

Conductor Score
012-3584-00

ACROSS THE GREAT DIVIDE

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ASCAP

Broadly, sustained (♩ = 72)

Piccolo

1st/2nd Flute *a2*
mp

Oboe

1st B♭ Clarinet *mp*

2nd/3rd B♭ Clarinet *a2*
mp

B♭ Bass Clarinet

Bassoon *mp* Trb. cue *mp*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone
E♭ Alto Clarinet *mp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet Broadly, sustained (♩ = 72) *Solo: opt. backstage or in audience*
f

2nd/3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd/3rd Trombone *mp* *a2*
mp

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Chimes, Bells, Marimba Chimes
mp

Timpani Hard Mallets
f

Percussion 1:
Snare Drum, Bass Drum S.D.
B.D. *f*

Percussion 2: Gong,
Suspended Cymbal, Crash Cymbals, Triangle,
Tambourine, Cabasa, Woodblock, Slapstick Gong
f

1 2 3 4 5

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6

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

6

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10 11

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

12 13 14 15 16 17

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

div.
a2
All
mp
mp

rall. 34 Slightly slower (♩ = 68)

Picc. //

1st/2nd Fl. *f* *ff* *mp* *a2* *p*

Ob. *f* *ff* *p*

1st Cl. *f* *ff* *mp* *a2* *p*

2nd/3rd Cl. *f* *ff* *mp* *a2* *p*

Bs. Cl. *f* *ff* *mp* *p*

Bsn. *f* *ff* *mp* *p*

1st A. Sx. *f* *ff* *mp* *p*

2nd A. Sx. *f* *ff* *mp* *p*

Al. Cl. *f* *ff* *mp* *p*

T. Sx. *f* *ff* *mp* *p*

B. Sx. *f* *ff* *p*

rall. 34 Slightly slower (♩ = 68)

1st Trp. *f* *ff* *Solo* *mf*

2nd/3rd Trp. *f* *ff*

1st Hn. *f* *ff* *mp* *p*

2nd Hn. *f* *ff* *mp* *p*

1st Trb. *f* *ff* *mp* *p*

2nd/3rd Trb. *f* *ff* *mp* *p*

Euph. (Bar.) *f* *ff* *mp* *p*

Tuba *f* *ff* *mp* *p*

Mallet Perc. *f* *ff* *p*

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

31 32 33 34 35 36

40 With energy ($\bullet = 126$)

40 With energy (♩ = 126)

37 38 39 40 41 42

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells

Sus. Cym.

Cr. Cym.

43 Lightly, playfully

Picc. *ff*

1st/2nd Fl. *ff* *div.* *mf* *opt. Solo* *mp*

Ob. *ff* *opt. Solo* *mp*

1st Cl. *ff* *opt. Solo* *mp*

2nd/3rd Cl. *ff*

Bs. Cl. *ff* *mf* *mp*

Bsn. *ff*

1st A. Sx. *ff* *mf* *Hn. 1 cue* *mp*

2nd A. Sx. *ff* *mf* *Hn. 2 cue* *mp*

Al. Cl. *ff* *mf*

T. Sx. *ff*

B. Sx. *ff*

43 Lightly, playfully

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff* *mf* *mp*

2nd Hn. *ff* *mf* *mp*

1st Trb. *ff* *mf* *mp*

2nd/3rd Trb. *ff* *mf* *mp*

Euph. (Bar.) *ff* *mf* *mp*

Tuba *ff* *mf* *mp*

Mallet Perc. *ff* *mf*

Timp. *ff* *mf* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

tutti

tutti

tutti

Picc. *f* 55
 1st/2nd Fl. *f* *mp*
 Ob. *f* *mp*
 1st Cl. *f* *mp*
 2nd/3rd Cl. *f* *mp*
 Bs. Cl. *mp*
 Bsn. *f* *mp*
 1st A. Sx. *mf* Play *mp*
 2nd A. Sx. *mf* Play *mp*
 Al. Cl. *mf* *mp*
 T. Sx. *mf*
 B. Sx. *mf*
 1st Trp. *f* *mp* 55
 2nd/3rd Trp. *f* *a2* *mp*
 1st Hn. *mf* *mp*
 2nd Hn. *mf* *mp*
 1st Trb. *mf*
 2nd/3rd Trb. *mf*
 Euph. (Bar.) *mf*
 Tuba *mf* *div.* *mp*
 Mallet Perc. *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf* Cr. Cym. Triangle

