

Winterwinds

CONDUCTOR SCORE

011-3595-00

Commissioned by The Commission Project for the
Willink M.S. 7th Grade Band, Katrina Wahl, Director

Larry Neeck

Allegro Con Brio ♩ = 138

Flute *ff*

Oboe *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

Bass Clarinet *ff*

1st E♭ Alto Saxophone/
Alto Clarinet *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Allegro Con Brio ♩ = 138

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

F Horn *ff*

1st Trombone *ff*

2nd Trombone/
Baritone B.C./
Bassoon *ff*

Tuba *ff*

Mallets
Chimes
Bells *ff*

Timpani
F-A-B♭-D *ff*

Percussion 1
Crash Cymb.
Snare Drum
Bass Drum *ff* *p* *ff* *p* *ff*

Percussion 2
Triangle
Hi-Hat
Tambourine

1

2

3

4

5

6

7

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This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hrn.), 1st Trombone (1st Tbn.), 2nd Trombone/Baritone/Bassoon (2nd Tbn./Bar./Bsn.), Tuba, Mallets (Mal.), and Percussion 1 and 2 (Perc. 1, Perc. 2).

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. A rehearsal mark '10' is present above the Flute staff. The percussion parts include specific markings for hihat (h.h.), triangle (tri.), and bells.

18

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20 21 22 23

34

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

34

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

32

33 sleighbells

34

35

36

37

38

39

42

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

40 41 *f* 42 43 44 45 46 47

This page of the musical score contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with dynamic markings *mp*, *mf*, and *ff*. A box labeled "52" is placed above the staff.
- Ob. (Oboe):** Features a melodic line with dynamic markings *mp*, *mf*, and *ff*.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Feature melodic lines with dynamic markings *mp*, *mf*, and *ff*.
- B. Cl. (Bass Clarinet):** Features a rhythmic line with dynamic markings *p*, *mp*, *mf*, and *ff*, and the marking *marcato*.
- 1st A. Sax. (Alto Saxophone):** Features a melodic line with dynamic markings *mp*, *mf*, and *ff*.
- 2nd A. Sax. (Alto Saxophone):** Features a melodic line with dynamic markings *p*, *mp*, *mf*, and *ff*.
- T. Sax. (Tenor Saxophone):** Features a melodic line with dynamic markings *p*, *mp*, *mf*, and *ff*, and the marking *marcato*.
- B. Sax. (Bass Saxophone):** Features a rhythmic line with dynamic markings *p*, *mp*, *mf*, and *ff*.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Feature melodic lines with dynamic markings *mp*, *mf*, and *ff*. A box labeled "52" is placed above the staff.
- Hrn. (Horn):** Features a melodic line with dynamic markings *mp*, *mf*, and *ff*.
- 1st Tbn. (First Trombone):** Features a rhythmic line with dynamic markings *p*, *mp*, *mf*, and *ff*, and the marking *marcato*.
- 2nd Tbn./Bar./Bsn. (Second Trombone/Baritone/Euphonium):** Features a rhythmic line with dynamic markings *p*, *mp*, *mf*, and *ff*, and the marking *marcato*.
- Tuba:** Features a rhythmic line with dynamic markings *p*, *mp*, *mf*, and *ff*.
- Mal. (Mallets):** Features a melodic line with dynamic markings *mf* and *ff*.
- Timp. (Timpani):** Features a rhythmic line with dynamic markings *fp*, *mf*, and *ff*.
- Perc. 1 & 2 (Percussion):** Feature rhythmic lines with dynamic markings *p*, *mp*, *mf*, and *ff*. Perc. 1 includes the marking *tri.* and Perc. 2 includes the marking *tamb.*

The score is written for a large orchestra, with each instrument part clearly delineated by its staff and dynamic markings. The page number "52" is indicated in a box above the Flute and B-flat Trumpet staves.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are:

- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hrn.
- 1st Tbn.
- 2nd Tbn./Bar./Bsn.
- Tuba
- Mal.
- Timp.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The page number 60 is visible at the top right. The score is divided into measures, with measure numbers 56, 57, 58, 59, 60, 61, 62, and 63 indicated at the bottom.

64

79

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

79

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

73 74 75 76 77 78 79 80 81 82

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

83 84 85 86 87 88 89 90 91 92

95

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

95

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

yarn mallets

93 94 95 96 97 98 99 100 101 102

Detailed description: This is a page of a musical score, likely for a symphony orchestra. The page contains 10 staves of music, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B $\flat$ Cl. 1), Clarinet 2 (B $\flat$ Cl. 2), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B $\flat$ Tpt. 1), Trumpet 2 (B $\flat$ Tpt. 2), Horn (Hrn.), 1st Trombone (1st Tbn.), 2nd Trombone/Baritone/Euphonium (2nd Tbn./Bar./Bsn.), Tuba, Mallets (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in standard musical notation with various notes, rests, and articulation marks. Measure 95 is highlighted with a box. Dynamics such as *f* (forte) are indicated. The percussion section is noted to use 'yarn mallets'. The page number -13- is at the bottom.

103

111

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

103

104

105

106

107

108

109

110

111

112

This musical score page contains measures 113 through 122. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hrn.), 1st Trombone (1st Tbn.), 2nd Trombone/Baritone (2nd Tbn./Bar./Bsn.), Tuba, Mallets (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), along with crescendos and decrescendos. The percussion parts include specific notations for wind chimes and mallets. The key signature has one sharp (F#) and the time signature is 4/4.

[illegible]

This image shows a page of a musical score, measures 131 through 138. The score is for a large orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hrn.), Tuba, Mallets (Mal.), and Percussion (Perc. 1, Perc. 2). The music is written in 2/4 time and features a complex rhythmic pattern with many accents and dynamic markings like *f* and *mf*. Measure 135 is highlighted with a box containing the number 135. The score is in G major, indicated by the key signature of one sharp (F#).

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hrn.

1st Tbn.

2nd Tbn./
Bar./Bsn.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

139 140 141 142 143 144 145 146

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

Hrn. *p*

1st Tbn. *p*

2nd Tbn./
Bar./Bsn. *p*

Tuba *p*

Mal. *mf*

Timp.

Perc. 1 *ch.*

Perc. 2 *h.h.*

147 148 149 150 151 152 153 154

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hrn.), Trombones (1st Tbn., 2nd Tbn./Bar./Bsn.), Tuba, Mallets (Mal.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse, with many notes marked with accents (>) and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). The score includes a section marked "158" and a "molto rit." (molto ritardando) instruction. The page number "158" is visible at the bottom right.