

SPirit OF THE WINDS

Conductor Score
011-3637-00

Robert W. Smith (ASCAP)

Mysteriously (♩ = 72)

1st & 2nd Flute
(Picc.)

1st & 2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭
Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously (♩ = 72)

1st & 2nd B♭ Trumpets

3rd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Baritone B.C.

Tuba

Mallet Percussion
(Bells, Marimba,
Xylophone, Chimes)

Timpani/Triangle

Percussion 1
(Snare Drum, Bass Drum,
Tambourine, Bar Chimes,
Triangle)

Percussion 2
(Crash Cymbals,
Suspended Cymbal)

1 2 3 4 5 6

11

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

Solo

p

mf

sfz

pp

f

mp

Bar (Wind) Chimes

Sizzle Cym. (scrape)

7

8

9

10

11

12

13

14

15

1st & 2nd Fl.
(Picc.)

tutti

mp

1st & 2nd Ob.

1st Cl.

mp

2nd Cl.

mp

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./
A. Cl.

T. Sax.

B. Sax.

15

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

15

16

17

18

19

20

21

22

23

*mp**mf**pp**mp**p*

24 Energetic (♩ = 152)

28 Soaring

1st & 2nd Fl. (Picc.) *mf* *simile*

1st & 2nd Ob. *mf* *simile*

1st Cl. *mf* *div.* *simile*

2nd Cl. *mf* *simile*

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl. *mp* *mf* flowing

T. Sax. *mp* *mf* flowing

B. Sax.

24 Energetic (♩ = 152)

28 Soaring

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn. *(opt.)* *mp* *mf* flowing

1st & 2nd Tbn.

Bar. *Cue: F Hn.* *mp* *mf* flowing

Tuba

Mallets *Marimba (opt. double with Xyl using soft mallets)* *mf*

Small Triangle *mf*

Timp./Tri. *mf*

Triangle

Perc. 1 *mf*

Perc. 2 *f* *mf* *p* *f*

24

25

26

27

28

29

1st & 2nd Fl.
(Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./
A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

30

31

32

33

34

35

p

mf

p

1st & 2nd Fl.
(Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./
A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

mf

p

mp

36 37 38 39 40 41

44 Picc. Solo Flute (tutti) *mf*

1st & 2nd Fl. (Picc.)

1st & 2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sax./ A. Cl. *mf*

T. Sax. *mf* Play

B. Sax. *mf*

44

1st & 2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 2nd Hn. *mf*

1st & 2nd Tbn. *p* *mf* Play

Bar. *mf*

Tuba *mf*

Mallets Opt. double with Bells (Xyl. double continues) *mf*

Timp./Tri. *p* *mf*

Perc. 1 *mf* Tambourine

Perc. 2 *p* *mf*

42 43 44 45 46 47

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section (1st & 2nd Fl., 1st & 2nd Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., 1st & 2nd A. Sax./A. Cl., T. Sax., B. Sax.) is in the upper half, and the brass and percussion sections (1st & 2nd Tpt., 3rd Tpt., 1st & 2nd Hn., 1st & 2nd Tbn., Bar., Tuba, Mallets, Timp./Tri., Perc. 1, Perc. 2) are in the lower half. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *mp*, and *p*. The percussion parts include mallet patterns and a triangle. The page number 48 is visible in the top left corner, and the measure numbers 48, 49, 50, 51, 52, and 53 are printed at the bottom.

1st & 2nd Fl.
(Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./
A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

mf

Bells upper octave

54

55

56

57

58

59

64 Picc. double Fl. 1

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

64

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Bells

Mar./Xyl.

Timp./Tri.

Perc. 1

B.D.

Perc. 2

60 61 62 63 64 65

mp *mf* *p* *mf* *p* *mf*

1st & 2nd Fl.
(Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./
A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Tambourine

Perc. 1

Perc. 2

mf

p

f

mf

p

f

66

67

68

69

70

71

76 Flowing

Picc. to Flute

1st & 2nd Fl. (Picc.) *f* *f* *mf*

1st & 2nd Ob. *f* *mf*

1st Cl. *f* *f* *mf*

2nd Cl. *f* *f* *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sax./A. Cl. *mf* *f* *mf*

T. Sax. *f* *mp*

B. Sax. *mp*

76 Flowing

Cue: 1st F Hn. Solo

Cue: 2nd F Hn. Solo *muted*

1st & 2nd Tpt. *sfz* *sfz*

3rd Tpt.

1st & 2nd Hn. 1. Solo *sfz* 2. Solo *stopped* *sfz* tutti *mf*

1st & 2nd Tbn. *mp*

Bar. *mp*

Tuba *mp*

Opt. Bell double TACET

Bells Marimba/Xyl. TACET

Mallets *mp*

Timp./Tri. *mp*

Perc. 1 Triangle *mf*

Perc. 2 *mf* *p* *mp*

72

73

74

75

76

77

78

1st & 2nd Fl.
(Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./
A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

79 80 81 82 83 84 85

p *mf*

1st & 2nd Fl.
(Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./
A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

86 87 88 89 90 91

p *mf* *p*

92 (♩ = ♩)

1st & 2nd Fl.
(Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./
A. Cl.

T. Sax.

B. Sax.

92 (♩ = ♩)

Play

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

mp

mf

p

92

93

94

95

96

97

1st & 2nd Fl.
(Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./
A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

mp *mf* *mf* *mf* *mf* *mf* *mf*

98

99

100

101

102

103

104

1st & 2nd Fl.
(Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./
A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

ritard.

mp

p

mf

105

106

107

108

109

110

111

112 Energetic (A Tempo) **116 Soaring Higher!**

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

112 Energetic (A Tempo) **116 Soaring Higher!**

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Marimba (opt. double with Xyl using soft mallets)

Mallets

Timp./Tri.

Triangle

Perc. 1

Perc. 2

Gr. Cym.

112 113 114 115 116 117 118

1st & 2nd Fl.
(Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./
A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

119

120

121

122

123

124

1st & 2nd Fl.
(Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./
A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

125

126

127

128

129

130

131

132

1st & 2nd Fl.
(Picc.) *mp*

1st & 2nd Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mf*

Bsn. *mp*

1st & 2nd
A. Sax./
A. Cl. *mp*

T. Sax. *mp*

B. Sax. *mp*

132

1st & 2nd Tpt. *mf*

3rd Tpt. *mf*

1st & 2nd Hn. *mf*

1st & 2nd Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Mallets

Mar./Xyl. *mp*

Timp./Tri. *p* *mf* *p* *mf*

Tamb. *p* *mf* *f* *p* *mf*

Perc. 1 *mp*

Perc. 2 *mf* *p* *mf* *p* *mf*

132

133

134

135

136

137

138

144 Majestic (with motion)

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

Bell double TACET

Bells Marimba/Xyl. TACET

S.D.

139 140 141 142 143 144 145

1st & 2nd Fl.
(Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sax./
A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

146 147 148 149 150 151

mp *f* *mp* *p* *f* *p*

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Timp./Tri.

Perc. 1

Perc. 2

152 153 154 155 156 157 158 159

160 Presto! (♩ = 160)

Intense!

1st & 2nd Fl. (Picc.)

1st & 2nd Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./ A. Cl.

T. Sax.

B. Sax.

160 Presto! (♩ = 160)

Intense!

1st & 2nd Tpt.

3rd Tpt.

1st & 2nd Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mallets

Chimes

Mar./Xyl.

Timp./Tri.

Perc. 1

Perc. 2

160

161

162

163

164

165

