

ADVENTURES

Ayatey Shabazz (ASCAP)

BOLD (♩ = 138)

1st/2nd C Flute/
Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

BOLD (♩ = 138)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Bells,
Chimes

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Crash Cymbals,
Suspended Cymbals

Percussion 3:
Tambourine,
Wind Chimes, Gong

5

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

5

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells
Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3
Tambourine

5 6 7 8 9 10

13

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

13

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells
Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

11

12

13

14

15

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells
Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f*

This page of the musical score contains the following instruments and parts:

- 1st/2nd Fl. Picc.**: Flute and Piccolo
- Ob.**: Oboe
- 1st Cl.**: Clarinet
- 2nd Cl.**: Clarinet
- 3rd Cl.**: Clarinet
- Bs. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- 1st A. Sx.**: First Alto Saxophone
- 2nd A. Sx. Al. Cl.**: Second Alto Saxophone and Alto Clarinet
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1st Trp.**: First Trumpet
- 2nd/3rd Trp.**: Second and Third Trumpets
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Trb.**: First Trombone
- 2nd/3rd Trb.**: Second and Third Trombones
- Euph. (Bar.)**: Euphonium and Baritone
- Tuba**: Tuba
- Bells Chimes**: Bells and Chimes
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *mf*, *fp*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., *a2*, *3*). The page number 22 is prominently displayed at the top center.

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells
Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

29

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

29

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells
Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3
Tamb.

30 31 32 33 34

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells
Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

35 36 37 38 39

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Bells Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

40 41 42 43 44

rit.

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

49 Molto rubato (♩ = 60)

mp

mp

mp

mp

mp

mp

mp

mp

mp

Euph. solo cue

mp

rit.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Chimes

Bells
Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

f

p

f

Wind Chimes

Solo

mp

45 46 47 48 49 50

1st/2nd Fl. Picc. *1st Solo* *mf* *end solo* *f* *a2 + Picc.*

Ob. *Fl. Solo* *mf* *f* *Play*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *Play* *mp* *f*

1st A. Sx. *Fl. Solo* *mf* *end solo* *f* *Play*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *end solo* *tutti* *mp* *f*

Tuba *f*

Bells Chimes *Bells* *mp*

Timp. *f*

Perc. 1

Perc. 2 *p* *f*

Perc. 3 *mp*

51 52 53 54 55 56

[illegible]

67 **BOLD** (♩ = 138)

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells
Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score spans measures 63 to 68. Measure 67 is the focal point, marked 'BOLD' and 'end solo' with a tempo of 138. The woodwind section (Flutes, Oboe, Clarinets, Bassoon, Saxophones) plays a rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and some melodic lines. The percussion section includes three parts: Perc. 1 has a snare drum pattern, Perc. 2 has a cymbal pattern, and Perc. 3 has a bass drum pattern. Dynamics range from mezzo-piano (mp) to fortissimo (f). The key signature has one flat (B-flat major or D minor).

63
64
65
66
67
68

1st/2nd Fl. Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Bells Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

69 70 71 72 73

74

1st/2nd Fl.
Picc. *ff*

Ob. *ff*

1st Cl. *sub. mf*

2nd Cl. *sub. mf*

3rd Cl. *sub. mf*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *sub. mf*

2nd A. Sx.
Al. Cl. *sub. mf*

T. Sx. *ff*

B. Sx. *ff*

74

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *sub. mf*

2nd Hn. *sub. mf*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph.
(Bar.) *ff*

Tuba *ff*

Bells
Chimes *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mf*
Tambourine

74 75 76 77 78 79

82

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

82

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells
Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

80

81

82

83

84

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells
Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

90 **Allegro vivace** (♩ = 160)

Fls. *mf*

Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

90 **Allegro vivace** (♩ = 160)

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells Chimes *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Gong *mf*

90 91 92 93

1st/2nd Fl.
Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells
Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

1st/2nd Fl. Picc. *a2* *cresc.* 1st Fl. 2nd Fl., Picc.

Ob. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

3rd Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. Al. Cl. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. *cresc.*

2nd/3rd Trp. *a2* *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Trb. *cresc.*

2nd/3rd Trb. *cresc.*

Euph. (Bar.) *cresc.*

Tuba *cresc.*

Bells Chimes *cresc.*

Timp. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *p*

Perc. 3

98 99 100 101

102 All

Picc. 8vb

1st/2nd Fl. Picc. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Bs. Cl. *ff* *fp cresc.*

Bsn. *ff* *fp cresc.*

1st A. Sx. *ff* *mp cresc.*

2nd A. Sx. Al. Cl. *ff* *mp cresc.*

T. Sx. *ff* *mp cresc.*

B. Sx. *ff* *fp cresc.*

102

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st Hn. *ff* *mp cresc.*

2nd Hn. *ff* *mp cresc.*

1st Trb. *ff* *mp cresc.*

2nd/3rd Trb. *ff* *a2 mp cresc.*

Euph. (Bar.) *ff* *fp cresc.*

Tuba *ff* *fp cresc.*

Bells Chimes *ff*

Timp. *ff* *fp cresc.*

Perc. 1 *ff* *p cresc.*

Perc. 2 *ff*

Perc. 3 *ff*

102 103 104 105

10

10

10

10