

# STARWATCHER

Conductor Score  
011-3650-00

Ed Huckeby

Allegro (♩ = 132)

5

Flute

Oboe

1st & 2nd  
B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd  
E♭ Alto Saxophone /  
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd  
B♭ Trumpet

F Horn

1st & 2nd  
Trombone

Baritone /  
Bassoon

Tuba

Timpani

Mallet Percussion:  
Bells, Xylophone,  
Chimes

Snare Drum  
Bass Drum

Crash Cymbals  
Suspended Cymbal  
Wind Chimes

Crash Cymbal

1

2

3

4

5

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Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./ B.D.

Cym.

The musical score is written for a large ensemble. Measures 6-10 are shown. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- 1st & 2nd Cl.**: Clarinets, rests in all measures.
- Bs. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth and sixteenth notes with accents.
- 1st & 2nd A. Sx.**: Alto Saxophones, rests in all measures.
- T. Sx.**: Tenor Saxophone, plays a melodic line with eighth notes and accents.
- B. Sx.**: Baritone Saxophone, plays a melodic line with eighth notes and accents.
- 1st & 2nd Tpt.**: Trumpets, play a complex rhythmic pattern with many accents.
- Hn.**: Horns, play a melodic line with eighth notes and accents.
- 1st & 2nd Trb.**: Trombones, play a complex rhythmic pattern with many accents.
- Bar./Bsn.**: Baritone/Euphonium, plays a melodic line with eighth notes and accents.
- Tuba**: Plays a rhythmic pattern of eighth and sixteenth notes with accents.
- Timp.**: Timpani, plays a rhythmic pattern of eighth and sixteenth notes with accents.
- Mlts.**: Mellophone, rests in all measures.
- S.D./ B.D.**: Snare Drum/Bass Drum, plays a complex rhythmic pattern with many accents.
- Cym.**: Cymbal, rests in all measures.

15

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./B.D.

Cym.

*mp*

*1. div.*

*mp*

*mp*

*mp*

*mp*

Sus. Cym.  
w/ snare stick

*mp*

16

17

18

19

20

21

Fl. *mp* *mf*

Ob. *mp* *mf*

1st & 2nd Cl. *1. mp* *mf*

Bs. Cl. *mf*

1st & 2nd A. Sx. *1. mp* *mf*

T. Sx. *mf*

B. Sx. *mf*

21

1st & 2nd Tpt. *mf*

Hn. *mf*

1st & 2nd Trb. *mf*

Bar./Bsn. *mf*

Tuba *mf*

Timp. *mp* *mf*

Bells

Mlts. *mp* *mf*

S.D./B.D. *mf*

Cym. *mf*

21 22 23 24 25



Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./B.D.

Cym.

*a2* *div.* *a2* *div.*

31

32

33

34

35

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./B.D.

Cym.

Cr. Cym.

Sus. Cym.

38

38

38

39

40

41

*div.*

*rit. e dim.*

*f*

*sfzp*

*a2*

*div.*

*mp*

*1. div.*

*f*

*sfzp*

*a2*

*div.*

*f*

*sfzp*

*Bells*

*f*

*p*



**42 Andante Moderato** (♩ = ca. 80)

42                      43                      44                      45                      46                      47

51

Fl.

Ob.

1st & 2nd  
Cl.

Bs. Cl.

1st & 2nd  
A. Sx.

T. Sx.

B. Sx.

1st & 2nd  
Tpt.

Hn.

1st & 2nd  
Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./  
B.D.

Cym.

51

a2

mf

mf

mf

mf

mf

Sus. Cym. w/ snare stick

mf

48

49

50

51

52

53

59

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./B.D.

Cym.

*mf*

*mf*

*mf*

*mf*

*div.*

*mf*

*mf*

*mf*

*div.*

*a2*

*div.*

*mf*

*mf*

*mf*

*mf*

*mp* — *mf*

*mf*

*p* — *mf*

*p* — *mf*

Sus. Cym.

54 55 56 57 58 59

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./ B.D.

Cym.

*a2*

*div.*

*mf*

*l.*

60 61 62 63 64 65

68

*rit. e dim.*

Fl.

Ob.

1st & 2nd  
Cl.

Bs. Cl.

1st & 2nd  
A. Sx.

T. Sx.

B. Sx.

1st & 2nd  
Tpt.

Hn.

1st & 2nd  
Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./  
B.D.

Cym.

*p**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p**p*

68

*rit. e dim.**a2**div.*

Ob.

Wind Chimes

Chimes  
*p*

66

67

68

69

70

71

72 Allegro (♩ = 132)

76

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

*mf* *f* *dim.* *mf*

72 Allegro (♩ = 132)

76

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./B.D.

Cym.

*mf* *f* *dim.* *mf*

Bells

Cr. Cym.

72

73

74

75

76

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./ B.D.

Cym.

The musical score is written for a 12-piece band. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score covers measures 77 through 81. The instruments are arranged in a standard concert band layout. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, with many accents and slurs. The percussion (Timpani, Mellophone, Snare/Double Bass, Cymbal) parts provide a steady rhythmic foundation. The woodwinds and brass parts often play in unison or harmony, while the percussion parts provide a steady rhythmic foundation.

77

78

79

80

81





Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./B.D.

Cym.

*mp*

*1. div.*

*mp*

*mp*

*mp*

Sus. Cym.  
w/ snare stick

*mp*

87

88

89

90

91

92

Fl. *mp* *mf*

Ob. *mp* *mf*

1st & 2nd Cl. *1. mp* *mf*

Bs. Cl. *1. mp* *mf*

1st & 2nd A. Sx. *1. mp* *mf*

T. Sx. *mf*

B. Sx. *mf*

92

1st & 2nd Tpt. *mf*

Hn. *mf*

1st & 2nd Trb. *mf*

Bar./Bsn. *mf*

Tuba *mf*

Timp. *mp* *mf*

Mlts. Bells *mp* *mf*

S.D./B.D. *mf*

Cym. *mf*

92 93 94 95 96



101

Fl.

Ob.

1st & 2nd Cl. *a2* *div.*

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

101

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Xylo.

Mlts.

S.D./B.D.

Cym.

101

102

103

104

105

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./B.D.

Cym.

*div.*

**109**

*sfzp*

*1. div.*

**109**

*a2*

*sfzp*

*sfzp*

*sfzp*

*sfzp*

*f*

*f*

Cr. Cym.

*f*

106

107

108

109

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st & 2nd Trb.

Bar./Bsn.

Tuba

Timp.

Mlts.

S.D./B.D.

Cym.

*f*

*sfzp*

*ff*

*a2*

*div.*

*2nd div.*