

Carmen Suite No. 2

("Chanson Du Toreador" - Act II, and "La Garde Montante" - Act I)

GRADE 4 • DURATION 3:25

by **Georges Bizet**

(1838 - 1875)

arranged by **Robert S. Frost**

*Concert
String Orchestra
Series*

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PREVIEW
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INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE



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To The Director

The music from *Carmen* has been featured in many arrangements for orchestra over the years. This arrangement however, features a portion of the well-known *Toreador Song*, and the lesser-known *Children's Chorus*. *The Chanson Du Toreador (Toreador Song)* is taken from Act II and uses the exciting introduction not found in Act I. It is followed by the famous lyrical portion of the March, but ends in a less dramatic manner in order to establish a smooth transition into the next selection. The *La Garde Montante (Children's Chorus)* is taken from Act I, and is light but highly energetic with its dance-like quality. Both selections are in D minor and due to range, the 1st Violins use some 3rd and 4th position. Cellos use limited 4th position for range and some 3rd for convenience. Although position work is required, the music is very accessible for all instruments.

The introduction to the *Toreador Song* is best played marcato - middle and lower bow is preferred. A strong march-like quality is required before the arrival of the lyrical section. With some parts divided, careful attention to balance is critical. The principle melody found in the *Children's Chorus* beginning at measure 56 should be played light and off the string. At measure 80, contrast is achieved by playing more marcato and on the string - as the fanfare theme was originally scored for horns. Although the music can be played without the grace notes, the delightful character of the music would be lost in doing so. The piece ends quietly - not unusual, but highly effective!

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ROBERT S. FROST

Drawing from years of teaching experience in Utah's Cache County School District, Bob's expertise in the educational string field is recognized worldwide. With graduate and undergraduate degrees from Utah State University, and a DMA from the University of Northern Colorado. He has served as president of the National School Orchestra Association, and the Utah Chapter of ASTA with NSOA. His acclaimed string arrangements appear in the catalogs of several top publishers.

GRADE 4
duration 3:25

FULL SCORE

Carmen Suite No. 2

("Chanson Du Toreador" - Act II, and "La Garde Montante" - Act I)

by Georges Bizet
arranged by Robert S. Frost

Allegro maestoso ♩ = 108

1st Violin

2nd Violin

Viola

Cello

Bass

11

Musical score for measures 11-13. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature is one flat (B-flat). The tempo is marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance markings like *mf*, *H3*, *4*, *3*, and *L2*.

Musical score for measures 14-18. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature is one flat (B-flat). The tempo is marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance markings like *f*, *L3*, *L1*, *x2*, and *3*.

19

Musical score for measures 19-23. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature is one flat (B-flat). The tempo is marked *p*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance markings like *p*, *f*, *ff*, *3rd pos.*, *4*, *1*, *3*, *2*, and *1*.

First system of the musical score, measures 27-30. The score is for a five-staff ensemble. The first staff (treble clef) has a key signature of one flat and a 2/4 time signature. The second staff (treble clef) has a key signature of one flat and a 2/4 time signature. The third staff (alto clef) has a key signature of one flat and a 2/4 time signature. The fourth staff (bass clef) has a key signature of one flat and a 2/4 time signature. The fifth staff (bass clef) has a key signature of one flat and a 2/4 time signature. The music features various dynamics including *ff* (fortissimo) and *p* (piano). There are also markings for *3rd pos.* and *x1*.

Second system of the musical score, measures 31-34. The score continues with the same five-staff ensemble. The music features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *pizz.* (pizzicato), *div.* (divisi), and *x2*. A box containing the number 27 is located above the first staff in the fourth measure.

Third system of the musical score, measures 35-38. The score continues with the same five-staff ensemble. The music features various dynamics including *mf* (mezzo-forte) and *arco* (arco). The music is written in a 2/4 time signature.

33

Musical score for measures 33-40. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) and *arco* (arco). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 2, 1, 4, 2, 1).

Musical score for measures 41-48. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 4, 1, 0, 4). The score also includes the instruction *pizz.* (pizzicato).

41

Musical score for measures 49-56. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 4, 1, 1, 4, 1). The score also includes the instruction *3rd pos.* (third position) and *div.* (divisi).

1
mf
mf
mf
mf
2nd pos.
mf

2 1 1 #1 2 4
4th pos.
ff
1st pos.
f 3rd pos.
mf
ff
ff
ff
ff
2nd pos.
1st pos.
ff
1/2 pos.
f
mf
p 2nd pos.

1 3 52
p
ff
ff
ff
ff
1
ff
1st pos.

tr
tr

Carmen Suite No. 2 — 6

Allegro ♩ = 108-116

p
p
div.
pizz. Play 2nd only
p
pizz. Play 2nd only
p
pizz. Play 2nd only
p

64
mf
mf
mf
mf
mf

2nd pos. 1st pos.

poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

1 2 2

72

Musical score for measures 72-77. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) and *poco a poco cresc.* (poco a poco crescendo). The notation includes eighth notes, quarter notes, and half notes. A trill (tr) is marked above the first measure of the first staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

80

Musical score for measures 80-85. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes. A trill (tr) is marked above the first measure of the first staff. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 86-91. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

88

Musical score for measures 88-95. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. The music features various dynamics including *mf* and *f*. There are triplets and slurs in the bass staves.

96

Musical score for measures 96-103. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. The music features various dynamics including *f*, *p*, and *pizz.*. There are triplets and slurs in the bass staves.

Musical score for measures 104-111. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat. The music features various dynamics including *p*, *mf*, and *f*. There are triplets and slurs in the bass staves.

Musical score for measures 98-107. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *f* (forte), *cresc.* (crescendo), and *arco* (arco). There are also markings for *H3*, *H3 (4)*, *L1*, and *H3 (4)*. The score includes a large watermark reading "FOR PREVIEW ONLY".

Musical score for measures 108-115. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *ff-f* (fortissimo-forte), *dim.* (diminuendo), and *tr* (trill). There are also markings for *3rd pos.* and *4*. The score includes a large watermark reading "REPRODUCTION PROHIBITED".

Musical score for measures 116-125. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *p* (piano) and *tr* (trill). There are also markings for *H3* and *4*. The score includes a large watermark reading "KendornMusic.com".

pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

p
pizz.
p 3rd pos.

H3 4
H3 H2 1
1 2 4
1 3 1

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