

TRICINIUM

Tracy O. Behrman

Bold! ♩ = 84

C Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bold! ♩ = 84

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euponium.
(Baritone)

Tuba

Mallet Percussion:
Chimes, Xylophone,
Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Tambourine, Triangle,
Finger Cymbal

Percussion 3:
Crash Cymbals,
Suspended Cymbal

1 2 3 4

accel.

Fl./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *sub. p* *cresc.* *mf*

Bsn. *sub. p* *cresc.* *mf*

1st A. Sx. *sub. p* *cresc.* *mp* *mf*

2nd A. Sx. *sub. p* *cresc.* *mp* *mf*

Al. Cl. *sub. p* *cresc.* *mp* *mf*

T. Sx. *sub. p* *cresc.* *mf*

B. Sx. *sub. p* *cresc.* *mf*

accel.

1st Trp. *sub. p* *cresc.* *f*

2nd/3rd Trp. *sub. p* *cresc.* *a2* *f*

1st/2nd Hn. *sub. p* *cresc.* *mf*

1st Trb. *sub. p* *cresc.* *a2* *mf*

2nd/3rd Trb. *sub. p* *cresc.* *mf*

Euph. (Bar.) *sub. p* *cresc.* *mf*

Tuba *sub. p* *cresc.* *mf*

Mallet Perc.

Timp. *mp* *mf*

Perc. 1 *sub. p* *cresc.* *mf*

Perc. 2

Perc. 3 *sub. p* *mp* *f*

Suspended Cymbal

5 6 7 8 9 10

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Sus. Cym.
yarn mallets

11 12 13 14 15 16

17

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

17

1st Trp. *f*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

17 18 19 20 21 22

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

25

f

f

f

mf

f

mf

25

mf

mf

f

mf

mp

Tambourine w/fingers

mf

23 24 25 26 27

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

28

29

30

31

32

33

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

33

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

44 Softly ♩ = 70

FL/Picc. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn.

1st A. Sx. *p* one only

2nd A. Sx. Al. Cl.

T. Sx. *p*

B. Sx. *p*

44 Softly ♩ = 70

1st Trp. *Solo* *mf*

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba *p* one only

Mallet Perc.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

56

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo
mf

56

mp

p

mp

p

mp

mp

tutti

mp

Change F to G

Sus. Cym.

p

mf

52 53 54 55 56 57 58 59

FL/Picc. *accel.* **64** Moving ♩ = 80
-Picc. Fl. Solo mp
 Ob. *Solo mf*
 1st Cl. *mp*
 2nd Cl. *mp*
 3rd Cl. *mp*
 Bs. Cl. *mf*
 Bsn. *mf*
 1st A. Sx.
 2nd A. Sx. Al. Cl.
 T. Sx.
 B. Sx.
accel. **64** Moving ♩ = 80
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Mallet Perc.
 Timp. *mp*
 Perc. 1
 Perc. 2 *Tamb. mf*
 Perc. 3 *Finger Cymbals - let ring*
p mf

60 61 62 63 64 65

molto rit.

Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *tutti* *mf*

2nd A. Sx. *mp* *mf*

Al. Cl. *mf*

T. Sx. *mp* *mf* *mf*

B. Sx. *mf*

1st Trp. *Solo* *mp* *tutti* *molto rit.* *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mp* *mf*

1st Trb. *mp* *mf*

2nd/3rd Trb. *mp* *mf*

Euph. (Bar.) *mp* *mf* *mf*

Tuba *mp* *mf*

Mallet Perc. *Bells* *mp*

Timp. *Change G to F*

Perc. 1 *fp*

Perc. 2 *mf*

Perc. 3 *Sus. Cym.* *p*

66 67 68 69 70 71

72 Flowing ♩ = 80
(-Picc.)

FL/Picc. *tutti* *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl.

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx.
Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

72 Flowing ♩ = 80

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph.
(Bär.) *f*

Tuba *f*

Bells

Mallet Perc. *ff*

Chimes

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Cr. Cym.

Sus. Cym. *mp*

72

73

74

75

76

77

78

79

80 Slower

Flute *Solo* *mf* *molto rit.*

Ob.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *Solo* *mf*

1st A. Sx. *F Hn. cue - Solo* *mf* *Play* *p*

2nd A. Sx. *p*

Al. Cl. *Play* *p*

T. Sx. *Bsn. Solo* *mf* *Play* *p*

B. Sx. *p*

80 Slower *molto rit.*

1st Trp. *Solo* *mf*

2nd/3rd Trp. *p*

1st/2nd Hn. *Solo* *mf* *tutti* *a2* *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *Solo* *mf* *tutti* *p*

Tuba *p*

Mallet Perc. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

80 81 82 83 84 85 86 87

88 Allegro ♩ = 144

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

88 Allegro ♩ = 144

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

96

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Sus. Cym. yarn mallets

96

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

98

99

100

101

102

103

104

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

104

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

104 105 106 107 108

112

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

112

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

109 110 111 112 113

- 21 -

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl.

Bs. Cl. *mp* *mf* *mf* *Tuba Solo* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mp* *mf* *f*

2nd A. Sx. *mp* *mf* *f*

Al. Cl. *mp* *mf* *f*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Trp. *f*

2nd/3rd Trp. *a2* *f*

1st/2nd Hn. *mp* *mf* *f*

1st Trb. *mf* *f*

2nd/3rd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mp* *mf* *Solo* *mf*

Mallet Perc.

Timp. *mf*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mf* *Triangle*

Perc. 3

- Picc. *tr*
 Fl./Picc. *f* *mf* *f* *mf* *Picc. Solo*
 Ob. *f* *mf* *f*
 1st Cl. *f* *mf* *f*
 2nd Cl. *f* *mf* *f*
 3rd Cl. *f* *mf* *f*
 Bs. Cl. *f* *Play* *mf* *f*
 Bsn. *f* *p* *f*
 1st A. Sx. *mf* *f*
 2nd A. Sx. *mf* *f*
 Al. Cl. *mf* *f*
 T. Sx. *f* *p* *f*
 B. Sx. *f* *p* *f*
 1st Trp. *f* *f* *f*
 2nd/3rd Trp. *fp* *f* *a2* *f*
 1st/2nd Hn. *a2* *mf* *f* *a2* *f*
 1st Trb. *mp* *f*
 2nd/3rd Trb. *a2* *mp* *f*
 Euph. (Bar.) *p* *f*
 Tuba *tutti* *f* *p* *f*
 Mallet Perc. *Xylo.* *mf* *f* *Bells Solo* *mf*
 Timp. *f* *p* *f*
 Perc. 1 *p* *mf* *f*
 Perc. 2 *f* *f*
 Perc. 3 *Sus. Cym.* *Cr.* *f* *choke* *f*

119

120

121

122

123

124