

Conductor Score
011-3639-00

SEA OF TRANQUILITY

David Shaffer (ASCAP)

With Energy (♩ = 148)

Flute

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd
E♭ Alto Saxophone /
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Energy (♩ = 148)

1st & 2nd
B♭ Trumpet

F Horn

1st & 2nd
Trombone

Baritone
Bassoon

Tuba

Timpani

Mallet Percussion
Xylophone/Chimes/
Bells/Vibes

Snare Drum/Bass Drum/
Temple Blocks

Crash Cymbals
Suspended Cymbal
Ride Cymbal

Aux. Percussion 1
Guero/Maracas

Aux. Percussion 2
Claves/Shaker/Triangle/
Cabasa/Wind Chimes

1

2

3

4

5

6

Fl. *div.* *ff* *f* *ff* *ff*

Ob. *ff* *f* *ff* *ff*

1st & 2nd Cl. *div.* *a2* *div.* *tr* *ff* *ff*

B. Cl. *ff* *fp* *fp* *ff*

1st & 2nd A. Sx. *ff* *a2* *f* *ff* *div.* *ff*

T. Sx. *mf* *mf* *fp* *ff*

Bari. Sx. *ff* *fp* *fp* *ff*

1st & 2nd Tpt. *a2* *div.* *ff*

Hn. *mf* *fp* *ff*

1st & 2nd Trb. *ff* *fp* *fp* *div.* *ff*

Bar. Bssn. *ff* *fp* *fp* *ff*

Tuba *ff* *fp* *fp* *ff*

Timp. *fp* *fp* *ff*

Mallets *Bells* *ff* *ff*

S. D./ B.D./ T.B. *Sus. Cym. (w/ mallets)* *p* *w/ stick*

Cym. *p* *ff*

Perc. 1 *Triangle*

Perc. 2 *ff*

7 8 9 10 11 12

13 17

Fl.

Ob.

1st & 2nd Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

13 17

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba

Timp.

Mallets

S. D./ B.D./ T.B.

Cym.

Perc. 1

Perc. 2

Shaker/ Cabasa

Temple Blocks

f *mp* *f* *mp* *f* *mp*

13 14 15 16 17 18

Fl.

Ob.

1st & 2nd Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba

Timp.

Mallets

S. D./
B.D./
T.B.

Cym.

Perc. 1

Perc. 2

19 20 21 22 23 24

div.

div.

2. 1. 2. 1.

Detailed description: This is a page of a musical score for measures 19 through 24. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl., B. Cl.), Saxophones (1st & 2nd A. Sx., T. Sx., Bari. Sx.), Trumpets (1st & 2nd Tpt.), Horns (Hn.), Trombones (1st & 2nd Trb.), Baritone Euphonium (Bar. Bssn.), and Tuba. The string section includes Timpani (Timp.), Mallets, and three types of drums: S. D./B.D./T.B., Cym., Perc. 1, and Perc. 2. The percussion parts are highly active, with many notes and rests. The woodwind parts have some melodic lines, with the Clarinet and Saxophone parts featuring 'div.' (divisi) markings. The string parts are mostly rests. The measures are numbered 19 to 24 at the bottom.

25

Fl. *f*

Ob. *f*

1st & 2nd Cl. *a2* *f* *div.*

B. Cl. *mf*

1st & 2nd A. Sx. *a2* *f* *div.*

T. Sx. *f*

Bari. Sx. *mf*

25

1st & 2nd Tpt. *a2* *f*

Hn. *f*

1st & 2nd Trb. *mf*

Bar. Bssn. *mf*

Tuba *mf*

Timp.

Xylophone (hard rubber mallets)

Mallets *f*

S. D./
B.D./
T.B.

Ride Cymbal *p*

Cym.

