

THE RUNAWAY SLEIGH

Conductor Score
024-3665-00

Cheerfully ♩ = 132

The Nutcracker Suite

No. 18

Cheerfully ♩ = 132

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:

Bells

Timpani

Percussion 1:

Temple Blocks,

Bass Drum

Percussion 2:

Sleigh Bells,

Crash Cymbal

Percussion 3:

Suspended Cymbal,

Triangle, Bulb Horn,

Siren Whistle, Whip,

Police Whistle

1

2

3

4

5

6

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12 13

1. 2.

p

mf

14

Fl. *p* *mf* *p* *f*

Ob. *p* *mf* *p* *f*

1st Cl. *p* *mf* *p* *f*

2nd Cl. *p* *mf* *p* *f*

Bs. Cl. *p* *mf* *p* *f*

Bsn. *p* *mf* *p* *f*

A. Sx. *p* *mf* *p* *f*

A. Cl. *p* *mf* *p* *f*

T. Sx. *p* *mf* *p* *f*

B. Sx. *p* *mf* *p* *f*

14

1st Trp. *mf* *p* *f*

2nd Trp. *mf* *p* *f*

Hn. *p* *mf* *p* *f*

Trb. *p* *mf* *p* *f*

Bar. *p* *mf* *p* *f*

Tuba *p* *mf* *p* *f*

Mallet Perc. *p* *mf* *p* *f*

Timp. *p* *mf* *p* *f*

Perc. 1 *p* *mf* *p* *f*

Perc. 2 *p* *mf* *p* *f*

Perc. 3 *mf* Whip *sfz*

14 15 16 17 18 19 20

22

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

22

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

21 22 23 24 25 26 27

28

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

34

35

36

37

38

39

40 **Faster Again** ♩ = 160+

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

40 **Faster Again** ♩ = 160+

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Whip

sfz

40 41 42 43 44 45 46

accel. **48** Very Fast! ♩ = 172+

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

accel. **48** Very Fast! ♩ = 172+

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf* *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Siren Whistle Tri. *f* Bulb Horn Tri.

47 48 49 50 51 52 53

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
A. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Police Whistle

Whip

mf

ff

sfz

ff

60 61 62 63 64 65 66

Detailed description of the musical score: The score is for measures 60 through 66. The key signature has two flats (B-flat and E-flat). The tempo is not explicitly marked. The instrumentation includes: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone/Clarinet (A. Sx./A. Cl.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (1st Trp.), Trumpet 2 (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics are *mf* (mezzo-forte) and *ff* (fortissimo). A Police Whistle is used in measure 62, and a Whip is used in measure 65. The score ends with a fortissimo (*ff*) dynamic in measure 66.