

Conductor Score
012-3599-00

012-5599-00

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This page of a musical score is for a large orchestra. It features staves for the following instruments: Picc., Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., 1st/2nd Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, St. Bs., Mallet Perc., Timp., Perc. 1, and Perc. 2. The score includes musical notation, dynamics (p, mp, a2), and a rehearsal mark '10'.

11

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Timpani, and other percussion instruments. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Vibes
 Mallet Perc.
 Bells
 Timp.
 Perc. 1
 Perc. 2
 Triangle
 Wind chimes
 dampen

41

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

1st Cl. *mf* *f* *mp*

2nd Cl. *mf* *f* *mp*

3rd Cl. *mf* *f* *mp*

Bs. Cl. *mf* *f* *mp*

1st/2nd Bsn. *mf* *f* *mp*

1st A. Sx. *mf* *f* *mp*

2nd A. Sx.
Al. Cl. *mf* *f* *mp*

T. Sx. *mf* *f* *mp*

B. Sx. *mf* *f* *mp*

41

1st Trp. *mf* *f* *mp*

2nd/3rd Trp. *mf* *f* *mp*

1st/2nd Hn. *mf* *f* *mp*

3rd/4th Hn. *mf* *f* *mp*

1st Trb. *mp* *mf* *f* *mp*

2nd/3rd Trb. *mp* *mf* *f* *mp*

Euph.
(Bar.) *mp* *mf* *f* *mp*

Tuba *mp* *mf* *f* *mp*

St. Bs. *mp* *mf* *f* *mp*

Mallet Perc. Vibes only Bells *mp* *f*

Timp. *p* *mf* *f* *mp*

Perc. 1 S.D. B.D.

Perc. 2 *p* *f*

41 42 43 44 - 10 - 45 46 47 48

49

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

49

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Bells

Mallet Perc.
Chimes

Marimba

Chimes

Timp.

Perc. 1

Triangle

Wind chimes

Perc. 2

49 50 51 52 53 54 55 56

68

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

68

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

65

66

67

68

69

70

71

72

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mf

f

f

f

p

p

a2

mp

f

mf

p

f

mf

73 74 75 76 77 78 79

80

Picc. *f* *cresc.* *mp*

Fl. *f* *cresc.* *mp*

Ob. *f* *cresc.* *mp*

1st Cl. *f* *cresc.* *mp*

2nd Cl. *f* *cresc.* *mp*

3rd Cl. *f* *cresc.* *mp*

Bs. Cl. *f* *cresc.* *mp*

1st/2nd Bsn. *f* *cresc.* *mp*

1st A. Sx. *f* *cresc.* *mp*

2nd A. Sx.
Al. Cl. *f* *cresc.* *mp*

T. Sx. *f* *cresc.* *mp*

B. Sx. *f* *cresc.* *mp*

80

1st Trp. *f* *cresc.* *p*

2nd/3rd Trp. *f* *cresc.* *p*

1st/2nd Hn. *f* *cresc.* *p*

3rd/4th Hn. *f* *cresc.* *p*

1st Trb. *f* *cresc.* *p*

2nd/3rd Trb. *f* *cresc.* *p*

Euph.
(Bar.) *f* *cresc.* *p*

Tuba *f* *cresc.* *p*

St. Bs. *f* *cresc.* *p*

Mallet Perc. *f* *cresc.* *p* + Chimes

Timp. *f* *cresc.* *p*

Perc. 1 *mp* *f* Triangle

Perc. 2 *f* *mf*

80 81 82 83 84 85 86 87

88 Allegro ♩ = 144

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

88 Allegro ♩ = 144

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Xylo.
p
med. hard mallets

Timp.

Perc. 1

S.D.
B.D.
mp

Perc. 2

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

93

94

95

96

97

98

99

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

99

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

108

108

Marimba - hard mallets

Tamb.

f

mf

mp

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

f

mp

mp

a2

dampen

This page of the musical score contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- 1st/2nd Bsn.
- 1st A. Sx.
- 2nd A. Sx. / Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 3rd/4th Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- St. Bs.
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

Rehearsal marks 116 and 117 are indicated at the top of the page. The score includes various dynamic markings such as *mp*, *p*, *mf*, and *cresc.* (crescendo). The percussion section includes staves for Vibes, Bells, Triangle, and other percussion instruments.

128

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *cresc.* *f*

2nd Cl. *mf* *cresc.* *f*

3rd Cl. *mf* *cresc.* *f*

Bs. Cl. *f*

1st/2nd Bsn. *f*

1st A. Sx. *cresc.* *f*

2nd A. Sx. *cresc.* *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

3rd/4th Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Mallet Perc. *Vibes* *mf* *cresc.* *f*

Timp. *f*

Perc. 1 *f* S.D.

Perc. 2 *f*

123 124 125 126 127 128

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells

Temple Blocks

f

mf

mp

129

130

131

132

133

134

135

137

Picc. *f*

Fl. *f*

Ob. *fp*

1st Cl. *fp*

2nd Cl. *fp*

3rd Cl. *fp*

Bs. Cl. *mf* *fp*

1st/2nd Bsn. *fp*

1st A. Sx. *fp*

2nd A. Sx. Al. Cl. *fp*

T. Sx. *fp*

B. Sx. *mf* *fp*

1st Trp. *mf* *fp*

2nd/3rd Trp. *mf* *fp*

1st/2nd Hn. *fp*

3rd/4th Hn. *fp*

1st Trb. *fp*

2nd/3rd Trb. *3rd only* *mf* *fp*

Euph. (Bar.) *mf* *fp*

Tuba *mf* *fp*

St. Bs. *mf* *fp*

Mallet Perc. *Xylo. - hard mallets* *Xylo. + Bells* *f*

Timp. *fp*

Perc. 1 *Tamb.* *f* *S.D.* *f*

Perc. 2

136 137 138 139 140 141

146

Picc. *tr* *fp* *p sub.* *f*

Fl. *fp* *p sub.* *f*

Ob. *p* *f*

1st Cl. *p* *f*

2nd Cl. *p* *f*

3rd Cl. *p* *f*

Bs. Cl. *mf* *a2* *p* *f*

1st/2nd Bsn. *mf* *p* *f*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf* *p* *f*

1st Trp. *mf* *fp* *p* *f*

2nd/3rd Trp. *mf* *a2* *fp* *p* *f*

1st/2nd Hn. *mf* *p* *f*

3rd/4th Hn. *mf* *p* *f*

1st Trb. *mf* *fp* *p* *f*

2nd/3rd Trb. *mf* *fp* *p* *f*

Euph. (Bar.) *mf* *fp* *p* *f*

Tuba *mf* *p* *f*

St. Bs. *mf* *p* *f*

Mallet Perc. *Xylo. only* *p* *f*

Timp. *p* *ff* *p*

Perc. 1 *p* *ff* *p*

Perc. 2 *Cr. Cym.* *p* *f*

142 143 144 145 146 147

151

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

151

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

148
149
150
151
152
153

159

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Play
mp

p
a2
p

a2
mp

mp

mp
pizz.

Vibes + Bells

Xylo. - soft mallets
mf

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

160

161

162

163

164

165

166

171

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

171

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179

180

181

182

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581

582

583

584

Maestoso ♩ = 100

177

rit.

178

Chimes

Chime + Bells

Tamb.

Sus. Cym.

Cr. Cym.

mf

f

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

179 180 181 182 183 184

- 31 -

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

185 Allegro ♩ = 144

186

187

188

189

Xylo. - hard mallets

Chimes

dampen