Perc. 1

Perc. 2

25 26 27 28 29

42

Fl. *f* *tr* *ff* *ff*

Ob. *f* *ff* *ff*

1st & 2nd Cl. *a2* *tr* *ff* *f* *div.* *tr* *ff* *ff*

B. Cl. *sfz* *ff* *fp* *fp* *ff*

1st & 2nd A. Sx. *a2* *ff* *tr* *mf* *f* *tr* *ff* *div.* *ff*

T. Sx. *ff* *mf* *fp* *ff*

Bari. Sx. *sfz* *ff* *fp* *fp* *ff*

1st & 2nd Tpt. *2.* *a2* *ff* *mf* *fp* *ff*

Hn. *ff* *mf* *fp* *ff*

1st & 2nd Trb. *a2* *sfz* *ff* *fp* *fp* *div.* *ff*

Bar. Bssn. *sfz* *ff* *fp* *fp* *ff*

Tuba *sfz* *ff* *fp* *fp* *ff*

Timp. *ff* *fp* *fp* *ff*

Mallets

S. D./ B. D./ T. B.

Cym. *Cr. Cym.* *Sus. Cym.* *pp* *fp* *Sus. Cym. (hit w/ stick)*

Perc. 1

Perc. 2 *Tri.* *ff*

41 42 43 44 45 46

[illegible]

Fl. *a2*

Ob.

1st & 2nd Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba

Timp.

Mallets

S. D./ B.D./ T.B.

Cym.

Perc. 1

Perc. 2

52

53

54

55

56

57 *rall.*

Fl. *Solo* *f*

Ob.

1st & 2nd Cl. *sfz* *pp*

B. Cl.

1st & 2nd A. Sx. *1. Solo* *mf*

T. Sx.

Bari. Sx. *sfz* *pp*

57 *rall.*

1st & 2nd Tpt. *pp*

Hn.

1st & 2nd Trb. *sfz*

Bar. Bssn. *sfz*

Tuba *sfz* *pp*

Timp. *sfz*

Mallets *Bells Solo* *f*

S. D./ B.D./ T.B.

Cym. *Sus. Cym. (w/ mallets)* *pp*

Perc. 1

Perc. 2 *Wind Chimes* *pp*

57 58 59 60 61 62

63 Legato, with feeling (♩ = 62)

all (div.)

Fl. *mp*

Ob.

1st & 2nd Cl. *1. Solo*
2. Solo mf

B. Cl.

1st & 2nd A. Sx. *all (div.)*
mp

T. Sx.

Bari. Sx.

63 Legato, with feeling (♩ = 62)

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba

Timp.

Mallets

S. D./
B.D./
T.B.

Cym. *mp*

Perc. 1

Perc. 2 *Claves f*

Wind Chimes *p*

63

64

65

66

67

68

69

70 74

Fl. *f* *a2* *mp* *pp*

Ob. *f* *mp* *pp*

1st & 2nd Cl. *all (div.)* *f* *mp* *pp*

B. Cl. *f* *pp*

1st & 2nd A. Sx. *f* *mp* *pp*

T. Sx. *f*

Bari. Sx. *f* *pp*

70 74

1st & 2nd Tpt. *f* *pp*

Hn. *f*

1st & 2nd Trb. *f* *pp*

Bar. Bssn. *f* *pp*

Tuba *f* *pp*

Timp.

Mallets Chimes *f*

S. D./ B.D./ T.B.

Cym. Cr. Cym.

Perc. 1

Perc. 2 *p*

70 71 72 73 74 75 76

77 Slightly faster (♩ = 96)

Fl. *mp* *f*

Ob. *mp*

1st & 2nd Cl. *pp*

B. Cl. *mp*

1st & 2nd A. Sx. *I. Solo mp with expression* *all (div.) mp*

T. Sx. *mp*

Bari. Sx. *mp*

77 Slightly faster (♩ = 96)

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba

Timp.

