

Blue Monday

Conductor

MEDIUM SWING

Composed & Arranged by
CHRIS BOARDMAN

BRASS

SAXES

TRBS.

BARI

UNI.

SAX SOLI

PIANO SOLO (ALA BASIE)

A

Bb7

E7(#9)

Eb9

Eb7/A

Ab13

f

fzp

Db9

C7(#9)

Db9(b5)

Gb7

F7(#9)

Bb7

Eb7

Bb7

Bb7

Eb7

Eb7

First system of musical notation. The piano part consists of a treble and bass staff. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a simple bass line. Chords are indicated below the staff: Bb7, Ab7, G7, C7(#5), Db7(#5) Gb7, Cm7/F, F7, Bb7, Db7.

Second system of musical notation. It includes parts for TPTs. (Trumpets), Saxes, and Bari. (Baritone). The TPTs. part has a section marked "END SOLO" and a box labeled "B". The Saxes part has dynamics like *fz* and *mp*. The Bari. part has a triplet of eighth notes. Chords include C7, B7, Bb7, Eb7, and Bb7.

Third system of musical notation. It continues the instrumental arrangement. The Saxes part has a *fz* dynamic. The TPTs. Saxes part has a triplet of eighth notes. The Bari. part has a triplet of eighth notes. Chords include Bb7, Eb7, Bb7, and Ab7.

Fourth system of musical notation. The piano part continues with a melodic line in the treble and a bass line. Chords include G7, C7(#5), Db7(#5), Gb7, Cm7/F, and F7. The Bari. part has a solo section.

Fifth system of musical notation. It includes parts for Brass, Saxes, and Bari. The Brass part has a section marked "ENS." and a box labeled "C". The Saxes part has a triplet of eighth notes. The Bari. part has a triplet of eighth notes. Chords include Bb7, Db7, C7, Bb7, and Bb7. The system ends with a section marked "4TH TPT. SOLO".

(4 TPT. SOLO)

First system of piano accompaniment. Treble clef staff: six measures of whole notes with slashes. Bass clef staff: Eb7, Bb7, Fmi7 Bb7, Eb7, Ab7 A7, Bb7.

Second system of piano accompaniment. Treble clef staff: six measures of whole notes with slashes. Bass clef staff: G7(#5), C7(#5) Db7(#5) Gb7, F9(sus) F9, Bb7 Db7, C7 B9/F, Bb7.



4TH TRPT. SOLO CONTINUES

SAXES
TRPTS. 2+3

SAXES

Third system of piano accompaniment. Treble clef staff: six measures of whole notes with slashes. Bass clef staff: Bb7 TRBS., Eb7, Bb7, Bb7, F7, E7. Saxophone and trumpet parts are indicated by arrows.

Fourth system of piano accompaniment. Treble clef staff: six measures of whole notes with slashes. Bass clef staff: Eb7, Ab7, A7, Bb7, Bb7, Bb7. Saxophone and trumpet parts are indicated by arrows.

Fifth system of piano accompaniment. Treble clef staff: six measures of whole notes with slashes. Bass clef staff: G7(#9), C7(#5) Saxes, Db7, Gb7, F9(sus), F7, Bb7, G7. Saxophone and trumpet parts are indicated by arrows.

E TPTS. (INTO STAND)
2+3

END SOLO

ENS.

C7 B7

Bb7

SAXES
ALTOS
1+2

Eb7 TRBS.
1+2
INTO STAND

Bb7 mp Ab7 A7 Bb7

Eb7

Eb7

Bb7

Eb7/A D7/Ab

Db7/G

SAXES (3)

OPEN

C7(#5)

OPEN

Db7

Ab/D

G7

Gb7 (3)

F9(sus)

F9(sus)

fz

F

BRASS

A7 Bb7 fz

SAXES (3)

Eb7 (3)

C9

Bb9

Bb7

ENS.

SAXES
Bb7

fz

D9 Eb7

SAXES (3)

Ab7

A7

System 1:

- Piano:** Chords include $Bb7$, $Ab7(b5)$, fzP , $G7(b9)$, $SAXES$, $SAXES Db7(b5)$, $Gb9$, $F9sus$, ENS .
- Ensemble:** f , ff , triplets.
- Section:** **TENOR SOLO BREAK**

System 2:

- Section:** **TENOR SOLO**
- Chords:** $Bb7$, $Eb7$, $Bb7$, $Fmi7$, $E7$, $Eb7$, $Ab7$, $A7$.

System 3:

- Chords:** $Bb7$, $D7$, $G7(\#9)$, $C7(\#5)$, $Db7(\#5)$, $Gb9$, $F9(sus)$, $F7$, $Bb7$, $Db7$, $C7$, $B7$.

System 4:

- Section:** **TENOR SOLO CONTINUES**
- Section:** **TPTS. 1+3 (INTO STAND)**
- Chords:** $Bb7$, $TRBS.$, $Eb7$, $Bb7$, $Bb7$.

TENOR SOLO
CONTINUES

TPTS. 1+3
ALTOS 1+2

ENS.
OPEN

Chords: Eb7, Ab7, A7, Bb7, D7, G7

TRBS.

ENS. OPEN

TPTS.
END SOLO

Chords: C7, Db7, Gb7, F7, Bb7, G7

SAXES fz

I

Chords: Bb7, Eb7, Bb7

3 TRBS

SAXES

Chords: Eb7, Eb7, Bb7

TPTS. SAXES

SAXES

Chords: G7, C7(#5), Db7(#5), Gb7, F7, Bb9

BARI.

TPTS.

Handwritten musical score for "Blue Monday" by New Order, page 7, conductor part. The score is written on five systems of grand staves (treble and bass clef). It includes various musical notations such as chords, triplets, and dynamic markings.

Chord labels and other markings visible in the score include:

- $Bb9$, $E7(\#9)$, $Eb9$, $A7(\#5)$
- $Ab7$, G , $A7$, $Ab7$, $Dm7$, $Ab7$
- $Cm7$, $C\#dim7$, $Dm7$, $Ab7$, $fzt G7(b5)$
- $(G7(b5))$, $C7(\#9)$, $Db7$, $Gb7(b9)$
- $Bb7$, $G7$, $C9$, $F\#9/sos$, $Abmaj7$, $Amaj7$, $Bbmaj7$

The score concludes with a double bar line and a repeat sign.