

INTRADA, RECITATIVE and RONDO

Conductor Score
012-3624-00

for Solo Trumpet, Saxophone, or Euphonium and Symphonic Band

Ed Hucceby

Deliberately (♩ = 92)

C Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st/2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Deliberately (♩ = 92)

Solo B♭ Trumpet
(or Alto Saxophone,
Soprano Saxophone,
or Euphonium)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st/2nd Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Xylophone, Bells

Timpani

Snare Drum
Bass Drum

Crash Cymbals
Suspended Cymbal

Suspended Cymbal
Triangle

1 2 3 4

mp < *f* *mp* < *f*

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Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

The musical score is arranged in a standard orchestral format. The woodwind section (Fl./Picc., Ob., Cls., Bsn., Saxophones) and brass section (Traps, Horns, Trubs, Euph., Tuba) are primarily active in measures 5-8, with many parts starting at *mp* and reaching *f* by measure 8. The percussion section (Timp., Cym., Sus. Cym. Tri.) provides rhythmic support, with the Timp. playing a pattern of eighth notes. The string section (S.D., B.D.) is also active, playing a rhythmic pattern of eighth notes. The overall texture is dense and dynamic.

9

Fl./Picc. *mp* -Picc.

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

9

Solo Trp. *mp*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba *Bsn. cue* *mp*

Mallet Perc.

Timp. *mp*

S.D. B.D. *mp*

Cym.

Sus. Cym. Tri.

Fl./Picc. *mf* *f* + Picc.

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st/2nd A. Sx.
Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Solo Trp. *mf* *f*

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f*

1st/2nd Hn. *mf* *f*

3rd/4th Hn. *mf* *f*

1st/2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph.
(Bar.) *mf* *f*

Tuba *mf* *f* Play

Mallet Perc.
Xylo. *f*

Timp. *f*

S.D.
B.D. *mf*

Cym.

Sus. Cym.
Tri.

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

18

17

18

19

20

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Bells

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

21

22

23

24

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

25

26

27

28

FL/Picc. *mf* *mp* *cresc.* *sfp*

Ob. *mf* *mp* *cresc.* *sfp*

1st Cl. *mf* *mp* *cresc.* *sfp*

2nd Cl. *mf* *mp* *cresc.* *sfp*

3rd Cl. *mf* *mp* *cresc.* *sfp*

Bs. Cl. *mf* *mp* *cresc.* *sfp*

Bsn. *mf* *mp* *cresc.* *sfp*

1st/2nd A. Sx.
Al. Cl. *mf* *mp* *cresc.* *sfp*

T. Sx. *mf* *mp* *cresc.* *sfp*

B. Sx. *mf* *mp* *cresc.* *sfp*

Solo Trp. *mf* *cresc.* *sfp*

1st Trp. *mf* *mp* *cresc.* *sfp*

2nd/3rd Trp. *mf* *mp* *cresc.* *sfp*

1st/2nd Hn. *mf* *mp* *cresc.* *sfp*

3rd/4th Hn. *mf* *mp* *cresc.* *sfp*

1st/2nd Trb. *mf* *mp* *cresc.* *sfp*

3rd Trb. *mf* *mp* *cresc.* *sfp*

Euph.
(Bar.) *mf* *mp* *cresc.* *sfp*

Tuba *mf* *mp* *cresc.* *sfp*

Mallet
Perc. *mf* *mp* *cresc.* *sfp*

Timp. *mf* *mp* *cresc.* *sfp*

S.D.
B.D. *mf* *mp* *cresc.* *sfp*

Cym. *mf* *cresc.* *sfp*

Sus. Cym.
Tri. *mf* *cresc.* *sfp*

29 30 31 32

- 10 -

FL/Picc. *sfp cresc.* *ff*

Ob. *sfp cresc.* *ff*

1st Cl. *sfp cresc.* *ff*

2nd Cl. *sfp cresc.* *ff*

3rd Cl. *sfp cresc.* *ff*

Bs. Cl. *sfp cresc.* *ff*

Bsn. *ff*

1st/2nd A. Sx. *sfp cresc.* *ff*

Al. Cl. *sfp cresc.* *ff*

T. Sx. *sfp cresc.* *ff*

B. Sx. *ff*

Solo Trp. *ff*

1st Trp. *sfp cresc.* *ff*

2nd/3rd Trp. *sfp cresc.* *ff*

1st/2nd Hn. *sfp cresc.* *ff*

3rd/4th Hn. *sfp cresc.* *ff*

1st/2nd Trb. *sfp cresc.* *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *sfp cresc.* *ff*

Timp. *ff*

S.D. *sfp* *ff*

B.D. *sfp* *ff*

Cym. *ff* *choke*

Sus. Cym. *mf* *mp* *mf* *ff*

Tri. *mf* *ff*

33 34 35 36

37 Adagio con rubato (♩ = 44)

[illegible]

Fl./Picc. *-Picc.*
mp

Ob.
mp

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.
mp

T. Sx.
mp

B. Sx.
mp

Solo Trp.

1st Trp.
mp

2nd/3rd Trp.
mp

1st/2nd Hn.
mp

3rd/4th Hn.
mp

1st/2nd Trb.
mp

3rd Trb.
mp

Euph.
(Bar.)
mp

Tuba
mp

Mallet Perc.
Bells
mp

Timp.

