

Conductor Score

012-3620-00

Commissioned by the Linwood Middle School Band, Linwood, NJ, Larry J. Lamkin, director
and dedicated to the parents who encouraged music in their children
and to our past and present administration who have supported music education in our school.

SUN DANCING

David Shaffer (ASCAP)**Joyously** (♩ = 152)

Piccolo
a2
f

Flute
f

Oboe
f

1st B♭ Clarinet
f

2nd & 3rd B♭ Clarinet
div.
f

B♭ Bass Clarinet
mp

Bassoon
f

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone
mp

1st B♭ Trumpet
Joyously (♩ = 152)

2nd & 3rd B♭ Trumpet
a2
f
div.

F Horn
f

1st Trombone

2nd & 3rd Trombone
a2
sfz

Euphonium (Baritone)
sfz

Tuba
sfz

Percussion 1:
Snare Drum, Bass Drum, Claves
mp

Percussion 2:
Cr. Cyms., Sus. Cym., Ride Cym.
mp

Percussion 3:
Triangle, Cabasa, Gong, Tambourine, Wind Chimes, Rain Stick, Brake Drum
mf

Chimes
f

Vibraphone
f

Bells
f

Xylophone
f

Marimba
f

Timpani
C + F
f

Temple Blocks
mp

1 2 3 4 5 6

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13 *rall.* 17 **Maestoso** (♩ = 96)

Picc. *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

1st Cl. *ff* *mf* *ff*

2nd & 3rd Cl. *a2 ff* *mf* *ff*

Bs. Cl. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

1st & 2nd A. Sx. *ff* *mf* *ff* *div.*

T. Sx. *ff* *mf* *ff*

Bari. Sx. *ff* *mf* *ff*

13 *rall.* 17 **Maestoso** (♩ = 96)

1st Tpt. *ff* *mf* *ff*

2nd & 3rd Tpt. *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

1st Tbn. *ff* *mf* *ff*

2nd & 3rd Tbn. *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tuba *ff* *mf* *ff*

Perc. 1 *ff* Cr.

Perc. 2 *ff* Cr.

Perc. 3 *ff*

Chimes

Vib. Bells

Xyl. Mar.

Timp. T. Blocks *ff* to A - D - C

13 14 15 16 17 18

Picc. *Solo* *mf*
 Fl. *Solo* *mf*
 Ob.
 1st Cl. *Solo* *mp*
 2nd & 3rd Cl. *div.* *Solo* *mp*
 Bs. Cl. *mp*
 Bsn. *pp*
 1st & 2nd A. Sx. *a2* *Cue: Solo 2nd Cl.* *mp* *Cue: Horn* *pp*
 T. Sx.
 Bari. Sx.
 1st Tpt. *Solo* *mp* *pp*
 2nd & 3rd Tpt.
 Hn. *mp* *pp*
 1st Tbn. *mp* *pp*
 2nd & 3rd Tbn. *mp* *pp*
 Euph. *mp* *pp*
 Tuba *div.* *pp*
 Perc. 1
 Perc. 2
 Perc. 3
 Chimes
 Vib. Bells *Solo (slow motor)* *mf*
 Xyl. Mar.
 Timp. T. Blocks

19

20

21

22

23

24

25

26 *accel.*

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mp*

1st Cl. *mf* *cresc.*

2nd & 3rd Cl. *mf* *cresc.*

Bs. Cl. *stagger breathing* *cresc.*

Bsn. *stagger breathing*

1st & 2nd A. Sx.

T. Sx.

Bari. Sx. *mf* *cresc.*

26 *accel.*

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st Tbn. *mf* *a2* *cresc.*

2nd & 3rd Tbn. *mf* *cresc.*

Euph.

Tuba *stagger breathing* *cresc.*

Perc. 1 *pp* *cresc.*

Perc. 2

Perc. 3

Chimes

Vib. Bells

Xyl. Mar.