53 54 55 56 57

This page of the musical score is for measures 58 through 63. It features a large orchestral ensemble with the following parts:

- Picc.** (Piccolo)
- 1st/2nd Fl.** (Flutes)
- Ob.** (Oboe)
- 1st Cl.** (Clarinet)
- 2nd/3rd Cl.** (Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- 1st A. Sx.** (Alto Saxophone)
- 2nd A. Sx. Al. Cl.** (Alto Saxophone / Alto Clarinet)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- 1st Trp.** (Trumpet)
- 2nd/3rd Trp.** (Trumpet)
- 1st Hn.** (Horn)
- 2nd Hn.** (Horn)
- 1st Trb.** (Trombone)
- 2nd/3rd Trb.** (Trombone)
- Euph. (Bar.)** (Euphonium / Baritone)
- Tuba**
- Mallet Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mp*, *p*). Performance instructions like *tr* (trill) and *div.* (divisi) are also present. The page is numbered 58 through 63 at the bottom.

64

Picc. *mf*

1st/2nd Fl. *mf* *a2*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

64

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tambourine

64 65 66 67 68

This page of the musical score is for measures 69 through 73. It features a large orchestral ensemble with the following parts:

- Picc.** (Piccolo)
- 1st/2nd Fl.** (Flutes)
- Ob.** (Oboe)
- 1st Cl.** (Clarinet)
- 2nd/3rd Cl.** (Clarinet)
- Bs. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- 1st A. Sx.** (Alto Saxophone)
- 2nd A. Sx. Al. Cl.** (Alto Saxophone / Alto Clarinet)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- 1st Trp.** (Trumpet)
- 2nd/3rd Trp.** (Trumpet)
- 1st Hn.** (Horn)
- 2nd Hn.** (Horn)
- 1st Trb.** (Trombone)
- 2nd/3rd Trb.** (Trombone)
- Euph. (Bar.)** (Euphonium / Baritone)
- Tuba**
- Mallet Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc. 1**
- Perc. 2**
- Cr. Cym.** (Cymbal)
- Sus. Cym.** (Suspended Cymbal)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f* (forte) and *fp* (fortissimo piano) are indicated. There are also trills and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

74

Picc. *ff*

1st/2nd Fl. *ff* *div.* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd/3rd Cl. *ff* *mf*

Bs. Cl. *ff* *mp*

Bsn. *ff*

1st A. Sx. *ff* *mf*

2nd A. Sx. *ff* *mf*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

74

1st Trp. *ff* *mf*

2nd/3rd Trp. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Trb. *ff* *mp*

2nd/3rd Trb. *ff* *mp*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mp*

Mallet Perc. *ff*

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff*

74 75 76 77 78 79

84

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

84

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1
B.D.

