

CLARK COUNTY CELEBRATIONConductor Score
011-3638-00

James Swearingen (ASCAP)

Joyous! (♩ = 132)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Bells, Chimes, Xylophone

Timpani

Percussion 1:
Snare Drum, Bass Drum,
Mark Tree

Percussion 2:
Sleigh Bells, Suspended
Cymbal, Tambourine,
Triangle

Bells (plastic mallets) and Chimes

med. hard mallets

Sleigh Bells

Large Susp. Cym. (yarn mallets)

p *cresc.*

1 2 3 4

© 2007 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

9

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

lightly

mf lightly

mp lightly

mp lightly

mp lightly

Hn. cue

mp

mp

mp

mp

mp lightly

mp

mp

2nd player-Tambourine w/fingertips

5 6 7 8 9 10

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15 16

17

Fl. *f* *lightly*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

17

1st Trp. *f* *lightly*

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f* Bells only

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

17 18 19 20 21

This musical score page contains measures 27 through 32. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- Bs. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- 1st A. Sx.**: First Alto Saxophone
- 2nd A. Sx. Al. Cl.**: Second Alto Saxophone / Alto Clarinet
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1st Trp.**: First Trumpet
- 2nd Trp.**: Second Trumpet
- 1st/2nd Hn.**: First/Second Horn
- 1st Trb.**: First Trombone
- 2nd Trb.**: Second Trombone
- Euph. (Bar.)**: Euphonium / Baritone
- Tuba**
- Mallet Perc.**: Mallet Percussion
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (Mark Tree)
- Perc. 2**: Percussion 2 (Susp. Cym.)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *rall.*, *mf*, and *f*. Measure numbers are indicated at the bottom of each staff group.

33 A Tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

33 A Tempo

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f* Bells only

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tamb.

33

34

35

36

37

gradually slower and softer

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

gradually slower and softer

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Chimes only

Mallet Perc.

Timp.

Perc. 1

Sleigh Bells

Perc. 2

38 39 40 41 42

45 Highly Expressive (♩ = 84) poco rall.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

Al. Cl.

T. Sx.

B. Sx.

45 Highly Expressive (♩ = 84) poco rall.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells only

Chimes

Susp. Cym.

43 44 45 46 47 48

49 A Tempo

Fl. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx.
Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

49 A Tempo

1st Trp.

2nd Trp.

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba *mp*

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54 55

57

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Triangle (small beater)

mf

div.

stacc.

mp

56 57 58 59 60 61

- 13 -

molto rall.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f

molto rall.

f

div.

f

a2

mf

mf

62 63 64 65 66 67 68

69 A Tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

69 A Tempo

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f* *a2*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f* Bells

Timp. *f* *mp* *f*

Perc. 1

Perc. 2 *f* *mp* *f*

69 70 71 72 73 74

This page of the musical score contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1st A. Sx. (First Alto Saxophone)
- 2nd A. Sx. (Second Alto Saxophone)
- Al. Cl. (Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- 1st/2nd Hn. (First/Second Horn)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Euph. (Bar.) (Euphonium/Baritone)
- Tuba
- Mallet Perc.
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a rehearsal mark **77** is present above the 1st Trp. staff.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.
Al. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

slight rit.

85 Gently Slowing

f

mp

sf

chk. on cut-off

Mark Tree w/finger tips

82 83 84 85 86 87 88

91 Tempo I

Fl. *div.* *mp* *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *div.* *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

91 Tempo I

1st Trp. *p*

2nd Trp. *p* Hn. cue *mp*

1st/2nd Hn. *p* *mp*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. Chimes *p*

Timp. *p* *mp*

Perc. 1 *p*

Perc. 2 Sleigh Bells *p* *mp*

89 90 91 92 93 94

95

Fl.

Ob.

1st Cl.

mf lightly

2nd Cl.