Mallets *Solo Vibraphone w/ soft yarn mallets, slow vibrato* *f*

S. D./ B.D./ T.B.

Cym. *Sus. Cym. p*

Perc. 1

Perc. 2 *Tri. mp*

77 78 79 80 81 82 83 84

85

Fl. *f* *mp* *mf* *rall.*

Ob. *f* *mp* *mf*

1st & 2nd Cl. *f* *mp* *mf*

B. Cl. *f* *mp* *mp*

1st & 2nd A. Sx. *a2* *f* *mp* *mf* *a2*

T. Sx. *f* *mp* *mp*

Bari. Sx. *f* *mp* *mp*

85

1st & 2nd Tpt. *f* *mp* *rall.*

Hn. *f* *mp* *mp*

1st & 2nd Trb. *f* *mp*

Bar. Bsn. *f* *mp*

Tuba *f* *mp* *Play* *mp*

Bass Cl.

Timp. *mf*

Mallets

S. D./ B. D./ T. B.

Cym. Cr. Cym. *pp* Sus. Cym.

Perc. 1

Perc. 2

85 86 87 88 89 90 91 92

93 a tempo (♩ = 96) *rit.*

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

B. Cl. *f*

1st & 2nd A. Sx. *f*

T. Sx. *f*

Bari. Sx. *f*

93 a tempo (♩ = 96) *rit.*

1st & 2nd Tpt. *f* *mp*

Hn. *f*

1st & 2nd Trb. *f*

Bar. Bssn. *f*

Tuba *f*

Timp. *f*

Mallets *f* + Bells

S. D./
B.D./
T.B.

Cym. Cr. Cym. *f*

Perc. 1

Perc. 2

93 94 95 96 97 98 99 100

101 Slightly slower (♩ = 88)

slowing

105 Very slow (♩ = 78)

Fl. *Soli*
mf with expression
p

Ob.

1st & 2nd Cl.
2. div.
pp
div.
pp

B. Cl.
pp

1st & 2nd A. Sx.
I. Solo
2. p Solo
p

T. Sx.
pp

Bari. Sx.
pp

1st & 2nd Tpt.
101 Slightly slower (♩ = 88) slowing **105** Very slow (♩ = 78)

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba
Bass Cl. (div.)
pp

Timp.

Mallets
Vibes Solo
f

S. D./
B.D./
T.B.

Cym.

Perc. 1

Perc. 2

101

102

103

104

105

106

107

108

109 With Energy (♩ = 148)

Fl.

Ob.

1st & 2nd Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba

Timp.

Mallets

S. D./ B.D./ T.B.

Cym.

Perc. 1

Perc. 2

116

Fl. *ff* *f* *ff* *ff*

Ob. *ff* *f* *ff* *ff*

1st & 2nd Cl. *div.* *a2* *div.* *ff* *ff*

B. Cl. *ff* *fp* *fp* *ff*

1st & 2nd A. Sx. *ff* *mf* *f* *ff* *div.*

T. Sx. *mf* *fp* *ff*

Bari. Sx. *ff* *fp* *fp* *ff*

1st & 2nd Tpt. *a2* *div.* *ff*

Hn. *mf* *fp* *ff*

1st & 2nd Trb. *ff* *fp* *fp* *ff* *div.*

Bar. Bssn. *ff* *fp* *fp* *ff*

Tuba *ff* *fp* *fp* *ff*

Timp. *fp* *fp* *ff*

Mallets

S. D./ B. D./ T. B.

Cym. *w/ mallets* *p* *w/ stick*

Perc. 1

Perc. 2 *Tri.* *ff*

115 116 117 118 119 120

Fl.

Ob.

1st & 2nd Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

Bari. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar. Bssn.

Tuba

Timp.

Mallets

S. D./
B.D./
T.B.

Cym.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for measures 126 through 130. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl., B. Cl.), Saxophones (1st & 2nd A. Sx., T. Sx., Bari. Sx.), Trumpets (1st & 2nd Tpt.), and Horns (Hn.). The brass section includes Trumpets (1st & 2nd Trb.), Baritone/Euphonium (Bar. Bssn.), and Tuba. The percussion section includes Timpani (Timp.), Mallets, Snare Drum/Big Drum/Tom (S. D./B.D./T.B.), Cymbals (Cym.), and two other percussion parts (Perc. 1, Perc. 2). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 126, 127, 128, 129, and 130 at the bottom of the page.

126

127

128

129

130

