

NORTH BAY VISTAS

Conductor Score

012-3634-00

Robert W. Smith (ASCAP)

Boldly (♩ = 72) **rall.**

1st & 2nd Flute *rall.*

1st & 2nd Oboe *rall.*

1st B♭ Clarinet *rall.*

2nd B♭ Clarinet *rall.*

3rd B♭ Clarinet *rall.*

B♭ Bass Clarinet *rall.*

Bassoon *rall.*

E♭ Alto Saxophone *rall.*

B♭ Tenor Saxophone *rall.*

E♭ Baritone Saxophone *rall.*

Boldly (♩ = 72) **rall.**

1st B♭ Trumpet *rall.*

2nd B♭ Trumpet *rall.*

3rd B♭ Trumpet *rall.*

F Horn *rall.*

1st Trombone *rall.*

2nd Trombone *rall.*

Euphonium *rall.*

Tuba *rall.*

Chimes

Mallet Percussion (Chimes, Marimba, Bells) *rall.*

Timpani *rall.*

Percussion 1 (Maracas, Snare Drum, Bass Drum, Cabasa, Wind Chimes, Triangle) *rall.*

Percussion 2 (Maracas, Suspended Cymbal, Crash Cymbals) *rall.*

1 2 3 4 5 6

Majestic

R. Say

Majestic

Susp. Cym.

S.D.

B.D.

7

8

9

10

11

12

16 Vibrant energy! (♩ = 144)

16 Vibrant energy! (♩ = 144)

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

16 Vibrant energy! (♩ = 144)

[illegible]

Flutes *mf*

Oboes *mf*

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp. *mp*

Perc. 1

Perc. 2

p *mf* *p*

32 33 34 35 36 37

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes, Oboes, Clarinets (1st, 2nd, 3rd), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd), Euphonium, Tuba, Mallets, Chimes, and Percussion (Perc. 1, Perc. 2). The score is in common time (4/4) and features a key signature of one sharp (F#). The page includes a rehearsal mark '38' at the beginning of the first system. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The percussion section includes a snare drum (S.D.), bass drum (B.D.), and cymbals (Cr. Cyms.). The score is written for a large ensemble, with multiple staves for each instrument type, indicating a full orchestration.

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49

50

Flutes *mf*

Oboes *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *f*

Bsn. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f*

50

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *f*

Tuba *f*

Bells

Mallets *mf*

Timp.

Cabasa

Perc. 1 *mf*

Perc. 2

p *mf*

50 51 52 53 54 55

This is a page of a musical score for a large orchestra. The page contains staves for the following instruments: Flutes, Oboes, 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., A. Sax., T. Sax., B. Sax., 1st Tpt., 2nd Tpt., 3rd Tpt., Hn., 1st Tbn., 2nd Tbn., Euph., Tuba, Mallets, Chimes, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*. A rehearsal mark "58" is present above the 3rd Clarinet staff. The page number "58" is also visible at the bottom center.

To Coda Θ

Flutes *f* *mp* *f* *mf*

Oboes *f* *mp* *f* *mf*

1st Cl. *f* *mp* *f* *mf*

2nd Cl. *f* *mp* *f* *mf*

3rd Cl. *f* *mp* *f* *mf*

Bs. Cl. *mp* *f* *sfz*

Bsn. *mp* *f* *sfz*

A. Sax. *sfz* *sfz* *sfz* *f* *mf*

T. Sax. *mp* *f* *mf* *div.*

B. Sax. *mp* *f* *sfz*

To Coda Θ

1st Tpt. *mp* *f*

2nd Tpt. *mp* *f*

3rd Tpt. *mp* *f*

Hn. *sfz* *sfz* *sfz* *sfz* *f* *mf*

1st Tbn. *mp* *f* *sfz*

2nd Tbn. *mp* *f* *sfz*

Euph. *mp* *f* *sfz*

Tuba *mp* *f* *sfz*

Mallets *f* *ffz*

Timp. *f* *ffz*

Perc. 1 *f* *p* *ff* *f*

Perc. 2 *f* *p* *f*

62 63 64 65 66 67 68 69

77 Expressive (♩ = 72)

Flutes *mp*

Oboes *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

77 Expressive (♩ = 72)

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. *mp*

1st Tbn.

