

Dedicated to the Anchor Bay Children's Choir

In Anchor Bay

words & music by
Sue E. Bohlin (BMI)

Latin rhythm (conduct in 2) ♩ = 76-84
(m. 31-34 optional intro)

Perc. **Claves**

S *mp* Chi-ki boom chi-ki boom

A *mf* We

Piano **Latin rhythm (conduct in 2)** ♩ = 76-84 *mf*

Chi-ki boom chi-ki boom Chi-ki

dance the sal - sa We sing and play —

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cont. ad lib. to m. 42

boom chi - ki boom Chi - ki boom chi - ki boom

We dance the sal - sa in

mf 11

When the coast is clear, our hide - a - way. and the

when the fish are in sky is blue,

mp
Chi - ki
and the surf is too,

19
mf
boom chi - ki boom We dance the sal - sa, Chi - ki boom chi - ki boom We
mp
We dance the sal - sa, We

f shout O - lé! *mf* Chi - ki boom chi - ki boom We dance the sal - sa Chi - ki
f shout O - lé! *mf* We dance the sal - sa

27

boom chi - ki boom in our hide - a - way in An-

in our hide - a - way in An-

mf

(claves continue)

Hand Claps

chor Bay.

chor Bay.

f

31

Dance Break and opt. Instrumental Solo (lots of whooping and hollering encouraged)

f

f 35

Chi-ki boom chi-ki boom We dance the sal - sa, Chi-ki

Chi-ki boom chi-ki boom We dance the sal - sa, Chi-ki

boom chi-ki boom We sing and play — Chi-ki boom chi-ki boom We

boom chi-ki boom We sing and play — Chi-ki boom chi-ki boom We

opt. solo *mp*

dance the sal - sa, Chi-ki boom chi-ki boom in our hide-a-way. When the

dance the sal - sa, Chi-ki boom chi-ki boom in our hide-a-way.

43

opt. duet

fog comes in and it surely will.

tutti altos *pp*

in An - chor Bay in

p

Still the sun does shine up on

An - chor Bay in An - chor Bay

51

claves resume their 2-measure pattern

Tutti *f*

Blue Jay Hill in An-

Blue Jay Hill in An-

f

(claves continue)

Hand Claps

chor Bay.

chor Bay.

55 Dance Break and opt. Instrumental Solo (lots of whooping and hollering encouraged)
Optional repeat may be extended. claves stop after repeat

f

59

mf

Sal - mon leap and a - ba - lo - ne hide in the deep

mp

blue wa - ters. *mp* Sal - mon leap *cresc.* and a - ba - lo - ne *cresc.*

An - chor

hide in the deep blue wa - ters. *mf* An -

Bay An -

chor Bay In *mp*

chor Bay In *mp*

71

claves resume their 2-measure pattern

opt. solo or duet

mf

An - chor Bay ___ all the bird - ies do ___ the mam-

An - chor Bay ___ oo

claves stop]
opt. solo

- bo, danc-ing on the trees that sway ___ and the

danc-ing on the trees that sway ___

Tutti

claves resume their
2-measure pattern*Tutti mf*

wood pecker's bill ___ is - n't stead-y but still ___ he's come a long, long way ___

he's come a long, long way ___

opt. soli 81 Tutti

and with prac - tice he___ gets bet - ter___ till he's per fect-

opt. soli Tutti

and with prac - tice he___ gets bet - ter___ till he's per fect-

ly o - kay___ with the tune___ be-fore noon

ly o - kay___ with the tune___ be-fore noon

87 resume pattern

— then we make room to chi - ki boom chi-ki___boom, chi - chi-ki boom

— then we make room to chi - ki boom chi-ki boom We dance the sal - sa chi-ki

chi - ki___ boom and fri - to lay chi - ki-boom chi - ki___ boom, chi-

boom chi - ki boom and fri - to lay chi - ki boom chi - ki boom We

92 optional descant

S chi - ki boom chi - ki boom It's our roun - de - lay.

S chi - ki boom chi - ki___ boom It's our roun - de - lay. Chi - ki

A dance the sal - sa, chi - ki boom chi - ki boom It's our roun - de - lay. *f* We have

95

Optional instrument doubling of descant to the end.

Chi - ki___ boom chi - chi - ki boom chi - ki___ boom chi -

boom chi - ki boom We dance the sal - sa, Chi - ki boom chi - ki boom we

Se - crets*___ here; _____ trees of mys - ter - y. _____

chi - ki boom boom chi - ki boom Chi - ki___ boom chi - chi - ki boom

sing and play, ___ Chi - ki boom chi - ki boom We dance the sal - sa, Chi - ki

_____ There is time for ___ love _____ and tran-

*Surf spot near Anchor Bay.

103

Dance it out!

chi - ki boom in our hide - a - way in An-

boom chi - ki boom in our hide - a - way in An-

quil - li - ty in An-

f

f

f

f

(claves continue)

Hand Claps

chor Bay,

chor Bay,

chor Bay,

f

