

**FRED JEWELL**  
*arranged by Andrew Glover*

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Piccolo & Flutes  
*sim.*

Oboes  
*sim.*

1st Clar.  
*sim.*

2nd & 3rd Clars.  
*sim.*

Bass Clar.

Bassoons

1st & 2nd Alto Sax.  
*sim.*

Tenor Sax.  
*sim.*

Baritone Sax.

1st Cornet  
*sim.*

2nd & 3rd Cornets  
*sim.*

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones  
*sim.*

3rd Trombone  
*sim.*

Euphonium  
*sim.*

Tuba

Timpani

Snare Dr.  
Field Dr.  
*sim.*

Cymbals  
Bass Dr.

Bells

22

Piccolo & Flutes  
*f* *mf* *f* (*mf* second time)

Oboes  
*f* *f* (*p* second time)

1st Clar.  
*f* *mf* *f* (*mf* second time)

2nd & 3rd Clars.  
*f* *mf* *f* (*mf* second time)

Bass Clar.  
*f* *f* (*p* second time)

Bassoons  
*f* *f* (*p* second time)

1st & 2nd Alto Sax.  
*f* *mf* *f* (*p* second time)

Tenor Sax.  
*f* *f* (*p* second time)

Baritone Sax.  
*f* *f* (*p* second time)

1st Cornet  
*f* *mf* *f* (*p* second time)

2nd & 3rd Cornets  
*f* *f* (*p* second time)

1st & 2nd F Horns  
*f* *f* (*p* second time)

3rd & 4th F Horns  
*f* *f* (*p* second time)

1st & 2nd Trombones  
*f* *f* (*p* second time)

3rd Trombone  
*f* *f* (*p* second time)

Euphonium  
*f* *f* (*p* second time)

Tuba  
*f* *f* (*p* second time)

Timpani  
*f* *f* (*p* second time)

Snare Dr.  
*f* *mf* *f* + F.D. (*p* second time)

Field Dr.  
*f* *f* (*p* second time)

Cymbals  
*f* *f* (*p* second time)

Bass Dr.  
*f* *f* (*p* second time)

Bells  
*f* *f* (*p* second time)

Piccolo & Flutes  
 Oboes  
 1st Clar.  
 2nd & 3rd Clars.  
 Bass Clar.  
 Bassoons  
 1st & 2nd Alto Sax.  
 Tenor Sax.  
 Baritone Sax.  
 1st Cornet  
 2nd & 3rd Cornets  
 1st & 2nd F Horns  
 3rd & 4th F Horns  
 1st & 2nd Trombones  
 3rd Trombone  
 Euphonium  
 Tuba  
 Timpani  
 Snare Dr.  
 Field Dr.  
 Cymbals  
 Bass Dr.  
 Bells



Piccolo & Flutes  
 Oboes  
 1st Clar.  
 2nd & 3rd Clars.  
 Bass Clar.  
 Bassoons  
 1st & 2nd Alto Sax.  
 Tenor Sax.  
 Baritone Sax.  
 1st Cornet  
 2nd & 3rd Cornets  
 1st & 2nd F Horns  
 3rd & 4th F Horns  
 1st & 2nd Trombones  
 3rd Trombone  
 Euphonium  
 Tuba  
 Timpani  
 Snare Dr.  
 Field Dr.  
 Cymbals  
 Bass Dr.  
 Bells

Piccolo & Flutes  
 Oboes  
 1st Clar.  
 2nd & 3rd Clars.  
 Bass Clar.  
 Bassoons  
 1st & 2nd Alto Sax.  
 Tenor Sax.  
 Baritone Sax.  
 1st Cornet  
 2nd & 3rd Cornets  
 1st & 2nd F Horns  
 3rd & 4th F Horns  
 1st & 2nd Trombones  
 3rd Trombone  
 Euphonium  
 Tuba  
 Timpani  
 Snare Dr.  
 Field Dr.  
 Cymbals  
 Bass Dr.  
 Bells

Musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 3/4 time with a key signature of two flats. It includes parts for Piccolo & Flutes, Oboes, 1st Clarinet, 2nd & 3rd Clarinets, Bass Clarinet, Bassoons, 1st & 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Cornet, 2nd & 3rd Cornets, 1st & 2nd French Horns, 3rd & 4th French Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium, Tuba, Timpani, Snare Drum, Field Drum, Cymbals, Bass Drum, and Bells. The score shows a dynamic shift from piano (p) to sforzando (sfz) at the end of the page.

# TRIO

[illegible]

## TRIO

[illegible]



Piccolo & Flutes  
 Oboes  
 1st Clar.  
 2nd & 3rd Clar.  
 Bass Clar.  
 Bassoons  
 1st & 2nd Alto Sax.  
 Tenor Sax.  
 Baritone Sax.  
 1st Cornet  
 2nd & 3rd Cornets  
 1st & 2nd F Horns  
 3rd & 4th F Horns  
 1st & 2nd Trombones  
 3rd Trombone  
 Euphonium  
 Tuba  
 Timpani  
 Snare Dr.  
 Field Dr.  
 Cymbals  
 Bass Dr.  
 Bells

Musical score for a large orchestra, featuring staves for Piccolo & Flutes, Oboes, 1st Clarinet, 2nd & 3rd Clarinets, Bass Clarinet, Bassoons, 1st & 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Cornet, 2nd & 3rd Cornets, 1st & 2nd F Horns, 3rd & 4th F Horns, 1st & 2nd Trombones, 3rd Trombone, Euphonium, Tuba, Timpani, Snare Drum, Field Drum, Cymbals, Bass Drum, and Bells. The score includes dynamic markings like *f*, *ff*, *sfz*, and *+ picc.*, and rehearsal marks 76 and 77.



[illegible]

100

Piccolo & Flutes

Oboes

1st Clar.

2nd & 3rd Clars.

Bass Clar.

Bassoons

1st & 2nd Alto Sax.

Tenor Sax.

Baritone Sax.

100

1st Cornet

2nd & 3rd Cornets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

Timpani

Snare Dr.  
Field Dr.

Cymbals  
Bass Dr.

Bells

Piccolo & Flutes  
 Oboes  
 1st Clar.  
 2nd & 3rd Clars.  
 Bass Clar.  
 Bassoons  
 1st & 2nd Alto Sax.  
 Tenor Sax.  
 Baritone Sax.  
 1st Cornet  
 2nd & 3rd Cornets  
 1st & 2nd F Horns  
 3rd & 4th F Horns  
 1st & 2nd Trombones  
 3rd Trombone  
 Euphonium  
 Tuba  
 Timpani  
 Snare Dr.  
 Field Dr.  
 Cymbals  
 Bass Dr.  
 Bells

Musical notation includes: *tr* (trill), *sfz* (sforzando), *ffz* (fortissimo), *f* (forte), and various rhythmic and melodic lines for each instrument.