S.D.
B.D.

Cym.
Sus. Cym. w/snare stick
mp

Sus. Cym. Tri.
mp

41

42

43

One player

Sus. Cym.
p

45

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

45

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

mp

p

mp

44

45

f

All

46

Fl./Picc. *mp*

Ob. *mp*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

Solo Trp.

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st/2nd Trb. *mp*

3rd Trb. *mp*

Euph.
(Bar.)

Tuba

Mallet Perc.
Bells *mp*

Timp.

S.D.
B.D.

Cym. *mp*

Sus. Cym.
Tri. *mp*

One player

Sus. Cym. *p*

47 48 49

molto rubato *rit.*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

mp *p* *mp*

50 51 52 53

54 Allegro (♩ = 112-120)

Fl./Picc.

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl. *mp*

T. Sx.

B. Sx.

54 Allegro (♩ = 112-120)

Solo Trp. *mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D. *mp*

Cym.

Sus. Cym.
Tri.

FL/Picc. *mf* + Picc.

Ob. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx.
Al. Cl.

T. Sx. *mp*

B. Sx. *mp*

Solo Trp.

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st/2nd Trb. *mp*

3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba *mp*

Mallet
Perc. *mf* Xylo.

Timp. *mp*

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

This image shows a page from a musical score, specifically measures 63 through 66. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature is common time (C). The orchestration includes:

- Fl./Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Bs. Cl.
- Bsn.
- 1st/2nd A. Sx.
Al. Cl.
- T. Sx.
- B. Sx.
- Solo Trp.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 3rd/4th Hn.
- 1st/2nd Trb.
- 3rd Trb.
- Euph.
(Bar.)
- Tuba
- Mallet Perc.
- Timp.
- S.D.
B.D.
- Cym.
- Sus. Cym.
Tri.

The score features various dynamics such as *mf*, *f*, and *Soli*. There are also performance markings like accents (^) and slurs. The measure numbers 63, 64, 65, and 66 are indicated at the top of their respective columns. The bottom of the page contains some partially visible text, likely from the next page or a continuation of the previous one.

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp. *mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba *mf*

Mallet
Perc. *mf*

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

70

71

72

73

80

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

80

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

p

mp

Tri.
p

Fl./Picc. *-Picc.*
p

Ob.
p

1st Cl.
mp

2nd Cl.
mp

3rd Cl.
mp

Bs. Cl.
mp

Bsn.
mp

1st/2nd A. Sx.
Al. Cl.
p

T. Sx.

B. Sx.

Solo Trp.
mf

1st Trp.
mp

2nd/3rd Trp.
mp

1st/2nd Hn.
p
mp

3rd/4th Hn.
p
mp

1st/2nd Trb.
mp

3rd Trb.
mp

Euph.
(Bar.)
mp

Tuba

Mallet Perc.
Bells
mf

Timp.

S.D.
B.D.

Cym.
p
mp

Sus. Cym.
Tri.
mp

82 83 84 85

88

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp.

88

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

86

87

88

89

Fl./Picc. *mf* + Picc.

Ob. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx.
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

Solo Trp.

1st Trp. *mp*

2nd/3rd Trp. *mp*

1st/2nd Hn. *mp*

3rd/4th Hn. *mp*

1st/2nd Trb. *mp*

3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba *mp*

Mallet
Perc. *mf* Xylo.

Timp. *mp*

S.D.
B.D. *mp*

Cym.

Sus. Cym.
Tri.

[illegible]

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

97

98

99

100

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Solo Trp.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cym.

Sus. Cym.
Tri.

101

102

103

FL/Picc. *-Picc.* *mf* *cresc.* *+Picc.* *f* *sf* *ff*

Ob. *mf* *cresc.* *f* *sf* *ff*

1st Cl. *mf* *cresc.* *f* *sf* *ff*

2nd Cl. *mf* *cresc.* *f* *sf* *ff*

3rd Cl. *mf* *cresc.* *f* *sf* *ff*

Bs. Cl. *cresc.* *f* *sf* *ff*

Bsn. *cresc.* *f* *sf* *ff*

1st/2nd A. Sx.
Al. Cl. *mf* *cresc.* *f* *sf* *ff*

T. Sx. *mf* *cresc.* *f* *sf* *ff*

B. Sx. *cresc.* *f* *sf* *ff*

Solo Trp. *f* *cresc.* *ff* *3*

1st Trp. *mf* *a2* *cresc.* *f* *sf* *ff* *div.*

2nd/3rd Trp. *mf* *a2* *cresc.* *f* *sf* *ff*

1st/2nd Hn. *mf* *a2* *cresc.* *f* *sf* *ff*

3rd/4th Hn. *mf* *cresc.* *f* *sf* *ff*

1st/2nd Trb. *cresc.* *f* *sf* *ff*

3rd Trb. *cresc.* *f* *sf* *ff*

Euph.
(Bar.) *cresc.* *f* *sf* *ff*

Tuba *cresc.* *f* *sf* *ff*

Mallet
Perc. *mf* *cresc.* *f* *sf* *ff*

Timp. *mf* *cresc.* *f* *sf* *ff*

S.D.
B.D. *mf* *cresc.* *f* *sf* *ff*

Cym. *f* *ck.*

Sus. Cym.
Tri.

108 109 110 111