

MT. HEALTHY

March

Henry Fillmore
arr. by David Shaffer

$\text{♩} = 132$

Flute/Piccolo *ff* *f* 5

Oboe *ff* *f*

1st B $\flat$ Clarinet *ff* *f*

2nd/3rd B $\flat$ Clarinet *a2 ff* *a2 f*

B $\flat$ Bass Clarinet *ff* *f*

Bassoon *ff* *f*

1st E $\flat$ Alto Saxophone *ff* *f*

2nd E $\flat$ Alto Saxophone
E $\flat$ Alto Clarinet *ff* *f*

B $\flat$ Tenor Saxophone *ff* *f*

B $\flat$ Baritone Saxophone *ff* *f*

1st B $\flat$ Trumpet $\text{♩} = 132$ 5

2nd/3rd B $\flat$ Trumpet *a2 ff* *a2 f*

1st/2nd F Horn *a2 ff* *f*

3rd/4th F Horn *a2 ff* *f*

1st Trombone *ff* *f*

2nd/3rd Trombone *a2 ff* *a2 f*

Euphonium
(Baritone) *ff* *f*

Tuba *ff* *f*

Bells *f*

Timpani *ff*

Snare Drum/Field Drum
Bass Drum *ff* *f*

Crash Cymbals *ff* *f*

1 2 3 4 5 6

FL/Picc.

Ob.

1st Cl.

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp. *a2*

1st/2nd Hn. *a2*

3rd/4th Hn. *a2*

1st Trb.

2nd/3rd Trb. *a2*

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cym.

7 8 9 10 11 12 13 14

23

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

23

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cym.

23 24 25 26 27 28 29 30

31

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

31

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cym.

1. 2.

mf

31 32 33 34 35 36 37 38 39

40 Trio

FL./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *p*

40 Trio

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *p*

3rd/4th Hn. *p*

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.) *mf*

Tuba *p*
one player

Bells *mf*

Timp.

S.D.
B.D. *p*

Cym.

sfz *sfz*

40

41

42

43

44

45

46

47

48

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

48

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cym.

48

49

50

51

52

53

54

55

56

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

56

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cym.

56 57 58 59 60 61 62 63

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

64

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cym.

64 65 66 67 68 69 70 71

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cym.

72

73

74

75

76

77

78

79

80

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

80

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cym.

80 81 82 83 84 85 86 87

sfz *sfz*

a2 *a2*

88

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

88

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cym.

88 89 90 91 92 93 94 95

sfz *sfz* *sfz*

a2

96

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

96

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cym.

96 97 98 99 100 101 102 103

choke