

"The future belongs to those who believe in the beauty of their dreams." – Eleanor Roosevelt

Conductor Score
011-3655-00

ERIKA'S DREAM

Ed Huckeby

Andante non troppo (♩ = ca. 72-76)

molto rit.

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone
Bassoon

Tuba

Mallet Percussion:
Bells, Chimes

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbal

Percussion 3:
Wind Chimes,
Triangle

The musical score is written for a large orchestra. It begins with a tempo marking of 'Andante non troppo' and a quarter note equal to approximately 72-76 beats per minute. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a *molto rit.* (molto ritardando) marking. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The percussion section includes Chimes, Bells, Chimes, Timpani, Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbal, Wind Chimes, and Triangle. The score is published by Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

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6 Moderato (♩ = ca. 80-84)

10

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

mp

mp

mp

mf

mf

mp

mp

6 Moderato (♩ = ca. 80-84)

10

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mf

mp

Triangle

6 7 8 9 10 11 12

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

20 21 22 23 24 25

27

Fl.

mp

mf

Ob.

mp

mf

1st Cl.

mp

mf

2nd Cl.

mp

mf

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

27

1st Trp.

mf

2nd Trp.

mf

Hn.

mf

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

mf

Timp.

Perc. 1

Perc. 2

p

mp

p

mp

Perc. 3

26

27

28

29

30

31

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- 1st A. Sx. (First Alto Saxophone)
- 2nd A. Sx. A. Cl. (Second Alto Saxophone / Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- Hn. (Horn)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Bar. Bssn. (Baritone Euphonium)
- Tuba
- Mallet Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 35 is indicated in a box at the top center. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The percussion parts are indicated by vertical lines and specific rhythmic patterns.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

38

39

40

41

42

43

mp

mf

p

44

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf*

Bs. Cl. *mp*

1st A. Sx. *mf*

2nd A. Sx. *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mp*

44

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bar. Bssn. *mf*

Tuba *mp*

Mallet Perc. *f*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

Cym. w/stick

44 45 46 47 48 49 50 51

52

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

52

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56 57 58

61

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

61

Bb to C, Eb to F

mp

59 60 61 62 63 64

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

1st A. Sx.

2nd A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.
Bssn.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

71 72 73 74 75 76 77

[illegible]