

Dedicated to the Anchor Bay Children's Choir

# In Anchor Bay

words & music by  
Sue E. Bohlin (BMI)

**Latin rhythm (conduct in 2)  $\text{d} = 76-84$**

Perc. Claves (m. 31-34 optional intro)

S (m. 31-34 optional intro) *mp* Chi-ki boom chi-ki boom *mf*

A We

Piano *mf*

**Latin rhythm (conduct in 2)  $\text{d} = 76-84$**

Chi - ki boom chi - ki boom Chi - ki

dance the sal - sa We sing and play —

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*cont. ad lib. to m. 42*

boom chi - ki boom Chi - ki boom chi - ki boom  
 We dance the sal - sa in

*mf* [11]

When the coast is clear, \_\_\_\_\_  
 our hide - a - way. and the

when the fish are in \_\_\_\_\_  
 sky is blue, \_\_\_\_\_

*mp*

Chi-ki  
and the surf is too,

[19]

*mf*

boom chi-ki boom      We dance the sal-sa, Chi-ki boom      chi-ki boom      We  
*mf*

We dance the sal-sa,      We

*f*

*mf*

shout O-lé!      Chi-ki boom      chi-ki boom      We dance the sal-sa      Chi-ki  
*mf*

shout O-lé!      We dance the sal-sa

[27]

boom chi-ki boom in our hide-a-way in An-

in our hide-a-way in An-

*mf*

(claves continue)

Hand Claps

chor Bay.

chor Bay.

*f*

[31] Dance Break and opt. Instrumental Solo (lots of whooping and hollering encouraged)

*vocal*

***f*** [35]

Chi-ki boom chi-ki boom We dance the sal - sa, Chi-ki  
 Chi-ki boom chi-ki boom We dance the sal - sa, Chi-ki

boom chi-ki boom We sing and play— Chi-ki boom chi-ki boom We  
 boom chi-ki boom We sing and play— Chi-ki boom chi-ki boom We

opt. solo ***mp***

dance the sal - sa, Chi-ki boom chi-ki boom in our hide-a-way. When the  
 dance the sal - sa, Chi-ki boom chi-ki boom in our hide-a-way.

[43]

opt. duet

fog comes in and it sure - ly will.

tutti altos ***pp***

in An - chor Bay in

***p***

Still the sun does shine up on

An - chor Bay in An - chor Bay

[51] claves resume their 2-measure pattern

Tutti ***f***

Blue Jay Hill in An-

Blue Jay Hill in An-

***f***

***f***

(claves continue)

Hand Claps

chор Bay.

chор Bay.

55 Dance Break and opt. Instrumental Solo (lots of whooping and hollering encouraged)  
Optional repeat may be extended. claves stop after repeat

59

*mf*

Sal - mon leap and a - ba - lo - ne hide in\_\_\_ the deep

*mf*

*mp*

*cresc.*

blue wa - ters.      *mp*      Sal - mon leap      *cresc.*      and a - ba - lo - ne

An - chor

*cresc.*

[67]

hide in\_\_\_ the deep      blue wa - ters.      An-

*mf*

Bay

*sf*

An-

*mf*

chор

Bay

In

chор

Bay

In

*mp*

71 claves resume their 2-measure pattern opt. solo or duet *mf*

An - chor Bay \_\_\_\_\_  
An - chor Bay \_\_\_\_\_

claves stop ] opt. solo

Tutti

- bo, danc-ing on the trees that sway \_\_\_\_\_ and the  
Tutti *mf*

danc-ing on the trees that sway \_\_\_\_\_

claves resume their 2-measure pattern

Tutti

wood pecker's bill \_\_\_\_\_ is - n't steady but still he's come a long, long way \_\_\_\_\_  
Tutti *mf*

he's come a long, long way \_\_\_\_\_

*mf*

opt. soli [81]

Tutti

and with prac - tice he gets bet - ter till he's per fect-

opt. soli

and with prac - tice he gets bet - ter till he's per fect-

ly o - kay with the tune be-fore noon

ly o - kay with the tune be-fore noon

resume pattern

[87]

— then we make room to chi - ki boom chi-ki boom, chi - chi-ki boom

— then we make room to chi - ki boom chi-ki boom We dance the sal - sa chi-ki

chi-ki boom and fri-to lay chi-ki-boom chi-ki boom, chi- boom chi-ki boom and fri-to lay chi-ki boom chi-ki boom We

92 optional descant

**Soprano:** chi-ki boom chi-ki boom It's our roun-de-lay.

**Alto:** chi-ki boom chi-ki boom It's our roun-de-lay. Chi-ki

**Bass:** dance the sal-sa, chi-ki boom chi-ki boom It's our roun-de-lay. We have

*f*

95      Optional instrument doubling of descant to the end.

Chi-ki boom chi - chi - ki boom chi - ki boom chi -  
boom chi - ki boom We dance the sal - sa, Chi-ki boom chi - ki boom we  
Se - crets\* here; trees of mys - ter - y.  
chi - ki boom boom chi - ki boom Chi - ki boom chi - chi - ki boom  
sing and play, Chi - ki boom chi - ki boom We dance the sal - sa, Chi - ki  
There is time for love and tran -

\*Surf spot near Anchor Bay.

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Dance it out!

chi - ki\_\_\_ boom in our hide - a - way in An-

boom chi - ki boom in our hide - a - way in An-

quil - li - ty \_\_\_\_\_ in An-

*f*

(claves continue)

Hand Claps

chor Bay, \_\_\_\_\_

chor Bay, \_\_\_\_\_

chor Bay, \_\_\_\_\_

*f*

claves stop ]

Musical score for claves and vocal parts. The score consists of four staves. The top three staves are for claves, each with a treble clef and a key signature of one flat. The bottom staff is for a bass instrument, with a bass clef and a key signature of one flat. The vocal parts are labeled "An", "chor", and "Bay.". The vocal parts sing in unison, with "An" and "chor" on the first two measures and "Bay." on the third measure. The vocal parts are written in a minimalist style with short notes and rests. The claves parts show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The bass part provides harmonic support with sustained notes and rhythmic patterns. The score concludes with a bracketed instruction "claves stop]".