

HAPPENSTANCE

Rob Romeyn
(ASCAP)

Joyfully ♩ = 132

C Flute
Piccolo (opt.)

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone/
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion:
Marimba

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Triangle, Crash Cymbal

The musical score is written for a large ensemble. It begins with a tempo marking of 'Joyfully' and a metronome setting of 132. The key signature is one flat (B♭). The score is divided into two systems. The first system includes parts for C Flute/Piccolo, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophones/E♭ Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st/2nd F Horn, 1st Trombone, 2nd Trombone, Baritone, Tuba, Mallet Percussion (Marimba), and Timpani. The second system includes parts for Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Suspended Cymbal, Triangle, Crash Cymbal). The score is marked with 'f' (forte) and 'Joyfully' throughout. The percussion parts are marked with 'S.D.' (Snare Drum), 'B.D.' (Bass Drum), 'Crash Cym.', and 'Suspended Cym.'. The score is numbered 1 through 4 at the bottom.

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This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Fl./Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- 1st & 2nd A. Sx./A. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd Trb.
- Bar.
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

The score features various dynamic markings such as *f*, *ff*, *mf*, and *fp*. A rehearsal mark '9' is present in the top right corner. The percussion section includes parts for Timp., Perc. 1, Perc. 2, and a suspended cymbal (Sus. Cym.). The woodwind section includes parts for Fl./Picc., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., 1st & 2nd A. Sx./A. Cl., T. Sx., and B. Sx. The brass section includes parts for 1st Trp., 2nd Trp., 1st/2nd Hn., 1st Trb., 2nd Trb., Bar., and Tuba. The mallet percussion part is also included.

Fl./Picc. *f* -Picc.

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *sim.*

Bsn. *sim.*

1st & 2nd A. Sx./A. Cl. *sim.*

T. Sx. *sim.*

B. Sx. *sim.*

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *sim.*

1st Trb. *sim.*

2nd Trb. *sim.*

Bar. *sim.*

Tuba *sim.*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14

17

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19

- 6 -

21

Fl./Picc. *mp* *f* *mf*

Ob. *mp* *f* *mf*

1st Cl. *mp* *f* *mf*

2nd Cl. *mp* *f* *mf*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st & 2nd A. Sx./A. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

21

1st Trp. *mp* *f* *mf*

2nd Trp. *mp* *f* *mf*

1st/2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mallet Perc. *mp* *mf*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Sus. Cym.

20 21 22 23 24

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

29 +Picc.

29

29

Fl./Picc. *rit.* *Slower* ♩ = 72 *mp* *Picc.*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st & 2nd A. Sx./A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *rit.* *Slower* ♩ = 72 *mp*

2nd Trp. *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2

35 Expressively

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

35 Expressively

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

The musical score is divided into two systems. The first system (measures 35-36) includes parts for Fl./Picc., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., 1st & 2nd A. Sx./A. Cl., T. Sx., and B. Sx. The second system (measures 37-39) includes parts for 1st Trp., 2nd Trp., 1st/2nd Hn., 1st Trb., 2nd Trb., Bar., Tuba, Mallet Perc., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (Bb and Eb). Measure 35 is marked 'Expressively' and 'mp'. Measures 36-39 show various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano).

42

Fl./Picc. *mp*

Ob. *mp*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *mp*

Bsn. *p*

1st & 2nd A. Sx./A. Cl. 1st only *p*

T. Sx. *p*

B. Sx. *mp*

42

1st Trp. *mp*

2nd Trp. *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2 *p* Triangle

40 41 42 43 44 45

Sus. Cym. *p*

46

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

46

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

p

rall.

