

WHISPERING RIDGE

CONDUCTOR SCORE

011-3588-00

An Overture for Band

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ASCAP

Allegro Moderato ♩ = 116

Flute *f* *div.* *unis.*

Oboe *f*

1st B $\flat$ Clarinet *f*

2nd B $\flat$ Clarinet *f*

B $\flat$ Bass Clarinet *f*

1st & 2nd E $\flat$ Alto Saxophone/
Alto Clarinet *f* *div.*

B $\flat$ Tenor Saxophone *f*

E $\flat$ Baritone Saxophone *f*

1st & 2nd B $\flat$ Trumpets *f* *div.*

1st & 2nd F Horn *f* *div.*

1st & 2nd Trombone *f*

Baritone/
Bassoon *a2* *f*

Tuba *div.* *unis.* *div.*

Timpani
F, B $\flat$, E $\flat$ *f*

Mallet Percussion
Bells, Xylophone, Chimes *f*

Percussion 1
Snare Drum *mf*
Bass Drum

Percussion 2
Crash Cymbals, *cr.*
Suspended Cymbal, *f*
Triangle, Tambourine *Tri.*

1 2 3 4 5

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Fl. *mf* *div.* **9** *mf* *unis.*

Ob. *mf* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

1st & 2nd A. Sax./A. Cl. *unis.* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf* *1st only* *mf* *+ 2* *mf*

Hn. *unis.* *mf*

Tbn. *mf*

Bar./Bsn. *- bsn.* *mf* *+ bsn.*

Tuba *unis.* *mf*

Timp.

Mallets Xylo. *Bells* *mf*

Perc. 1

Perc. 2 *Tri.*

7 8 9 10 11 12

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), 1st & 2nd A. Sax./A. Cl., Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Soprano (Bar./Bsn.), Tuba, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *div.* (divisi). A rehearsal mark "17" is visible in the upper right corner. The page number "13" is at the bottom left, and the page number "18" is at the bottom right.

This musical score page contains measures 19 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 & 2 (1st & 2nd A. Sax./A. Cl.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Soprano (Bar./Bsn.), Tuba, Timpani (Timp.), Mallets (labeled Bells), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 19, 20, 21, 22, 23, and 24 are printed at the bottom of the page.

25

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

25

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

25

26

27

28

29

30

This musical score page contains measures 31 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), 1st & 2nd Alto Saxophone/Alto Clarinet (1st & 2nd A. Sax./A. Cl.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Soprano (Bar./Bsn.), Tuba, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. Measure 31 begins with a dynamic of *p* (piano) for Percussion 2, which includes a suspended cymbal (Susp. Cym.). Measures 32 and 33 feature a variety of woodwind and brass parts, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). Measure 34 shows a transition with *mf* dynamics for Mallets and Percussion 1. Measure 35 continues with *mf* dynamics for Mallets and Percussion 1. Measure 36 concludes the page with *mf* dynamics for Mallets and Percussion 1. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains measures 37 through 42. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 37-40 have a melodic line with accents. Measures 41-42 are marked *div.* (divisi).
- Ob. (Oboe):** Measures 37-40 are marked *mf*. Measures 41-42 are marked *mf*.
- Cl. 1 (Clarinet 1):** Measures 37-40 have a melodic line with accents. Measures 41-42 are marked *div.* (divisi).
- Cl. 2 (Clarinet 2):** Measures 37-40 have a melodic line with accents. Measures 41-42 are marked *div.* (divisi).
- B. Cl. (Bass Clarinet):** Measures 37-40 have a melodic line with accents. Measures 41-42 are marked *div.* (divisi).
- 1st & 2nd A. Sax./A. Cl. (1st & 2nd Alto Saxophone/Alto Clarinet):** Measures 37-40 have a melodic line with accents. Measures 41-42 are marked *div.* (divisi).
- T. Sax. (Tenor Saxophone):** Measures 37-40 are marked *mf*. Measures 41-42 are marked *mf*.
- B. Sax. (Bass Saxophone):** Measures 37-40 are marked *mf*. Measures 41-42 are marked *mf*.
- Tpt. (Trumpet):** Measures 37-40 have a melodic line with accents. Measures 41-42 are marked *div.* (divisi).
- Hn. (Horn):** Measures 37-40 are marked *mf*. Measures 41-42 are marked *mf*.
- Tbn. (Trombone):** Measures 37-40 are marked *mf*. Measures 41-42 are marked *mf*.
- Bar./Bsn. (Baritone/Soprano):** Measures 37-40 are marked *mf*. Measures 41-42 are marked *mf*.
- Tuba:** Measures 37-40 are marked *mf*. Measures 41-42 are marked *mf*.
- Timp. (Timpani):** Measures 37-40 are marked *mf*. Measures 41-42 are marked *mf*.
- Mallets:** Measures 37-40 are marked *mf*. Measures 41-42 are marked *mf*.
- Perc. 1 (Percussion 1):** Measures 37-40 are marked *mf*. Measures 41-42 are marked *mf*.
- Perc. 2 (Percussion 2):** Measures 37-40 are marked *mf*. Measures 41-42 are marked *mf*.

The score includes various musical notations such as accents, dynamics (*mf*), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

rit. e dim. , *unis.* 47 Andante Espressivo ♩ = 80

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd A. Sax./A. Cl. *solo* *tutti* *opt. solo*

T. Sax.

B. Sax.

rit. e dim. - 2 47 Andante Espressivo ♩ = 80

Tpt. *opt. solo Tpt. 1*

Hn. *a2*

Tbn.

