

SAKURA

Japanese folk song

Quincy Hilliard

Percussion by Joseph P. D'Alicandro Jr.

Allegro (with Spirit) (♩ = 100-108)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone/
Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (with Spirit) (♩ = 100-108)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1:
Toms

Hi Tom

Low Tom

Sus. Cym.

Percussion 2:
Sus. Cym., Bass Drum

Bass Drum

Percussion 3:
Triangle, Cowbell

Triangle

Cowbell

1 2 3 4 5

Conductor's Note. In the Suspended Cymbal part: The "x" notehead is to be played with a drumstick midway between the edge and the center of the suspended cymbal. The Diamond notehead is to be played with a drumstick at the bell of the suspended cymbal. The "x" above the staff is to be played with a drumstick on the edge of the cymbal like a cymbal crash. In the triangle part the staccato dot means to muffle (pinch) the triangle with your fingers and the tenuto dash means to let the triangle ring.

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

6

7

8

9

10

11

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

Bari. Sx.

17

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

12

13

14

15

16

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

18

19

20

21

22

23

25

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

Bari. Sx.

25

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

24

25

26

27

28

29

30

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

Bari. Sx. *f*

30

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

30

31

32

33

34

41

Fl. *p*

Ob. *p*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn. *mf*

A. Sx. *mf*

T. Sx.

Bari. Sx. *mf*

41

1st Tpt. *mf*

2nd Tpt. *mf*

Hn.

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2

Perc. 3

49

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

Bari. Sx.

f *p*

49

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

f *p*

47

48

49

50

51

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

52

53

54

55

56

57

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

Bari. Sx. *f*

57

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

57

58

59

60

61

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

Bari. Sx.

61

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

61

62

63

65

66 64

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

79

80

81

82

83

84

85 Faster

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

Bari. Sx. *mp*

85 Faster

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

85

86

87

88

89

90

93

93

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

Bari. Sx.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

p

mf

f

97

98

99

100

101

102

103