Timp. T. Blocks

26

27

28

29

30

31

♩ = 160

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *div.* *ff*

T. Sx. *mf* *cresc.* *sfz* *ff*

Bari. Sx. *mf* *cresc.* *ff*

1st Tpt. *a2* *mf* *ff*

2nd & 3rd Tpt. *a2* *mf* *div.* *ff*

Hn. *mf* *cresc.* *ff*

1st Tbn. *ff*

2nd & 3rd Tbn. *a2* *ff*

Euph. *mf* *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *mp* *Cr.* *ff*

Perc. 3 *ff*

Chimes

Vib. Bells

Xyl. Mar.

Timp. T. Blocks *ff*

32 33 34 35 36 37

38 42

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

38 42

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Chimes

Vib. Bells

Xyl. Mar.

Timp. T. Blocks

motor w/ off-hard mallets

Xyl. w/ hard mallets

38 39 40 41 42 43

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 Bari. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Chimes
 Vib. Bells
 Xyl. Mar.
 Timp. T. Blocks

44 45 46 47 48 49

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 Bari. Sx.
 50
 1st Tpt.
 2nd & 3rd Tpt.
 Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Chimes
 Vib. Bells
 Xyl. Mar.
 Timp. T. Blocks

50 51 52 53 54 55 56

58

Picc. *f*

Fl. *f*

Ob.

1st Cl. *tr*

2nd & 3rd Cl. *tr*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *f*

T. Sx.

Bari. Sx.

58

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Perc. 1 *f* Claves

Perc. 2 *f* Tri.

Perc. 3

Chimes

Vib. Bells

Xyl. Mar. *f*

Timp. T. Blocks

57

58

59

60

61

62

63

This page of the musical score contains the following parts and markings:

- Woodwinds:** Piccolo, Flute, Oboe, 1st Clarinet, 2nd & 3rd Clarinet, Bass Clarinet, Bassoon, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st Trumpet, 2nd & 3rd Trumpet, Horn, 1st Trombone, 2nd & 3rd Trombone, Euphonium, Tuba.
- Percussion:** Percussion 1, Percussion 2, Percussion 3, Chimes, Vibraphone/Bells, Xylophone/Maracas, Timpani/Tom Blocks.
- Key Markings:** The key signature changes from D major to D minor at measure 66.
- Measure Numbers:** 64, 65, 66, 67, 68, 69 are indicated at the bottom of the page.
- Dynamics and Performance Instructions:**
 - f** (forte) is used frequently throughout the score.
 - ff** (fortissimo) appears in measures 67 and 68.
 - gliss.** (glissando) is marked for the Horn in measures 67 and 68.
 - Ride Cym.** (Ride Cymbal) is marked for Percussion 2 in measure 66.
 - play** is marked for the Euphonium in measure 66.

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 Bari. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Chimes
 Vib. Bells
 Xyl. Mar.
 Timp. T. Blocks

70 71 72 73 74 75

76

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

76

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Chimes

Vib. Bells

Xyl. Mar.

Timp. T. Blocks

76 77 78 79 80 81 82

84

Picc. *tr* *mp*

Fl. *f* *tr* *mp*

Ob. *f*

1st Cl. *f* *tr* *mp*

2nd & 3rd Cl. *a2* *f* *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *a2*

T. Sx. *mp* *mf*

Bari. Sx. *mp*

84

1st Tpt. *mp*

2nd & 3rd Tpt. *a2* *mp*

Hn.

1st Tbn. *mp*

2nd & 3rd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Chimes

Vib. Bells *mp* *mf*

Xyl. Mar. *mp* *mf*

Timp. T. Blocks *mp*

83 84 85 86 87 88

93

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *div.* *ff*

Bs. Cl. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

1st & 2nd A. Sx. *ff*

T. Sx. *ff* *mf*

Bari. Sx. *f* *ff* *mp*

93

1st Tpt. *ff*

2nd & 3rd Tpt. *div.* *ff*

Hn. *ff*

1st Tbn. *ff* *mf*

2nd & 3rd Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *f* *ff* *mp*

Perc. 1 Cr. *f*

Perc. 2 *ff* tri.

Perc. 3 cabasa

Chimes

Vib. Bells *ff*

Xyl. Mar. *ff*

Timp. T. Blocks *ff*

97

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f* *tr*

2nd & 3rd Cl. *a2* *f* *tr*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

Bari. Sx. *f*

97

1st Tpt. *f*

2nd & 3rd Tpt. *f*

Hn. *gliss.* (top note opt.) *ff* *gliss.* *gliss.*

1st Tbn. *ff*

2nd & 3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 Ride Cym. *f*

Perc. 2 *f* Tri.

