

MUCHO GUSTO

CONDUCTOR SCORE

025-3621-00

(NICE TO MEET YOU)

LARRY NEECK

EASY LATIN ROCK $\text{♩} = 120$

FLUTE/OBOE

1ST & 2ND B $\flat$ CLARINETS

B $\flat$ BASS CLARINET

1ST & 2ND E $\flat$ ALTO SAXOPHONES

B $\flat$ TENOR SAXOPHONE

E $\flat$ BARITONE SAXOPHONE

1ST & 2ND B $\flat$ TRUMPETS

3RD B $\flat$ TRUMPET

F HORN

1ST TROMBONE

2ND & 3RD TROMBONES

BARITONE/ BASSOON

TUBA

GIITAR

PIANO

BASS

DRUM SET

AUX. PERCUSSION

COUSSELL

1 2 3 4 5 6 7 8

(OPT. PIANO CUE)

PLAY

SOLO

H.H.

CLAVES

G $\text{MIN}7$ C 7 C 7 G $\text{MIN}7$ C 7 C 7

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9

FL./OB.

1ST & 2ND CLS.

Bs. CL.

1ST & 2ND A. SAXS.

T. SAX.

B. SAX.

1ST & 2ND TPRS.

2ND TPT.

HN.

1ST TEN.

2ND & 3RD TENS.

BAR./BSSN.

TUBA

GTR.

PNO.

BASS

D. S.

AUX. PERC.

9 10 11 12 13 14 15 16

17

FL./OB.

1ST & 2ND CLs.

Bs. CL.

1ST & 2ND A. SAXs.

T. SAX.

B. SAX.

1ST & 2ND TPRS.

2ND TPT.

HN.

17

1ST TEN.

2ND & 3RD TENG.

BAR./BSSN.

TUBA

GTR.

PNO.

BASS

D. S.

AUX. PERC.

17 18 19 20 21 22 23 24

25

FL./OB.

1ST & 2ND CLs.

Bs. CL.

1ST & 2ND A. SAXs.

T. SAX.

B. SAX.

1ST & 2ND TRPs.

2ND TRP.

HN.

25

1ST TEN.

2ND & 3RD TENs.

BAR./BSSN.

TUBA

GTR.

PNO.

BASS

D. S.

AUX. PERC.

25 26 27 28 29 30 31

37 OPEN FOR SOLOS - REPEAT AS NEEDED
BACKGROUNDS ON CUE

FL./OB.

1ST & 2ND CLS.

Bs. CL.

1ST & 2ND A. SAXS.

T. SAX.

B. SAX.

1ST & 2ND TPTS.

2ND TPT.

HN.

1ST TEN.

2ND & 3RD TBNS.

BAR./BSSN.

TUBA

GTR.

PNO.

BASS

D. S.

AUX. PERC.

37

G MIN7 C7 G MIN7 D7

E MIN7 A7 E MIN7 A7

A MIN7 D7 A MIN7 A7

G MIN7 C7 G MIN7 C7

D7(#9) G MIN7 C7 G MIN7 C7 G MIN7 C7

SOLO

FILL H.H. FILL

32 33 34 35 36 37 38 39 40

Handwritten musical score for a jazz ensemble, spanning measures 41 to 48. The score includes parts for various instruments and vocals, with handwritten notes and markings.

Instrument Parts:

- FL./OB.
- 1ST & 2ND CLs.
- Bs. CL.
- 1ST & 2ND A. SAXs.
- T. SAX.
- B. SAX.
- 1ST & 2ND TPTs.
- 3RD TPT.
- HN.
- 1ST TBN.
- 2ND & 3RD TBNs.
- BAR./BSSN.
- TUBA
- GTR.
- PNO.
- BASS
- D. S.
- AUX. PERC.

Handwritten Markings:

- Chord symbols: G MIN7, C7, E MIN7, A7, A MIN7, D7.
- Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48.
- Performance instructions: (OPT. PIANO CUE), SOLO, H.H.
- Other markings: ME, 2ND ONLY, H.H.

FL./OB.

1ST & 2ND CLs.

Bs. CL.

1ST & 2ND A. SAXs.

T. SAX.

B. SAX.

1ST & 2ND TPTS.

2ND TPT.

HN.

1ST TEN.

2ND & 3RD TBNS.

BAR./BSSN.

TUBA

Gtr.

PNO.

BASS

D. S.

AUX. PERC.

49 50 51 52 53 54 55

G MIN7 C7 G MIN7

61

FL./OB.

1ST & 2ND CLS.

Bs. CL.

1ST & 2ND A. SAXS.

T. SAX.

B. SAX.

1ST & 2ND TRPS.

2ND TRP.

HN.

1ST TEN.

2ND & 3RD TBNS.

BAR./BSSN.

TUBA

Gtr.

PNO.

BASS

D. S.

AUX. PERC.

56 57 58 59 60 61 62

61

C7 G MIN7 C7 G MIN7 C7 C7 b7 C7

This page of a musical score is for a jazz ensemble. It contains the following parts and staves:

- FL./OB.** (Flute/Oboe)
- 1ST & 2ND CLS.** (First and Second Clarinets)
- Bs. CL.** (Bass Clarinet)
- 1ST & 2ND A. SXS.** (First and Second Alto Saxophones)
- T. SAX.** (Tenor Saxophone)
- B. SAX.** (Baritone Saxophone)
- 1ST & 2ND TPTS.** (First and Second Trumpets)
- 3RD TPT.** (Third Trumpet)
- HN.** (Horn)
- 1ST TEN.** (First Trombone)
- 2ND & 3RD TBNS.** (Second and Third Trombones)
- BAR./BSSN.** (Baritone/Euphonium)
- TUBA**
- GTR.** (Guitar)
- PNO.** (Piano)
- BASS**
- D. S.** (Drum Set)
- AUX. PERC.** (Auxiliary Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark **69** is present at the top right. Chord symbols like **C7**, **Bb7**, **B7**, **D7**, **D+7**, **G MIN7**, and **C7** are written above the guitar staff. The page number **69** is also at the bottom right.

FL./OB.

1ST & 2ND CLS.

Bs. CL.

1ST & 2ND A. SAXS.

T. SAX.

B. SAX.

1ST & 2ND TRPS.

2ND TRP.

HN.

1ST TEN.

2ND & 3RD TENS.

BAR./BSSN.

TUBA

GTR.

PNO.

BASS

D. S.

AUX. PERC.

70 71 72 73 74 75 76

Handwritten musical score for a jazz band, measures 70-76. The score includes parts for woodwinds, brass, reeds, strings, and percussion. Chords C7 and Gmin7 are indicated above the guitar part.

77

FL./OB.

1ST & 2ND CLS.

Bs. CL.

1ST & 2ND A. SAXS.

T. SAX.

B. SAX.

1ST & 2ND TRPs.

2ND TRP.

HN.

77

1ST TEN.

2ND & 3RD TENS.

BAR./BSSN.

TUBA

Gtr.

PNO.

BASS

D. S.

AUX. PERC.

77 78 79 80 81 82 83

-14-

96

FL./Ob.

1st & 2nd CLs.

Bs. CL.

1st & 2nd A. Saxes.

T. SAX.

B. SAX.

1st & 2nd Tpts.

2nd Tpt.

HN.

96

1st Tbn.

2nd & 3rd Tbn.

BAR./BSSN.

TUBA

QTR.

PNO.

BASS

D. S.

AUX. PERC.

96 97 98 99 100 101 102

C7 G MIN7 C/E Eb7 D7(9#) D7(9#) G MIN