Bar./Bsn. *unis.* *- bsn.*

Tuba *div.* *unis.*

Timp.

Mallets *Bells*

Perc. 1

Perc. 2

43 44 45 46 47 48

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd
A. Sax./A. Cl.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

mp

tutti

mp

Bells

mp

49 50 51 52 53 54

55

div.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd
A. Sax./A. Cl.

T. Sax.

B. Sax.

mp

55

solo

Tpt.

Hn.

*mp**solo*

Tbn.

Bar./Bsn.

*+bsn.**- bsn.*

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

*Tri.**mp*

55

56

57

58

59

60

61 62 63 64 65 66

71

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd
A. Sax./A. Cl.

T. Sax.

B. Sax.

Cue: Tuba

71

Tpt.

Hn.

Tbn.

div.

Bar./Bsn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Tri.

mf

67 68 69 70 71 72

This page contains musical staves for measures 73 through 78. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1st & 2nd (A. Sax./A. Cl.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Soprano (Bar./Bsn.), Tuba, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *p*, and *rit.*. There are also performance instructions like "solo", "tutti", and "+ 2".

79 **Con Moto**

Fl. *f a tempo*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

1st & 2nd A. Sax./A. Cl. *f*

T. Sax. *f*

B. Sax. *f*

79 **Con Moto**

Tpt. *f a tempo* *1st div.*

Hn. *f*

Tbn. *f*

Bar./Bsn. *f*

Tuba *f*

Timp. *f*

Mallets Chimes *f*

Perc. 1 *mf*

Perc. 2 cr. *f* Tri.

79

80

81

82

83

84

This musical score page contains measures 85 through 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), 1st and 2nd Alto Saxophone/Alto Clarinet (1st & 2nd A. Sax./A. Cl.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Horn (Hn.), Trombone (Tbn.), Baritone/Bassoon (Bar./Bsn.), Tuba, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the bottom of the page. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are used throughout. Performance markings include hairpins for crescendo and decrescendo, and specific cues like "Cue: Baritone" and "1st only".

91 *rit. e dim.*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd
A. Sax./A. Cl.

T. Sax.

B. Sax.

91 *rit. e dim.*

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Tri.

mp

91

92

93

94

95

96

97

98

99 Moderato Con Moto ♩ = 92

Fl. *mp*

Ob. *mp*

Cl. 1 *mp* *unis.*

Cl. 2 *mp*

B. Cl. *mp*

1st & 2nd A. Sax./A. Cl. *mp*

T. Sax. *play* *mp*

B. Sax.

99 Moderato Con Moto ♩ = 92

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar./Bsn. *mp* *- bsn.* *mp*

Tuba *mp*

Timp. *p*

Mallets

Perc. 1

Perc. 2 *p* *Susp. Cym.*

99

100

101

102

103

104

This page contains the musical score for measures 105 through 110. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), 1st & 2nd Alto Saxophone/A Clarinet (1st & 2nd A. Sax./A. Cl.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes staves for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Bsn.), Tuba, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The tempo is marked as **Allegro Moderato** with a metronome marking of 116. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also performance instructions like *accel.* and *bsn.* (bassoon).

A page from a musical score showing measures 111 through 116. The instruments listed on the left are Fl., Ob., Cl. 1, Cl. 2, B. Cl., 1st & 2nd A. Sax./A. Cl., T. Sax., B. Sax., Tpt., Hn., Tbn., Bar./Bsn., Tuba, Timp., Mallets, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *mp*, and *f*. Measure numbers 111, 112, 113, 114, 115, and 116 are printed at the bottom of each respective measure column. There are also some performance instructions like "unis." above the Tbn. staff in measure 115 and "Chimes" above the Mallets staff in measure 115.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

mf

f

f

f

tutti

mf

unis.

mf

bar. (top)

+bsn. (bottom)

mf

f

mf

Xylo.

Susp. Cym.

p

117

118

119

120

121

122

123

Fl. *f* *mf*

Ob. *f*

Cl. 1 *mf* *div.*

Cl. 2 *mf*

B. Cl. *f* *mf*

1st & 2nd A. Sax./A. Cl. *mf*

T. Sax.

B. Sax. *f*

123 *div.* *a2*

Tpt. *f*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar./Bsn. *mf* - bsn.

Tuba *f* *mf*

Timp.

Mallets Bells *f*

Perc. 1 *mf*

Perc. 2 Tri. *mf*

123 124 125 126 127 128

131

Fl. *div.* *unis.* *f*

Ob. *mf* *f*

Cl. 1 *div.* *unis.* *f*

Cl. 2 *unis.*

B. Cl.

1st & 2nd A. Sax./A. Cl. *div.* *unis.*

T. Sax.

B. Sax. *mf*

Tpt. *mf* *a2* *f*

Hn. *unis.*

Tbn.

Bar./Bsn. *+bsn.* *bar. (top)* *+bsn. (bottom)*

Tuba

Timp.

Mallets *Xylo.* *mf*

Perc. 1

Perc. 2 *Susp. Cym.* *mp*

129 130 131 132 133 134

135

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

135

Tpt.

Hn.

Tbn.

Bar./Bsn.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Tamb.

135 136 137 138 139 140 141

143

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

1st & 2nd
A. Sax./A. Cl.

T. Sax.

B. Sax.

143

Tpt. *div.*

Hn.

Tbn.

Bar./Bsn.

Tuba

Timp.

Mallets

Bells

Perc. 1

Perc. 2

Tri.

142 143 144 145 146 147

148 149 150 151 152 153 154