Perc. 3 *f*

Chimes *f*

Vib. Bells *f*

Xyl. Mar. *f*

Timp. T. Blocks *f*

96 97 98 99 100 101 102

molto rall.

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *ff*

T. Sx. *ff*

Bari. Sx. *ff*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff*

Hn. *ff*

1st Tbn. *ff*

2nd & 3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Chimes *ff*

Vib. Bells *ff*

Xyl. Mar. *ff*

Timp. T. Blocks *ff*

103

104

105

106

107

108

115 120 *slightly faster*

Picc.

Fl.

Ob.

1st Cl. *a2*

2nd & 3rd Cl. *div.* *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *div.* *mp* *a2* *mf*

T. Sx. *mp*

Bari. Sx. Bass Cl. cue *mp*

115 120 *slightly faster*

1st Tpt. *muted* *mp*

2nd & 3rd Tpt. *muted* *mp*

Hn. *mf*

1st Tbn. *mp*

2nd & 3rd Tbn. *mp*

Euph. *mp*

Tuba Bass Cl. cue *mp* *Play*

Perc. 1

Perc. 2

Perc. 3

Chimes

Vib. Bells *motor off*

Xyl. Mar. *Ped* ** Ped* ** Ped* ***

Timp. T. Blocks

115

116

117

118

119

120

121

129 Powerfully (♩ = 98)

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff* *a2* *mp* *div.*

Bs. Cl. *ff* *mp*

Bsn. *ff*

1st & 2nd A. Sx. *a2* *ff* *mp*

T. Sx. *ff* *mp*

Bari. Sx. *ff* *mp*

129 Powerfully (♩ = 98)

1st Tpt. *ff* *mp*

2nd & 3rd Tpt. *ff* *mp*

Hn. *ff* *mp*

1st Tbn. *ff* *mp* *div.*

2nd & 3rd Tbn. *ff* *a2* *mp* *div.*

Euph. *ff* *mp*

Tuba *ff* *mp*

Perc. 1 *Cr.*

Perc. 2

Perc. 3

Chimes *ff*

Vib. Bells *ff*

Xyl. Mar.

Timp. T. Blocks *ff*

129

130

131

132

133

137

Picc. *Solo* *f*

Fl. *Solo* *f*

Ob.

1st Cl. *Solo* *mf* *mf* *Solo*

2nd & 3rd Cl. *a2* *div.* *mp* *Solo*

Bs. Cl. *mp* *Solo* *mp*

Bsn. *Solo* *mp*

1st & 2nd A. Sx. *f*

T. Sx. *f*

Bari. Sx.

137

1st Tpt.

2nd & 3rd Tpt.

Hn. *f*

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba *Bassoon cue* *mp*

Perc. 1

Perc. 2

Perc. 3

Chimes

Vib. Bells *mf* *Ped.* *

Xyl. Mar. *mf* *Ped.* *

Timp. T. Blocks

134

135

136

137

138

139

141 *rall.*

Picc. *mp*

Fl. *mp*

Ob.

1st Cl. *mp*

2nd & 3rd Cl. *mp* 2nd Cl. only

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx. *Solo* *mf* *div.* *pp legato*

T. Sx. *mp* *pp legato*

Bari. Sx. *mp* *pp legato*

141

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st Tbn. *Solo* *mp* *Solo*

2nd & 3rd Tbn. *mp* *Solo*

Euph. *mp* *Play (1 only)*

Tuba *mp*

Perc. 1

Perc. 2

Perc. 3

Chimes *p* Wind Chimes

Vib. Bells

Xyl. Mar. *

Timp. T. Blocks

140

141

142

143

144

145

154 159

Picc. *mp lightly* *mf*

Fl. *mp lightly* *mf*

Ob. *mf lightly*

1st Cl. *mf*

2nd & 3rd Cl. *a2* *mf*

Bs. Cl. *mf lightly*

Bsn. *play 2nd time only*

1st & 2nd A. Sx. *a2* *mp* *mf lightly*

T. Sx. *mf lightly*

Bari. Sx.

