

BEYOND THE HIGHLANDS

Conductor Score
011-3607-00

Benjamin Yeo

Allegro ♩ = 128

5

C Flute
mf

Oboe
mf

1st B♭ Clarinet
mf

2nd B♭ Clarinet
mf

B♭ Bass Clarinet
mf

Bassoon
mf

E♭ Alto Saxophone/
E♭ Alto Clarinet
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

Allegro ♩ = 128

5

1st B♭ Trumpet
mf

2nd B♭ Trumpet
mf

F Horn
mf

Trombone
mf

Baritone
mf

Tuba
mf

Mallet Percussion:
Xylophone, Bells
mf

Timpani
E♭, B♭
mf *Solo*

Percussion 1:
Tambourine, Cabasa,
Triangle, Crash Cymbals
Tamb.
Cabasa
mf

Percussion 2
Snare Drum, Bass Drum,
Suspended Cymbal
S.D.
B.D.
mf

1 2 3 4 5 6

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

13

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

A. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

13

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *mf*

Bells

Triangle

Perc. 1 *mp*

Susp. Cymb. (scrape w/coin)

Perc. 2 *mp*

13 14 15 16 17 18

[illegible]

25 Adagio con espressivo ♩ = 70

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

25 Adagio con espressivo ♩ = 70

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

25

26

27

28

29

30

31

32

33

Solo Tpt. cue

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

mf

A. Sx.
A. Cl.

T. Sx.

B. Sx.

mf

33

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Tri.

Perc. 1

Perc. 2

33 34 35 36 37 38 39 40

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

54 Tempo Primo ♩ = 128

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54 55

58

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

58

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Xylophone

Timp.

Perc. 1

Perc. 2

56 57 58 59 60

Ritardando

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl.

Bsn.

A. Sx.
A. Cl. *f*

T. Sx.

B. Sx.

Ritardando

1st Trp. *f*

2nd Trp. *f*

Hn.

Trb.

Bar.

Tuba

Mallet Perc. Bells *mf*

Timp. *fp*

Perc. 1

Perc. 2

Susp. Cym. *fp*

61 62 63 64 65

66 **Grandioso** ♩ = 72

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

66 **Grandioso** ♩ = 72

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

71 72 73 74 75

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

78

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

76 77 78 79 80

div. **Allargando**

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

Allargando

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Solo

Timp.

Perc. 1

Perc. 2

81 82 83 84 85 86