*

3rd Trb. *p*

Euph.
(Bar.) *p*

Tuba *p*

12

Mallet Perc. *Bells* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Hn. cue *p*

Bsn. cue *p*

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

14 15 16 17 18

19 More motion (♩ = 66)

Fl. *mp*

Ob. *f*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *p* *mp* Play

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

19 More motion (♩ = 66)

1st Trp. *p* *mp*

2nd/3rd Trp. *p* *mp*

1st/2nd Hn. *p* *mp*

1st/2nd Trb. *a2* *p* *mp*

3rd Trb. *p* *mp*

Euph. (Bar.) *p* *mp* Play

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *Sus. Cym.* *mp*

23

Less motion (♩ = 62)

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

23

Less motion (♩ = 62)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

B.D.

Crash Cym.

23

24

25

26

f

mp

p

a2

Bsn. cue

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mp

Solo

Solo

Solo

mp

Bsn. cue

30

30

Triangle

p

[illegible]

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

37

38

39

40

41

42

43 Less motion (♩ = 62)

Fl. *Solo mp* *p* *rit.*

Ob. *p*

1st Cl. *Solo mp* *All* *p*

2nd/3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

43 Less motion (♩ = 62)

1st Trp. *rit.*

2nd/3rd Trp. *rit.*

1st/2nd Hn. *p*

1st/2nd Trb. *p*

3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *Tri. p*

43 44 45 46 47