154 159

1st Tpt. *mf lightly*

2nd & 3rd Tpt.

Hn. *mf lightly*

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3 *f* *f*

Chimes

Vib. Bells *to Bells* *mf lightly*

Xyl. Mar.

Timp. T. Blocks

154 155 156 157 158 159 160

164

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *mf*

T. Sx. *ff*

Bari. Sx. *ff*

1st Tpt. *f*

2nd & 3rd Tpt. *f* *div.*

Hn. *f*

1st Tbn. *ff*

2nd & 3rd Tbn. *ff* *div.*

Euph. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *mp*

Perc. 3 *f*

Chimes *f*

Vib. Bells *ff*

Xyl. Mar. *ff* *Xyl. w/ hard mallets*

Timp. T. Blocks *ff*

161

162

163

164

165

166

167

168

169

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

169

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Chimes

Vib. Bells

Xyl. Mar.

Timp. T. Blocks

169 170 171 172 173 174 175 176

177

Picc. *tr* *mp*

Fl. *f* *tr* *mp*

Ob. *f* *tr*

1st Cl. *f* *mp* *div.*

2nd & 3rd Cl. *f* *mp* *div.*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st & 2nd A. Sx. *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

Bari. Sx. *mp* *f*

177

1st Tpt. *mp* *div.*

2nd & 3rd Tpt. *mp* *div.*

Hn.

1st Tbn. *mp* *mp*

2nd & 3rd Tbn. *mp* *mp*

Euph. *mp* *mp*

Tuba *mp* *f*

Perc. 1

Perc. 2 *mp*

Perc. 3

Chimes

Vib. Bells *mp* *mf*

Xyl. Mar. *mp* *mf*

Timp. T. Blocks *mp*

177 178 179 180 181 182 183

186 190

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd & 3rd Cl. *ff* *a2 f*

Bs. Cl. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

1st & 2nd A. Sx. *ff* *f*

T. Sx. *ff* *mf* *f*

Bari. Sx. *ff* *mp* *f*

1st Tpt. 186 190 *f* *a2*

2nd & 3rd Tpt. *ff* *f*

Hn. *ff* *gliss.* (top note opt.) *ff*

1st Tbn. *ff* *mf*

2nd & 3rd Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mp*

Perc. 1 Cr. *f*

Perc. 2 *ff* *tri.* *f* *Ride Cym.*

Perc. 3 *f* *cabasa* *Tri.*

Chimes *ff* *f*

Vib. Bells *ff* *f*

Xyl. Mar. *ff* *f*

Timp. T. Blocks *ff* *f*

184 185 186 187 188 189 190 191

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 Bari. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Chimes
 Vib. Bells
 Xyl. Mar.
 Timp. T. Blocks

Musical score for measures 192-197. The score includes parts for Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and various percussion instruments. The key signature is one sharp (F#). The score features various musical notations including trills, glissandos, and dynamic markings.

192

193

194

195

196

197

198 *molto rall.* Slower (♩ = 98)

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

198 *molto rall.* Slower (♩ = 98)

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Chimes

Vib. Bells

Xyl. Mar.

Timp. T. Blocks

gong let ring

Solo (slow motor)

204 Freely (♩ = 96)

210 ♩. = 68
accel.

Picc.

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

204 Freely (♩ = 96)

210 ♩. = 68
accel.

1st Tpt.

2nd & 3rd Tpt.

Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Chimes

Vib. Bells

Xyl. Mar.

Timp. T. Blocks

Solo
mp

Solo
mp

Solo 2nd Cl.
mp

Rain Stick (or Wind Chimes)
mp

Solo
mp
Ped. * Ped. * Ped. *

motor off

mp
opt. div

Xyl. on bottom / Marimba on top (opt. play octave)

mp

204 205 206 207 208 209 210 211 212 213

218

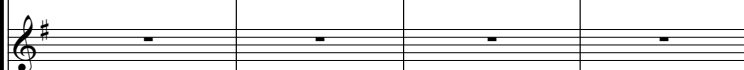
Blazing (♩. = 96)

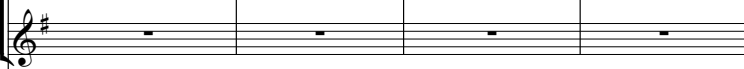
Picc. 