46 47 48 49 50

51 Sustained ♩ = 66

Fl./Picc. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

1st & 2nd A. Sx./A. Cl. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

51 Sustained ♩ = 66

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

1st/2nd Hn. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mallet Perc. *f* *ff*

Timp. *f* *p* *f* *p* *ff*

Perc. 1 *f* *p* *f* *p* *ff*

Perc. 2 *f* *p* *f* *p* *ff*

Sus. Cym. *p*

51

52

53

54

55

Fl./Picc. *mp* *p* *mf* *tutti*

Ob. *mp* *p*

1st Cl. *mp* *p* *mp*

2nd Cl. *mp* *p* *mp*

Bs. Cl. *mp* *p*

Bsn. *mp* *p*

1st & 2nd A. Sx./A. Cl. *mp* *p* Bsn. cue Play

T. Sx. *mp* *p*

B. Sx. *mp* *p*

1st Trp. *mp* *p* Slower ♩ = 62

2nd Trp. *mp* *p*

1st/2nd Hn. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bar. *mp* *p*

Tuba *mp* *p*

Mallet Perc. *mp* *p*

Timp. *p*

Perc. 1

Perc. 2 *mp*

56

57

58

59

60

61 Joyfully ♩ = 132

Fl./Picc. *mf* *f* *ff* *tr*

Ob. *mf* *f* *ff* *tr*

1st Cl. *mf* *f* *ff* *tr*

2nd Cl. *mf* *f* *ff* *tr*

Bs. Cl. *fp* *mf* *f* *ff*

Bsn. *fp* *mf* *f* *ff*

1st & 2nd A. Sx./A. Cl. *fp* *mf* *f* *ff*

T. Sx. *fp* *mf* *f* *ff*

B. Sx. *fp* *mf* *f* *ff*

61 Joyfully ♩ = 132

1st Trp. *mf* *f* *ff*

2nd Trp. *mf* *f* *ff*

1st/2nd Hn. *fp* *mf* *f* *ff*

1st Trb. *fp* *mf* *f* *ff*

2nd Trb. *fp* *mf* *f* *ff*

Bar. *fp* *mf* *f* *ff*

Tuba *fp* *mf* *f* *ff*

Mallet Perc. *mf* *f* *ff*

Timp. *fp* *mf* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *Sus. Cym.* *f* *ff*

61

62

63

64

65

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sax./A. Cl.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

66

67

68

69

70

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

71

75

71

75

71

72

73

74

75

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

81

Fl./Picc. *f* -Picc.

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f* *sim.*

Bsn. *f* *sim.*

1st & 2nd A. Sx./A. Cl. *f* *sim.*

T. Sx. *f* *sim.*

B. Sx. *f* *sim.*

81

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f* *sim.*

1st Trb. *f* *sim.*

2nd Trb. *f* *sim.*

Bar. *f* *sim.*

Tuba *f* *sim.*

Mallet Perc.

Timp. *f*

Perc. 1 *mf* rim knocks

Perc. 2 *mf* Sus. Cym. w/stick

81 82 83 84 85 86

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

87

88

89

90

91

93

Fl./Picc. *mp* *f* *mf*

Ob. *mp* *f* *mf*

1st Cl. *mp* *f* *mf*

2nd Cl. *mp* *f* *mf*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st & 2nd A. Sx./A. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

93

1st Trp. *mp* *f* *mf*

2nd Trp. *mp* *f* *mf*

1st/2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mallet Perc. *mp* *mf*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Sus. Cym.

92 93 94 95 96

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx./A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

97 98 99 100 101

102 + Picc.

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx./A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

102

1st Trp. *f*

2nd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Bar. *f*

Tuba *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

102 103 104 105

Fl./Picc. *tr* *sub. p* *ff*

Ob. *tr* *sub. p* *ff*

1st Cl. *tr* *sub. p* *ff*

2nd Cl. *tr* *sub. p* *ff*

Bs. Cl. *sub. p* *ff*

Bsn. *sub. p* *ff*

1st & 2nd A. Sx./A. Cl. *sub. p* *ff*

T. Sx. *sub. p* *ff*

B. Sx. *sub. p* *ff*

1st Trp. *sub. p* *ff*

2nd Trp. *sub. p* *ff*

1st/2nd Hn. *sub. p* *ff*

1st Trb. *sub. p* *ff*

2nd Trb. *sub. p* *ff*

Bar. *sub. p* *ff*

Tuba *sub. p* *ff*

Mallet Perc. *sub. p* *ff*

Timp. *sub. p* *mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*