Perc. 2
Sus. Cym.
Triangle

80 81 82 83 84 85

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

86 87 88 89 90

mp
mp
mp

93 Expressively (♩ = 72)

rit.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

93 Expressively (♩ = 72)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bs. Cl. cue

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Solo

p

mf

mp

91 92 93 94 95 96

97 Legato

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

97 Legato

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Cabasa
mp

Woodblock
mp

97 98 99 100 101 102

This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, staff 1, treble clef, key signature of two flats.
- 1st/2nd Fl.**: Flute, staff 2, treble clef, key signature of two flats.
- Ob.**: Oboe, staff 3, treble clef, key signature of two flats.
- 1st Cl.**: First Clarinet, staff 4, treble clef, key signature of two flats.
- 2nd/3rd Cl.**: Second and Third Clarinets, staff 5, treble clef, key signature of two flats.
- Bs. Cl.**: Bass Clarinet, staff 6, bass clef, key signature of two flats.
- Bsn.**: Bassoon, staff 7, bass clef, key signature of two flats.
- 1st A. Sx.**: First Alto Saxophone, staff 8, treble clef, key signature of one sharp.
- 2nd A. Sx. Al. Cl.**: Second Alto Saxophone and Alto Clarinet, staff 9, treble clef, key signature of one sharp.
- T. Sx.**: Tenor Saxophone, staff 10, treble clef, key signature of one sharp.
- B. Sx.**: Baritone Saxophone, staff 11, treble clef, key signature of one sharp.
- 1st Trp.**: First Trumpet, staff 12, treble clef, key signature of two flats.
- 2nd/3rd Trp.**: Second and Third Trumpets, staff 13, treble clef, key signature of two flats.
- 1st Hn.**: First Horn, staff 14, treble clef, key signature of two flats.
- 2nd Hn.**: Second Horn, staff 15, treble clef, key signature of two flats.
- 1st Trb.**: First Trombone, staff 16, bass clef, key signature of two flats.
- 2nd/3rd Trb.**: Second and Third Trombones, staff 17, bass clef, key signature of two flats.
- Euph. (Bar.)**: Euphonium (Baritone), staff 18, bass clef, key signature of two flats.
- Tuba**: Tuba, staff 19, bass clef, key signature of two flats.
- Mallet Perc.**: Mallet Percussion, staff 20, treble clef, key signature of two flats.
- Timp.**: Timpani, staff 21, bass clef, key signature of two flats.
- Perc. 1**: Percussion 1, staff 22, common time signature.
- Perc. 2**: Percussion 2, staff 23, common time signature.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *fp*), and articulations (e.g., *Solo*, *Play*, *Bsn. cue*, *Hn. cue*). The key signature is two flats for most instruments, while the woodwinds and strings have their own key signatures. The time signature is 2/4 for most instruments, with some variations in the percussion section.

109 With energy (♩ = 126)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

109 With energy (♩ = 126)

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

109

110

111

112

113

116

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

mf

mf

mf

mf

116

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mp

114

115

116

117

118

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Slapstick

Crash Cym.

119

120

121

122

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

128 129 130 131

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

132
 133
 134
 135

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo
- 1st/2nd Fl.**: Flutes
- Ob.**: Oboe
- 1st Cl.**: Clarinet
- 2nd/3rd Cl.**: Clarinet
- Bs. Cl.**: Bassoon
- Bsn.**: Bassoon
- 1st A. Sx.**: Alto Saxophone
- 2nd A. Sx. Al. Cl.**: Alto Saxophone / Alto Clarinet
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1st Trp.**: Trumpet
- 2nd/3rd Trp.**: Trumpet
- 1st Hn.**: Horn
- 2nd Hn.**: Horn
- 1st Trb.**: Trombone
- 2nd/3rd Trb.**: Trombone
- Euph. (Bar.)**: Euphonium / Baritone
- Tuba**: Tuba
- Mallet Perc.**: Mallet Percussion
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

Key markings and dynamics include:

- tr**: Trill
- a2**: Second Altitude
- sub. p**: Suboctave, piano
- p**: piano
- mp**: mezzo-piano
- cresc.**: crescendo
- rit.**: ritardando
- Sus. Cym.**: Sustained Cymbal

The page is numbered 136, 137, 138, 139, and 140 at the bottom.

141

Picc.

1st Trp.

This page contains measures 144 through 147 of a musical score. The instrumentation includes:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx. Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st Hn.
- 2nd Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

The score shows various musical notations including notes, rests, triplets, and dynamic markings such as *f*, *ff*, and *rall.*. Measure numbers 144, 145, 146, and 147 are indicated at the bottom of the page.

148 Slightly slower (♩ = 68)

rall.

Picc.

1st/2nd Fl. *mp*

Ob. *p*

1st Cl. *mp*

2nd/3rd Cl. *mp* *a2*

Bs. Cl. *p*

Bsn. *mp* *p*

1st A. Sx. *mp* *p*

2nd A. Sx. *mp* *p*

Al. Cl. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *p*

148 Slightly slower (♩ = 68)

rall.

1st Trp. *p*

2nd/3rd Trp. *a2* *p*

1st Hn. *p*

2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *p*

Timp. *p*

Perc. 1

Perc. 2 *p*

Chimes *p*

Triangle *p*

Bs. Cl. cue

Play

148

149

150

151

152

153

154