Bs. Cl.

mp lightly

Bsn.

mp lightly

1st A. Sx.

mf lightly

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

mp lightly

95

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

mp

2nd Trb.

mp

Euph.
(Bar.)

mp

Tuba

mp

Mallet
Perc.

Timp.

mp

Perc. 1

Tambourine w/fingertips

Perc. 2

95 96 97 98 99

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sax.

2nd A. Sax.
Al. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

100

101

102

103

104

This page of the musical score, numbered 105 to 110 at the bottom, contains the following instruments and parts:

- Fl.** (Flute): Features a melodic line with a *rall.* (ritardando) instruction and a *mf* (mezzo-forte) dynamic.
- Ob.** (Oboe): Remains silent until measure 109, where it enters with a *mf* dynamic.
- 1st Cl.** (First Clarinet): Plays a melodic line with a *mf* dynamic.
- 2nd Cl.** (Second Clarinet): Plays a melodic line with a *mf* dynamic.
- Bs. Cl.** (Bass Clarinet): Plays a melodic line with a *mf* dynamic.
- Bsn.** (Bassoon): Plays a melodic line with a *mf* dynamic.
- 1st A. Sx.** (First Alto Saxophone): Plays a melodic line with a *mf* dynamic.
- 2nd A. Sx. / Al. Cl.** (Second Alto Saxophone / Alto Clarinet): Plays a melodic line with a *mf* dynamic.
- T. Sx.** (Tenor Saxophone): Plays a melodic line with a *mf* dynamic.
- B. Sx.** (Baritone Saxophone): Plays a melodic line with a *mf* dynamic.
- 1st Trp.** (First Trumpet): Remains silent until measure 109, where it enters with a *mf* dynamic.
- 2nd Trp.** (Second Trumpet): Remains silent until measure 109, where it enters with a *mf* dynamic.
- 1st/2nd Hn.** (First/Second Horn): Remains silent until measure 109, where it enters with a *mf* dynamic.
- 1st Trb.** (First Trombone): Remains silent until measure 109, where it enters with a *mf* dynamic.
- 2nd Trb.** (Second Trombone): Remains silent until measure 109, where it enters with a *mf* dynamic.
- Euph. (Bar.)** (Euphonium/Baritone): Plays a melodic line with a *mf* dynamic.
- Tuba**: Plays a melodic line with a *mf* dynamic.
- Mallet Perc.** (Mallet Percussion): Plays a melodic line with a *mf* dynamic.
- Timp.** (Timpani): Plays a melodic line with a *mf* dynamic.
- Perc. 1** (Percussion 1): Includes a *Mark Tree* instruction.
- Perc. 2** (Percussion 2): Includes a *Susp. Cym.* (Suspension Cymbal) instruction.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 105 is at the bottom left, and the page number 110 is at the bottom right.

111 A Tempo

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

111 A Tempo

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallet Perc. *f* Bells only

Timp. *f*

Perc. 1 *f* S.D. B.D.

Perc. 2 *f* Tamb.

111

112

113

114

115

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bär.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

116

117

118

119

120

121

w. knuckles

This page of the musical score contains the following elements:

- Instrumentation:** Fl. (Flute), Ob. (Oboe), 1st Cl. (Clarinet), 2nd Cl. (Clarinet), Bs. Cl. (Bassoon), Bsn. (Bassoon), 1st A. Sx. (Alto Saxophone), 2nd A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1st Trp. (Trumpet), 2nd Trp. (Trumpet), 1st/2nd Hn. (Horn), 1st Trb. (Trombone), 2nd Trb. (Trombone), Euph. (Euphonium), (Bär.) (Baritone), Tuba, Mallet Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2).
- Tempo and Dynamics:** The score includes tempo markings such as *rall.* (rallentando) and *A Tempo*. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance Instructions:** Specific instructions like "div." (divisi) and "Xylophone (plastic mallets)" are present.
- Page Numbering:** The page is numbered 122, 123, 124, 125, and 126 at the bottom.