2nd Tbn.

Euph. *mp*

Tuba

Mallets

Timp.

Wind Chimes

Perc. 1

Perc. 2

p *mp* *p* *mp* *p*

77 78 79 80 81 82 83 84

85

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

mp

mp

85

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mf

85

86

87

88

89

90

93 With motion

The first system of the musical score includes parts for Flutes, Oboes, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Flutes and Oboes play a whole note chord of G4 and B4, starting at *mp* and increasing to *mf*. The 1st, 2nd, and 3rd Clarinets play a whole note chord of G4 and B4, also starting at *mp* and increasing to *mf*. The Bass Clarinet and Bassoon play a half note G3, starting at *mp* and increasing to *mf*. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone play a half note G3, starting at *mp* and increasing to *mf*. The Alto Saxophone has a slur over its first two notes (G4 and A4). The Tenor Saxophone and Baritone Saxophone have slurs over their first two notes (G4 and A4). The system ends with a repeat sign.

93 **With motion**
Solo

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

mf

Cue: 1st Trp. Solo

mf

Cue: 1st Trp. Solo

mf

mf

mp

mf

Bells

mf

Triangle

mp

p

mf

p

mf

91

92

93

94

95

96

97

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

101

101

Wind Chimes

98 99 100 101 102 103 104

105 *rit.* 111 *A tempo* (♩ = 144) *D.S. al Coda*

Flutes *f* *mp rit.* *f*

Oboes *f* *mp rit.* *f*

1st Cl. *f* *mp rit.* *f*

2nd Cl. *f* *mp rit.* *f*

3rd Cl. *f* *mp rit.* *f*

Bs. Cl. *f* *mp rit.* *f*

Bsn. *f* *mp rit.* *f*

A. Sax. *f* *mp rit.* *mf*

T. Sax. *f* *rit.* *mf*

B. Sax. *f* *rit.* *f*

105 *tutti* *rit.* 111 *A tempo* (♩ = 144) *D.S. al Coda*

1st Tpt. *mf* *rit.* *f*

2nd Tpt. *f* *rit.* *f*

3rd Tpt. *f* *rit.* *f*

Hn. *f* *rit.* *f*

1st Tbn. *f* *rit.* *f*

2nd Tbn. *f* *rit.* *f*

Euph. *f* *rit.* *f*

Tuba *f* *rit.* *f*

Mallets *mf* *rit.* *mf* *Marimba*

Timp. *f* *rit.* *f*

Perc. 1 Triangle *mf* *rit.*

Perc. 2 *f* *rit.*

105 106 107 108 109 110 111 112

Coda **117 With renewed energy!**

Flutes *mp* *f* *tr*

Oboes *mp* *f* *tr*

1st Cl. *mp* *f* *tr*

2nd Cl. *mp* *f* *tr*

3rd Cl. *mp* *f* *tr*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. *mp* *f* *f*

T. Sax. *mp* *f* *f*

B. Sax. *mp* *f* *f*

Coda **117 With renewed energy!**

1st Tpt. *mp* *f* *f*

2nd Tpt. *mp* *f* *f*

3rd Tpt. *mp* *f* *f*

Hn. *mp* *f* *f*

1st Tbn. *mp* *f* *f*

2nd Tbn. *mp* *f* *f*

Euph. *mp* *f* *f*

Tuba *mp* *f*

Mallets *f* *f* Chimes

Timp. *mp* *f*

Perc. 1 *p* *f* *p* *f* *ff* *mp*

Perc. 2 *p* *f* *p* *f* *ff* *mp* Cr. Cyms.

113 114 115 116 117 118 119 120

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

121 122 123 124 125 126

Flutes

Oboes

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Euph.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

127

128

129

130

131