Fl. 

Ob. 

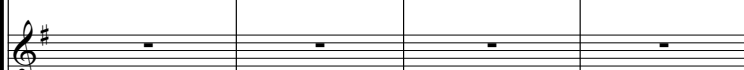
1st Cl. 

2nd & 3rd Cl. 

Bs. Cl. 

Bsn. 

1st & 2nd A. Sx. 

T. Sx. 

Bari. Sx. 

218

Blazing (♩. = 96)

1st Tpt. 

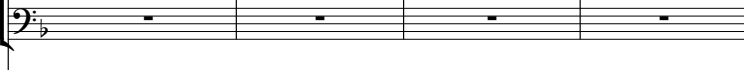
2nd & 3rd Tpt. 

Hn. 

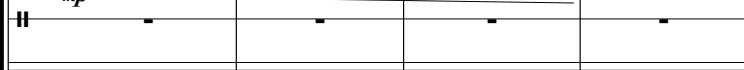
1st Tbn. 

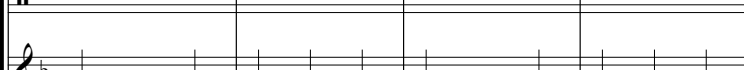
2nd & 3rd Tbn. 

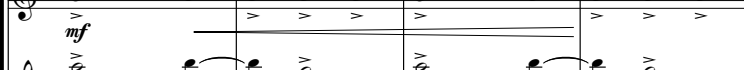
Euph. 

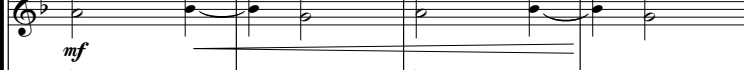
Tuba 

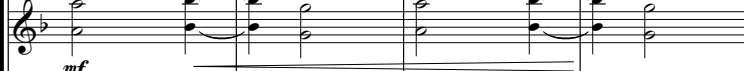
Perc. 1 

Perc. 2 

Perc. 3 

Chimes 

Vib. Bells 

Xyl. Mar. 

Timp. T. Blocks 

214

215

216

217

218

219

220

221

Picc. (tr)
 Fl. (tr)
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 Bari. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph.
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Chimes
 Vib. Bells
 Xyl. Mar.
 Timp. T. Blocks

Musical score for measures 222-229. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones), strings (Violins, Viola, Cello, Double Bass), and percussion (Percussion 1-3, Chimes, Vibraphone/Bells, Xylophone/Maracas, Timpani/Tom Blocks). The key signature is one sharp (F#). The score features various musical notations including trills, slurs, and dynamic markings such as *mf*, *div.*, and *f*.

230

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd & 3rd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

1st & 2nd A. Sx. *f* *ff*

T. Sx. *f* *ff*

Bari. Sx. *f* *ff*

230 *f* *ff*

1st Tpt. *f* *ff*

2nd & 3rd Tpt. *f* *ff*

Hn. *f* *ff*

1st Tbn. *f* *ff*

2nd & 3rd Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Perc. 1 *ff*

Perc. 2 *mp*

Perc. 3

Chimes

Vib. Bells

Xyl. Mar.

Timp. T. Blocks *mp*

230 231 232 233 234 235 236 237

238

Picc. *fff*

Fl. *fff*

Ob. *fff*

1st Cl. *fff*

2nd & 3rd Cl. *fff*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *fff*

T. Sx. *fff*

Bari. Sx.

238

1st Tpt.

2nd & 3rd Tpt.

Hn. *fff*

1st Tbn. *fff* *brassy* *a2*

2nd & 3rd Tbn. *fff* *brassy* *a2*

Euph.

Tuba

Perc. 1 Hit Sus. Cym. w/ stick

Perc. 2

Perc. 3 *Tri.* *fff* Brake Drum: hit w/ metal mallet

Chimes

Vib. Bells *fff*

Xyl. Mar. *fff*

Timp. T. Blocks *fff*

238

239

240

241

242

243

