

REPERCUSSIONS

Conductor Score

011-3664-00

Robert W. Smith (ASCAP)

Intense! ♩ = 72

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Intense! ♩ = 72

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion
(Chimes, Marimba/
Opt. Xylophone, Bells,
Vibraphone)

Chimes

Timpani

Percussion 1
(Snare Drum, Bass Drum)

S.D.

B.D.

Percussion 2
(Snare Drum, Concert Toms)

S.D. (lower pitch than S.D. 1)

Concert Toms

Percussion 3
(Crash Cymbals,
Suspended Cymbal,
Cabasa, Wind Chimes)

Cr. Cyms. let all cyms. vibrate unless notated

Susp. Cym.

1 2 3 4 5 6 7 8

11 With energy ♩ = 144

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

11 With energy ♩ = 144

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

f *p* *f* *p* *f*

Solo

ff *mf*

(v = dampen)

9

10

11

12

13

14

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cue: Hns. *p* *mp*

Cue: Hns. *p* *mp*

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Marimba (opt. Xyl.) (double as personnel and equipment allow)

Mlts. *mf* *sim.*

Timp. *mf* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 Cabasa *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

mf

p

22

23

24

25

26

27

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl.

Bsn.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

27

1st Tpt.

2nd Tpt.

Hn. *mf*

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

27

28

29

30

31

32

35

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

35

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes (Marimba on lower octave)

Chimes only

33 34 35 36 37 38

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba (opt. Xyl.)

Cabasa

39 40 41 42 43 44 45

47

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

47

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mp

mp

mf

mf

mp

mp

mp

mp

sim.

(opt. ad lib. on D.S. trading patterns with S.D. 2)

mp

(opt. ad lib. on D.S. trading patterns with S.D. 1)

mp

mf

mf

46 47 48 49 50 51

55

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

52

53

54

55

56

57

63

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

63

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Chimes (Marimba on lower octave)

Chimes only

Timp.

Perc. 1

Perc. 2

Perc. 3

63 64 65 66 67 68 69 70

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

71 72 73 74 75 76

Tempo ♩ = 92

79 Gentle, Reflective

Fl.

Ob.

1st Cl. *div. balance for optimum dissonance*
mp

2nd Cl. *div. balance for optimum dissonance*
mp

B. Cl.

Bsn. *sfz*

A. Sax. *div. (3) balance for optimum dissonance*
mp

T. Sax. *mp*

Bar. Sax. *sfz*

Tempo ♩ = 92

79 Gentle, Reflective

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar. *sfz*

Tuba *sfz*

Mlts. *sfz* Chimes *mp* Bells/Vibes 1. *mf* 2. *mf* Chimes *mp*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *f* Wind Chimes

77

78

79

80

81

82

83

84

106 With energy ♩ = 144

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

106 With energy ♩ = 144

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Chimes cont. on upper part

Mlts. *p* Bells/Vibes trade call and response as notated (1 & 2) *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

Perc. 1 *p* *cresc. poco a poco*

Perc. 2 *p* *cresc. poco a poco*

Perc. 3 *p* *pp* *mp* *pp* *mp*

106

107

108

109

110

111

112

D.S. al Coda

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

118 119 120 121 122 123 124

System 1:

- Fl.** (Flute): *sfz* (first measure), *mp* (second measure), then a series of eighth notes.
- Ob.** (Oboe): *sfz* (first measure), *mp* (second measure), then a series of eighth notes.
- 1st Cl.** (First Clarinet): *sfz* (first measure), *mp* (second measure), then a series of eighth notes.
- 2nd Cl.** (Second Clarinet): *sfz* (first measure), *mp* (second measure), then a series of eighth notes.
- B. Cl.** (Bass Clarinet): *sfz* (first measure), then a series of eighth notes.
- Bsn.** (Bassoon): *sfz* (first measure), then a series of eighth notes.
- A. Sax.** (Alto Saxophone): *sfz* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure), *mf* (fifth measure), *p* (sixth measure).
- T. Sax.** (Tenor Saxophone): *sfz* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure), *mf* (fifth measure), *p* (sixth measure).
- Bar. Sax.** (Baritone Saxophone): *sfz* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure), *mf* (fifth measure), *p* (sixth measure).

System 2:

- 1st Tpt.** (First Trumpet): *sfz* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure), *mf* (fifth measure), *p* (sixth measure).
- 2nd Tpt.** (Second Trumpet): *sfz* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure), *mf* (fifth measure), *p* (sixth measure).
- Hn.** (Horn): *sfz* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure), *mf* (fifth measure), *p* (sixth measure).
- 1st Tbn.** (First Trombone): *sfz* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure), *mf* (fifth measure), *p* (sixth measure).
- 2nd Tbn.** (Second Trombone): *sfz* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure), *mf* (fifth measure), *p* (sixth measure).
- Bar.** (Baritone): *sfz* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure), *mf* (fifth measure), *p* (sixth measure).
- Tuba**: *sfz* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure), *mf* (fifth measure), *p* (sixth measure).
- Mlts.** (Marimba (opt. Xyl.)): *sfz* (first measure), *mp* (second measure), then a series of eighth notes.
- Timp.** (Timpani): *sfz* (first measure), *p* (second measure), then a series of eighth notes.
- Perc. 1**: *sfz* (first measure), then a series of eighth notes.
- Perc. 2**: *sfz* (first measure), then a series of eighth notes.
- Perc. 3**: *sfz* (first measure), *p* (second measure), *mf* (third measure), *p* (fourth measure), *mf* (fifth measure), *p* (sixth measure).

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

137

138

139

140

141

142