

March

Karl L. King
Arr. by James Swearingen

© 1955 C.L. Barnhouse Co. (SESAC)
This arrangement © 2007 C.L. Barnhouse Co. (SESAC), P.O. Box 680, Oskaloosa, IA 52577, USA
International copyright secured. All rights reserved. Printed in USA

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

7

8

9

10

11

12

13

14

FL./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

22

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

22

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc.

Cr. Cym.

22 23 24 25 26 27 28 29

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st/2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Dbl. Bs. *mf*

Bells *mf*

Timp. *mf*

Perc. *mf* -F.D.

Cr. Cym. *mf*

30 31 32 33 34 35 36 37 38

39 Trio
-Picc.

Fl./Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx. *p*
Al. Cl.

T. Sx. *p*

B. Sx. *p*

39 Trio

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *p*

3rd/4th Hn. *a2* *p*

1st Trb. *a2* *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Dbl. Bs. *p*

Bells *p*

Timp. *A to Bb*

Perc. *p*

Cr. Cym.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc. 1

Cr. Cym.

55

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

55

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc. 1

Cr. Cym.

55

56

57

58

59

60

61

62

Fl./Picc. + Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc. 1

Cr. Cym.

+ Field Dr.

63 64 65 66 67 68 69 70

71

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

71

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc. 1

Cr. Cym.

71

72

73

74

75

76

77

78

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc. 1

Cr. Cym.

79

80

81

82

83

84

85

86

87

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

87

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc. 1

Cr. Cym.

87 88 89 90 91 92 93 94

This musical score page contains measures 87 through 94. The instruments are arranged in two systems. The first system includes Fl./Picc., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st/2nd A. Sx./Al. Cl., T. Sx., and B. Sx. The second system includes 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hn., 3rd/4th Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Dbl. Bs., Bells, Timp., Perc. 1, and Cr. Cym. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measure 87 is marked with a box containing the number 87. The percussion parts (Perc. 1 and Cr. Cym.) feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The woodwind and brass parts have various melodic lines, including some with slurs and accents. The string parts (1st/2nd A. Sx./Al. Cl., T. Sx., B. Sx.) provide harmonic support with sustained notes and some movement.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sax.
Al. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Dbl. Bs.

Bells

Timp.

Perc. 1

Cr. Cym.

95 96 97 98 99 100 101 102