

Conductor Score
012-3566-00

David Shaffer
ASCAP

Solo - with expression

Flute

Oboe

1st B $\flat$ Clarinet

2nd/3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

1 $^{\circ}$ Solo - with expression

1st/2nd E $\flat$ Alto Saxophone
E $\flat$ Alto Clarinet

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd/3rd B $\flat$ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Vibraphone

Chimes
Mark Tree (Wind Chimes)

Marimba

Timpani

Crash Cymbals,
Suspended Cymbal

1 2 3 4 5 6

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molto rall. 9 *a tempo*

Fl. *tutti* *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff* *a2*

Bs. Cl. *ff*

Bsn. *Play* *p* *tutti* *ff* *a2*

1st/2nd A. Sx. *+2* *p* *ff* *a2*

Al. Cl. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

1st Trp. *molto rall.* 9 *a tempo* *p* *ff*

2nd/3rd Trp. *p* *ff* *a2*

1st Hn. *tutti* *ff*

2nd Hn. *p* *ff*

1st Trb. *p* *ff* *a2*

2nd/3rd Trb. *p* *ff*

Euph. (Bar.) *p* *ff*

Tuba *Play* *p* *ff*

Vib. *Reo.*

Chim. *ff*

Mar. *p*

Timp. *p* *Cr.>*

Cym. *Sus.* *Cr.>*

7 8 9 10 11 12 13

Fl. *f* *rit.* *Solo* *mf*

Ob. *f*

1st Cl. *f* *p* *Solo*

2nd/3rd Cl. *f* *p* *pp*

Bs. Cl. *p* *pp* Play

Bsn. *p* *pp* Play

1st/2nd A. Sx. *p* *pp*

Al. Cl. *pp*

T. Sx. *pp*

B. Sx. *p* *pp* Play

1st Trp. *rit.*

2nd/3rd Trp.

1st Hn. *Solo* *mp*

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Vib. *f* *Red.* *mp* *sim.*

Chim.

Mar.

Timp.

Cym.

20 ♩ = 98 *Solo - with expression*

Fl. *mp*

Ob.

1st Cl. *Solo - with expression* *mp*

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

20 ♩ = 98

1st Trp.

2nd/3rd Trp.

1st Hn. *Solo* *mf*

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Vib. *mf*

Chim. *p*

2 players - soft yarn mallets

Mar. *mp*

Timp.

Cym.

20

21

22

23

24

25

26

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Vib.

Chim.

Mar.

Timp.

Cym.

Relaxing ♩ = 92

37

Relaxing ♩ = 92

37

34 35 36 37 38 39 40

41
poco rit.
Slightly faster ♩ = 104

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Vib.

Chim.

Mar.

Timp.

Cym.

41
42
43
44
45
46

[illegible]

55 **Maestoso** ♩ = 98

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *f*

1st/2nd A. Sx. *ff*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Vib. *f*

Chim. *f*

Mar. *f*

Timp. *fp*

Cym. *Cr.*

54 55 56 57 58 59

60

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

60

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Vib.

Chim.

Mar.

Timp.

Cr.

Cym.

60 61 62 63 64 65 66

Detailed description: This page contains a musical score for measures 60 through 66. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2/3 (2nd/3rd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophone 1/2 Alto (1st/2nd A. Sx./Al. Cl.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (1st Trp.), Trumpet 2/3 (2nd/3rd Trp.), Horn 1 (1st Hn.), Horn 2 (2nd Hn.), Trombone 1 (1st Trb.), Trombone 2/3 (2nd/3rd Trb.), Euphonium/Baritone (Euph. (Bar.)), Tuba, Vibraphone (Vib.), Chimes (Chim.), Maracas (Mar.), Timpani (Timp.), Cymbal (Cym.), and Crotales (Cr.). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 60-61 show a complex woodwind and string texture. Measures 62-63 feature a prominent brass section with a 'ff' (fortissimo) dynamic. Measures 64-66 continue the orchestral development with various instrumental entries and sustained textures. The page number '- 12 -' is centered at the bottom.

[illegible]

73 *rall.* 77 Powerful ♩ = 98

Fl. *ff*

Ob. *ff* *tutti*

1st Cl. *sub. ff* *tutti*

2nd/3rd Cl. *mf* *3rd Solo* *sub. ff* *tutti*

Bs. Cl. *Solo* *mf* *Bs. Cl. cue* *sub. ff* *Play*

Bsn. *mf* *sub. ff*

1st/2nd A. Sx. *ff* *tutti* *a2*

Al. Cl. *Solo* *mf* *sub. ff* *Play*

T. Sx. *sub. ff* *Play*

B. Sx. *mf* *ff*

73 *rall.* 77 Powerful ♩ = 98

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff* *a2*

Euph. (Bar.) *ff*

Tuba *ff*

Vib. *mf*

Chim. *ff*

Mar. *f*

Timp. *f*

Cym. *p*

73 74 75 76 77 78 79

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Vib.

Chim.

Mar.

Timp.

Cym.

Cr.

80 81 82 83 84 85

rit. *Very Slowly* **89** *rall.*
 Fl. *mp*
 Ob.
 1st Cl. *Solo mp*
 2nd/3rd Cl. *pp*
 Bs. Cl. *pp* *Solo mp* *Solo mp* *Solo mp* *Bs. Cl. Solo cue*
 Bsn. *pp*
 1st/2nd A. Sx. *pp* *1^o Solo - with expression mp*
 Al. Cl. *pp*
 T. Sx. *pp*
 B. Sx. *pp* *Bs. Cl. Solo cue mp*
 1st Trp. *rit.* *Very Slowly* **89** *rall.*
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Vib. *mp*
 Chim. *f* *mp* *let ring*
 Mar. *pp*
 Timp.
 Cym.

86

87

88

89

90

91

92